

Morceau de Concert

Euphonium (♩ + ♭) & Piano

Arr.: Jirka Kadlec

Jules Pennequin

EMR 77905

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B $\flat$ EUPHONIUM

Morceau de Concert

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Allegro maestoso (sans lenteur) $\text{♩} = 92$

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1

f

5

8

mf

12

cresc.

f

mf

17

f

20

f

24

28

ff

pp *également*

doix et voilé

34

pp

ppp

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Arr.: Jirka Kadlec

Allegro maestoso (sans lenteur) ♩ = 92

B♭ Euphonium

Piano



The musical score is written for B♭ Euphonium and Piano. The key signature has one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro maestoso (sans lenteur)' with a quarter note equal to 92 beats per minute. The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning of the Euphonium staff. The Piano part is written in two staves (treble and bass). Dynamics include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also triplets and an 8va (octave) marking in the Piano part.

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16

mf

18

f

ff

20

f

mf

23

26

ff

29

ff 3 dim.

32

doix et voilé
pp également p pp

34

pp ppp 3 3

36

3 3 p

39

poco rit. Andante espressivo
doux p mf p

45 *3* *semplicemente* *également et doux*

51 *f* *doux* *mf* *3* *p e legato* *cresc.* *mf en dehors*

56 **Animato** *3* *3* *3* *3* *3* *3* *3* *3* *En pressant beaucoup* *p* *cresc.* *f* *Ped.*

61 **En retenant** *mf legato*

64 * *p* *pp espressivo* *, sonore* *6*

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