

7 Duets

1. *Adagio* (Ludwig van Beethoven)
2. *Frühlings Lied* (Robert Schumann)
3. *Nocturne* (Gioacchino Rossini)
4. *Bolero* (Camille Saint-Saens)
5. *Romance* (M. Iakovlev – A. Dargomishki)
6. *Lied* (Anton Rubinstein)
7. *Romance* (Mikhail Ivanovitch Glinka)

Clarinet, Bassoon & Piano

CD Play Back / Play Along

Arr.: Timofei Dokshitser

EMR 40295PB

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

7 Duets



1. Adagio

Ludwig van Beethoven

Arr.: Timofei Dokshitser

Adagio cantabile (♩. = 52)

1. B♭ Clarinet

2. Bassoon

Piano

p

p

p cresc.

cresc.

p

mp

cresc.

p

4

8

EMR 40295PB

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

11

cresc. *p*

14

decresc. *p*

17

cresc.

21

cresc. *cresc.*

2. Frühlings Lied

Robert Schumann

Arr.: Timofei Dokshitser

Allegretto

First system of the musical score. It consists of two staves. The upper staff is for the vocal line, and the lower staff is for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 6/8. The tempo is marked 'Allegretto'. The dynamics are marked 'mf' (mezzo-forte) and the mood is 'cantabile'. The music features a melodic line in the voice and a rhythmic accompaniment in the piano.

Second system of the musical score, starting at measure 5. It continues the vocal and piano parts. The dynamics are marked 'p' (piano) and 'mf' (mezzo-forte). The piano accompaniment features a rhythmic pattern of eighth notes.

Third system of the musical score, starting at measure 9. It continues the vocal and piano parts. The dynamics are marked 'sf' (sforzando), 'cresc.' (crescendo), and 'f' (forte). The piano accompaniment features a rhythmic pattern of eighth notes.

3. Nocturne

Gioacchino Rossini

Arr.: Timofei Dokshitser

Andante grazioso (♩ = 66)

The musical score is written for voice and piano. The key signature has two flats (B-flat major), and the time signature is 3/8. The tempo is marked 'Andante grazioso' with a quarter note equal to 66 beats per minute. The score is divided into three systems, each with a vocal line and a piano accompaniment.

System 1 (Measures 1-5): The vocal line begins with a rest, followed by a half note G4 and a quarter note A4. The piano accompaniment starts with a half note G3 and a quarter note A3, followed by a half note Bb3 and a quarter note C4. Dynamics include *p* (piano) and *pp* (pianissimo). Triplets are indicated by a '3' over the notes.

System 2 (Measures 6-10): The vocal line continues with a half note Bb4 and a quarter note C5. The piano accompaniment features a half note D4 and a quarter note E4. Dynamics include *f* (forte) and *pp*. Triplets are indicated by a '3' over the notes.

System 3 (Measures 11-15): The vocal line continues with a half note D5 and a quarter note E5. The piano accompaniment features a half note F4 and a quarter note G4. Dynamics include *f* and *sf* (sforzando). Triplets are indicated by a '3' over the notes.

16

21

25

29

EMR 40295PB

www.reift.ch

4. Bolero

Camille Saint-Saens

Arr.: Timofei Dokshitser

Measures 1-4 of the Bolero score. The music is in 3/4 time with a key signature of two sharps (F# and C#). The first system shows a piano introduction with a treble clef staff containing a whole rest and a bass clef staff with a whole rest. The second system begins the main melody in the treble clef, starting with a piano (*p*) dynamic. The melody features a triplet of eighth notes, followed by a quarter note, and then a trill (*tr*) on a half note. The bass clef staff provides a harmonic accompaniment with chords and eighth notes.

Measures 5-9 of the Bolero score. The first system (measures 5-6) continues the melody in the treble clef, marked with a mezzo-forte (*mf*) dynamic. The bass clef staff continues the accompaniment. The second system (measures 7-9) shows the melody in the treble clef with a mezzo-forte (*mf*) dynamic, and the bass clef staff with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes, while the bass clef staff features a steady accompaniment of eighth notes.

Measures 10-14 of the Bolero score. The first system (measures 10-11) shows the melody in the treble clef with a forte (*f*) dynamic, and the bass clef staff with a forte (*f*) dynamic. The melody consists of eighth and quarter notes, while the bass clef staff features a steady accompaniment of eighth notes. The second system (measures 12-14) shows the melody in the treble clef with a mezzo-forte (*mf*) dynamic, and the bass clef staff with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes, while the bass clef staff features a steady accompaniment of eighth notes.

15

15

p *f* *f* *p*

20

20

f *p* *f* *p*

26

26

p *f* *p* *f*

31

31

f *cresc.* *f*

5. Romance

M. Iakovlev-A. Dargomishki

Arr.: Timofei Dokshitser

Moderato

First system of the musical score. It consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Moderato'. Dynamics include *p* (piano) and *mf* (mezzo-forte). The expression 'dolce espressivo' is written above the top staff. The music features flowing melodic lines in the upper staves and a more rhythmic, chordal accompaniment in the lower staves.

Second system of the musical score, starting at measure 6. It continues the three-staff format. Dynamics include *p*, *mf*, and *f* (forte). The music shows a variety of melodic and harmonic textures, with some measures featuring more active melodic movement and others being more chordal.

Third system of the musical score, starting at measure 12. It continues the three-staff format. Dynamics include *p* and *mf*. The music maintains the romantic and expressive character of the piece, with elegant melodic lines and a supportive accompaniment.

6. Lied

Anton Rubinstein

Arr.: Timofei Dokshitser

Andante

6

11

p *pp* *mf*

7. Romance

Mikhail Ivanovitch Glinka

Arr.: Timofei Dokshitser

Con Moto (♩ = 92)

The musical score is written for a voice and piano. It is in 12/8 time and consists of three systems of staves. The first system includes a vocal line and piano accompaniment. The second system continues the piano accompaniment. The third system includes a vocal line and piano accompaniment. Dynamics include piano (p), sempre piano (sempre p), and mezzo-forte (mf).

OBOE & BASSOON

EMR 8311	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8312	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8313	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8314	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8315	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8316	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8317	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8318	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8319	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8320	NAULAIS, Jérôme	Duet Album Volume 10 (5)

OBOE, BASSOON & CD PLAYBACK

EMR 931H	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931H	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931H	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 8311	NAULAIS, Jérôme	Duet Album Volume 1 + CD (5)
EMR 8320	NAULAIS, Jérôme	Duet Album Volume 10 + CD (5)
EMR 8312	NAULAIS, Jérôme	Duet Album Volume 2 + CD (5)
EMR 8313	NAULAIS, Jérôme	Duet Album Volume 3 + CD (5)
EMR 8314	NAULAIS, Jérôme	Duet Album Volume 4 + CD (5)
EMR 8315	NAULAIS, Jérôme	Duet Album Volume 5 + CD (5)
EMR 8316	NAULAIS, Jérôme	Duet Album Volume 6 + CD (5)
EMR 8317	NAULAIS, Jérôme	Duet Album Volume 7 + CD (5)
EMR 8318	NAULAIS, Jérôme	Duet Album Volume 8 + CD (5)
EMR 8319	NAULAIS, Jérôme	Duet Album Volume 9 + CD (5)
EMR 931H	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931H	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

OBOE, BASSOON & WIND BAND

EMR 10886	MOREN, Bertrand	Irish Folk
-----------	-----------------	------------

ENGLISH HORN, BASSOON & 5 PERCUSSIONS

EMR 14265	MOUREY, Colette	Syrinx
-----------	-----------------	--------

CLARINET & BASSOON

EMR 13338	GRGIN, Ante	Sonatina
-----------	-------------	----------

CLARINET, BASSOON & PIANO

EMR 13341	MOREN, Bertrand	Irish Folk
EMR 5301	MORTIMER, John G.	Happy Birthday
EMR 934G	SHOSTAKOVITCH, D.	Waltz N° 2

CLARINET, BASSOON & PIANO (ORGAN)

EMR 930J	BACH, Johann S.	Aria (Reift) (5)
EMR 930J	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 930J	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 930J	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 930J	WAGNER, Richard	Bridal Chorus (Armitage) (5)

CLARINET, BASSOON & CD PLAYBACK

EMR 931J	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931J	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931J	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931J	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931J	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

CLARINET, BASSOON & WIND BAND

EMR 10886	MOREN, Bertrand	Irish Folk
-----------	-----------------	------------

CLARINET & ALTO SAXOPHONE

EMR 2243	MORTIMER, J.G.	Duos Vol. 1
EMR 2244	MORTIMER, J.G.	Duos Vol. 2
EMR 2245	MORTIMER, J.G.	Duos Vol. 3
EMR 2251	MORTIMER, John G.	Easy Christmas Duos

CLARINET, ALTO SAXOPHONE & PIANO

EMR 8152P	ARMITAGE, Dennis	Ballad
EMR 8179P	ARMITAGE, Dennis	Be-Bop
EMR 8098P	ARMITAGE, Dennis	Blues
EMR 8125P	ARMITAGE, Dennis	Boogie
EMR 8206P	ARMITAGE, Dennis	Bossa Nova
EMR 8044P	ARMITAGE, Dennis	Dixieland
EMR 8017P	ARMITAGE, Dennis	Ragtime
EMR 8071P	ARMITAGE, Dennis	Swing
EMR 8235	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 5302	MORTIMER, John G.	Happy Birthday
EMR 5393	RICHARDS, Scott	Latin Fever
EMR 934H	SHOSTAKOVITCH, D.	Waltz N° 2

CLARINET, ALTO SAXOPHONE & PIANO (ORGAN)

EMR 2243	MORTIMER, J.G.	Duos Vol. 1
EMR 2244	MORTIMER, J.G.	Duos Vol. 2
EMR 2245	MORTIMER, J.G.	Duos Vol. 3
EMR 2251	MORTIMER, J.G.	Easy Christmas Duos

CLARINET, ALTO SAXOPHONE & CD PLAYBACK

EMR 8152	ARMITAGE, Dennis	Ballad + CD
EMR 8179	ARMITAGE, Dennis	Be-Bop + CD
EMR 8098	ARMITAGE, Dennis	Blues + CD
EMR 8125	ARMITAGE, Dennis	Boogie + CD
EMR 8206	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8044	ARMITAGE, Dennis	Dixieland + CD
EMR 8017	ARMITAGE, Dennis	Ragtime + CD
EMR 8071	ARMITAGE, Dennis	Swing + CD
EMR 2243	MORTIMER, J.G.	Duos Vol. 1 + CD
EMR 2244	MORTIMER, J.G.	Duos Vol. 2 + CD
EMR 2245	MORTIMER, J.G.	Duos Vol. 3 + CD
EMR 2251	MORTIMER, J.G.	Easy Christmas Duos + CD

CLARINET, ALTO SAXOPHONE & WIND BAND

EMR 11382	BOWMAN, Euday L.	12th Street Rag
EMR 10276	MORTIMER, J.G. (Arr.)	Gershwin Fantasy
EMR 10417	SUBA, Eduardo	Latin Lovers

CLARINET, ALTO SAXOPHONE & TENOR SAXOPHONE

EMR 2264	MORTIMER, John G.	Trios Vol. 1
EMR 2265	MORTIMER, John G.	Trios Vol. 2
EMR 2266	MORTIMER, John G.	Trios Vol. 3

CLARINET, ALTO SAX, TENOR SAX & PIANO (KEYBOARD)

EMR 2264	MORTIMER, J.G.	Trios Vol. 1
EMR 2265	MORTIMER, J.G.	Trios Vol. 2
EMR 2266	MORTIMER, J.G.	Trios Vol. 3

CLARINET, ALTO SAX, TENOR SAX & CD PLAYBACK

EMR 2264	MORTIMER, J.G.	Trios Vol. 1 + CD
EMR 2265	MORTIMER, J.G.	Trios Vol. 2 + CD
EMR 2266	MORTIMER, J.G.	Trios Vol. 3 + CD

CLARINET, ALTO SAX, TENOR SAX & WIND BAND

EMR 10199	BUTTALL, Philip R.	Tutti Frutti
-----------	--------------------	--------------

CLARINET, TENOR SAXOPHONE & PIANO

EMR 8153P	ARMITAGE, Dennis	Ballad
EMR 8180P	ARMITAGE, Dennis	Be-Bop
EMR 8099P	ARMITAGE, Dennis	Blues
EMR 8126P	ARMITAGE, Dennis	Boogie
EMR 8207P	ARMITAGE, Dennis	Bossa Nova
EMR 8045P	ARMITAGE, Dennis	Dixieland
EMR 8018P	ARMITAGE, Dennis	Ragtime
EMR 8072P	ARMITAGE, Dennis	Swing
EMR 13343	MOREN, Bertrand	Irish Folk
EMR 5303	MORTIMER, John G.	Happy Birthday
EMR 5395	RICHARDS, Scott	Latin Fever
EMR 934J	SHOSTAKOVITCH, D.	Waltz N° 2

CLARINET, TENOR SAXOPHONE & CD PLAYBACK

EMR 8153	ARMITAGE, Dennis	Ballad + CD
EMR 8180	ARMITAGE, Dennis	Be-Bop + CD
EMR 8099	ARMITAGE, Dennis	Blues + CD
EMR 8126	ARMITAGE, Dennis	Boogie + CD
EMR 8207	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8045	ARMITAGE, Dennis	Dixieland + CD
EMR 8018	ARMITAGE, Dennis	Ragtime + CD
EMR 8072	ARMITAGE, Dennis	Swing + CD

CLARINET, TENOR SAXOPHONE & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
-----------	-------------------	-------------

2 CLARINETS & ALTO SAXOPHONE

EMR 2267	MORTIMER, John G.	Trios Vol. 1
EMR 2268	MORTIMER, John G.	Trios Vol. 2
EMR 2269	MORTIMER, John G.	Trios Vol. 3

2 CLARINETS, ALTO SAXOPHONE & PIANO (KEYBOARD)

EMR 2267	MORTIMER, J.G.	Trios Vol. 1
EMR 2268	MORTIMER, J.G.	Trios Vol. 2
EMR 2269	MORTIMER, J.G.	Trios Vol. 3