

Sonata No. 5

D Minor

Tuba & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 57430

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TUBA

Sonata No. 5

D Minor

Johann Ernst Galliard

Arr.: John Glenesk Mortimer

CD Play Back : Intro 1 bar (16)

Adagio ♩ = ca. 96

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is illegal!



5



9



13



CD Play Back : Intro 2 bars (29 + 30)

Allegro spiritoso



6



10



13



18



24



28



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4

7

11

14

p *cresc.* *tr*

f *p* *tr* ** all trills optional*

cresc. *tr* *cresc.*

f *cresc.*

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Allegro spiritoso

Measures 1-4 of the piece. The music is in 2/4 time, key of B-flat major. The bass line starts with a forte (f) dynamic. The piano part features a complex, rhythmic melody in the right hand and a supporting bass line in the left hand.

5

Measures 5-8. The piano part continues with a trill (tr) in the right hand in measure 7. The bass line remains active, providing a steady accompaniment.

9

Measures 9-12. The piano part features a trill (tr) in the right hand in measure 10. The bass line continues with a rhythmic pattern, supporting the melodic lines.

13

Measures 13-16. The piano part continues with a trill (tr) in the right hand in measure 14. The bass line remains active, providing a steady accompaniment.

17

Measures 17-20 of a musical score. The score is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat). Measure 17 starts with a half rest, followed by a quarter note G4, a half note A4, and a quarter note B4. Measure 18 has a half rest, a quarter note G4, a half note A4, and a quarter note B4. Measure 19 has a half rest, a quarter note G4, a half note A4, and a quarter note B4. Measure 20 has a half rest, a quarter note G4, a half note A4, and a quarter note B4.

21

Measures 21-24 of a musical score. The score is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat). Measure 21 starts with a half rest, followed by a quarter note G4, a half note A4, and a quarter note B4. Measure 22 has a half rest, a quarter note G4, a half note A4, and a quarter note B4. Measure 23 has a half rest, a quarter note G4, a half note A4, and a quarter note B4. Measure 24 has a half rest, a quarter note G4, a half note A4, and a quarter note B4. A trill (tr) is marked above the G4 in measure 21. A piano (p) dynamic marking is present in measure 22.

25

Measures 25-27 of a musical score. The score is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat). Measure 25 starts with a half rest, followed by a quarter note G4, a half note A4, and a quarter note B4. Measure 26 has a half rest, a quarter note G4, a half note A4, and a quarter note B4. Measure 27 has a half rest, a quarter note G4, a half note A4, and a quarter note B4.

28

Measures 28-31 of a musical score. The score is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat). Measure 28 starts with a half rest, followed by a quarter note G4, a half note A4, and a quarter note B4. Measure 29 has a half rest, a quarter note G4, a half note A4, and a quarter note B4. Measure 30 has a half rest, a quarter note G4, a half note A4, and a quarter note B4. Measure 31 has a half rest, a quarter note G4, a half note A4, and a quarter note B4. A trill (tr) is marked above the G4 in measure 28. A crescendo (cresc.) marking is present in measure 29. A forte (f) dynamic marking is present in measure 30.

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