

Mirabell

Valse Romantique

E $\flat$ Horn & Piano

Paolo Baratto

EMR 53286

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E♭ HORN

Mirabell

Valse Romantique

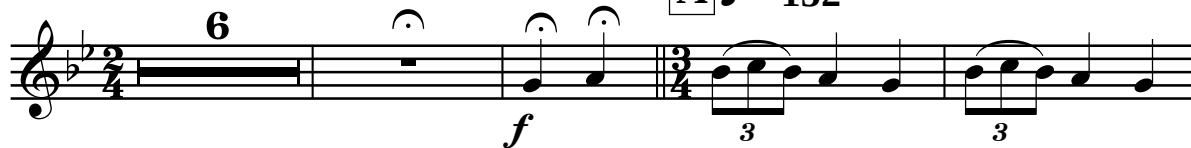
Paolo Baratto

Tempo Valse romantique

Vivo ♩ = 116

A ♩ = 152


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Mirabell

Valse Romantique

Paolo Baratto

Vivo ♩ = 116

E♭ Horn

Piano

f

9 **A** Tempo Valse romantique ♩ = 152

f

16

24 **B**

f

mf

31

Musical score for measures 31-37. The system consists of a vocal line and a piano accompaniment. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The vocal line begins with a whole rest, followed by a series of eighth and quarter notes. The piano accompaniment features a complex texture with many beamed sixteenth notes in the right hand and a more rhythmic bass line in the left hand.

38

TRIO

Musical score for measures 38-43. The system consists of a vocal line and a piano accompaniment. The key signature changes to three flats (B-flat, E-flat, A-flat) at measure 38. The vocal line has a triplet of eighth notes in measure 40. The piano accompaniment includes a forte (*f*) dynamic marking in measure 40. The system ends with a double bar line.

44

C

Musical score for measures 44-49. The system consists of a vocal line and a piano accompaniment. The key signature remains three flats. The vocal line includes a section marked with a 'C' in a box, indicating a C-section or C-clef. The piano accompaniment continues with a similar texture to the previous system.

50

Musical score for measures 50-55. The system consists of a vocal line and a piano accompaniment. The key signature remains three flats. The vocal line features triplet markings over eighth notes in measures 51 and 52. The piano accompaniment continues with a similar texture.

56

Musical score for measures 56-61. The system consists of a vocal line and a piano accompaniment. The key signature remains three flats. The vocal line features triplet markings over eighth notes in measures 57 and 58. The piano accompaniment continues with a similar texture.

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EMR 924K	BEATLES, The	Michelle (4)
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