

Volkslied

from Lieder Ohne Worte

Soprano Saxophone & Guitar

Arr.: Colette Mourey

Felix Mendelssohn

EMR 29945

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Volkslied

from *Lieder Ohne Worte*

Felix Mendelssohn
(1809-1847)
Arr.: Colette Mourey

Allegro con fuoco ♩ = 116-120

Soprano Saxophone

Guitar

3

6

11

16

19

p

f

sfz

mf

con forza

mp

p

f

sfz

sempre con forza

f

CIII

CI

CI

CI

1/2CI

CI

24

Measures 24-28 of a musical score. The top staff is a single melodic line in treble clef with a key signature of two flats. It features dynamic markings *sfz* and *f*. The bottom staff is a multi-measure rest for 4 measures, followed by a complex chordal texture in treble clef with a key signature of two flats. Chordal markings include CI and 1/2CI.

29

Measures 29-33 of a musical score. The top staff is a single melodic line in treble clef with a key signature of two flats, featuring a dynamic marking *f*. The bottom staff is a multi-measure rest for 4 measures, followed by a complex chordal texture in treble clef with a key signature of two flats. Chordal markings include CI and CIII.

34

Measures 34-38 of a musical score. The top staff is a single melodic line in treble clef with a key signature of two flats, featuring dynamic markings *f* and *sfz*. The bottom staff is a multi-measure rest for 4 measures, followed by a complex chordal texture in treble clef with a key signature of two flats. Chordal markings include CIII.

39

Measures 39-42 of a musical score. The top staff is a single melodic line in treble clef with a key signature of two flats, featuring dynamic markings *f*, *sfz*, and *f*. The bottom staff is a multi-measure rest for 4 measures, followed by a complex chordal texture in treble clef with a key signature of two flats. Chordal markings include CI.

43

Measures 43-46 of a musical score. The top staff is a single melodic line in treble clef with a key signature of two flats, featuring a dynamic marking *sfz*. The bottom staff is a multi-measure rest for 4 measures, followed by a complex chordal texture in treble clef with a key signature of two flats. Chordal markings include CI.

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EMR 25643	BRAHMS, Johannes	Albumblatt	EMR 25651	BRAHMS, Johannes	Albumblatt
EMR 25463B	CAPLET, André	Adagio	EMR 25467B	CAPLET, André	Adagio
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EMR 25464B	CAPLET, André	Adagio	EMR 25468B	CAPLET, André	Adagio
EMR 25757	CARULLI, Ferdinando	Andante Affettuoso	EMR 25765	CARULLI, Ferdinando	Andante Affettuoso
EMR 25296B	CHOPIN, Frédéric	2 Préludes	EMR 25300B	CHOPIN, Frédéric	2 Préludes
EMR 25232B	CZERNY, Carl	2 Marches	EMR 25236B	CZERNY, Carl	2 Marches
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EMR 25492B	MERTZ, Johann K.	Adagio	EMR 25496B	MERTZ, Johann K.	Adagio
EMR 25813	ONSLOW, George	Andantino	EMR 25821	ONSLOW, George	Andantino
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EMR 25177B	VERDI, Giuseppe	2 Chorus Of Gipsies	EMR 25181B	VERDI, Giuseppe	2 Chorus Of Gipsies
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EMR 25408B	WEBER, Carl Maria v.	4 Arias	EMR 25412B	WEBER, Carl Maria v.	4 Arias