



Molenaar Edition

Strangers in The Night

Bert Kaempfert / Singleton

Harald Sullen

Art.nr: 022367050

Difficulty: C

Duration: 4:35

Fanfare Band

Real Big Band Sound

Colofon

Molenaar Edition BV

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Mini - Score

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Molenaar Edition

Strangers in The Night

Composer: Bert Kaempfert / Singleton

Arranger: Harald Sullen

For Band
Fanfare Band
02.2367.05



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Mini Score

Strangers in The Night

Composer: Bert Kaempfert / Singleton

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- | | | | |
|---|-------------------------|---|---------|
| 1 | Full Score | 1 | Timpani |
| 1 | Voice | | |
| 2 | Soprano Saxophone | | |
| 2 | Alto Saxophone I | | |
| 2 | Alto Saxophone II | | |
| 2 | Tenor Saxophone | | |
| 1 | Baritone Saxophone | | |
| 1 | Flugelhorn Eb | | |
| 5 | Flugelhorn I | | |
| 5 | Flugelhorn II | | |
| 5 | Flugelhorn III | | |
| 3 | Trumpet I | | |
| 3 | Trumpet II | | |
| 3 | Trumpet III | | |
| 1 | Horn I F/Eb | | |
| 1 | Horn II F/Eb | | |
| 1 | Horn III F/Eb | | |
| 1 | Horn IV F/Eb | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (BC/TC) | | |
| 2 | Trombone II C | | |
| 1 | Trombone II Bb (BC/TC) | | |
| 2 | Trombone III C | | |
| 1 | Trombone III Bb (BC/TC) | | |
| 2 | Baritone C | | |
| 2 | Baritone Bb (BC/TC) | | |
| 2 | Baritone II C | | |
| 2 | Baritone II Bb (BC/TC) | | |
| 2 | Bas Bb (BC/TC) | | |
| 2 | Bas Eb (BC/TC) | | |
| 4 | Tuba C | | |
| 2 | Percussion I | | |
| 2 | Percussion II | | |



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Mini Score

Strangers in the night

Duration : 3'50"
Fanfare

Music by: Bert Kaempfert
Charles Singleton
Arr.: Harald Sullen



Slow $\text{♩} = 76$ Dim.....

Soprano Saxophone Bb

Alto Saxophone I+II Bb

Tenor Saxophone Bb

Baritone Saxophone Bb

Bb Flugelhorn

Flugelhorn I Bb

Flugelhorn II Bb

Flugelhorn III Bb

Horn I+III F

Horn II+IV F

Trumpet I Bb

Trumpet II Bb

Trumpet III Bb

Trombone I C

Trombone II+III C

Baritone Euphonium I+II C

Basses (tuba) I+II C

Timpani

Percussion I

Percussion II

Triangle/Glockenspiel

Timbales/Drumset

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This image shows a page of a musical score, likely for a large ensemble or orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed include Sax.Sop., Alb.Sax., Ten.Sax., Bar.Sax., Bk.PI., Fl.I., Fl.II., Fl.III., Horn I+II, Horn III+IV, Trp.I, Trp.II, Trp.III, Trb.I, Trb.II+III, Solo (Al), Bar., Tuba, Timp., Perc.I, and Perc.II. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' and 'p'. A large, stylized watermark reading 'Mini Score' is overlaid diagonally across the page. The page number '3' is visible at the bottom center.

The image displays a page from a musical score, likely for a concert band or orchestra. The score is written for multiple instruments, including Saxophones (Sax. Sop., Alt. Sax., Ten. Sax., Bar. Sax.), Flutes (Fl. I, Fl. II, Fl. III), Horns (Horn I+II, Horn III+IV), Trumpets (Trp. I, Trp. II, Trp. III), Trombones (Tbn. I, Tbn. II+III), Tuba, and Percussion (Perc. I, Perc. II). The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized watermark reading "Mini Score" is overlaid diagonally across the bottom right portion of the page.

The image shows a page of a musical score for a concert band. The score is written for various instruments, including Saxophones (Sax. Sop., Alt. Sax., Tenor Sax., Bar. Sax.), Flutes (Fl. I, Fl. II, Fl. III), Clarinets (Horn II+III, Horn II+IV), Trumpets (Trp. I, Trp. II, Trp. III), Trombones (Tbn. I, Tbn. II+III), Baritone (Bar.), Tuba, and Percussion (Perc. I, Perc. II). The score is marked with a 'D' in a box and 'à tempo'. The tempo is indicated as 'cresc.' (crescendo). The score is written in 4/4 time. The page number is 5. The score is marked with a 'Mini Score' watermark.

Score page 6, measures 42-49. Instruments include Sax Sop., Alt. Sax., Ten. Sax., Bar. Sax., Eb Fl., Fl. I, Fl. II, Fl. III, Horn I+II, Horn III+IV, Trp. I, Trp. II, Trp. III, Tbn. I, Tbn. II+III, Bar., Tuba, Timp., Perc. I (Glockenspiel), and Perc. II. A large "Mini Score" watermark is present.

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Score page 7, measures 50-56. Instruments include Sax Sop., Alt. Sax., Ten. Sax., Bar. Sax., Eb Fl., Fl. I, Fl. II, Fl. III, Horn I+II, Horn III+IV, Trp. I, Trp. II, Trp. III, Tbn. I, Tbn. II+III, Bar., Tuba, Timp., Perc. I, and Perc. II. A large "Mini Score" watermark is present.

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Score page 8, measures 58-64. Instruments include Sax Sop., Alt. Sax., Ten. Sax., Bar. Sax., Eb Fl., Fl. I, Fl. II, Fl. III, Horn I+II, Horn III+IV, Trp. I, Trp. II, Trp. III, Tbn. I, Tbn. II+III, Bar., Tuba, Timp., Perc. I, and Perc. II. A large "Mini Score" watermark is present.

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Score page 9, measures 66-75. Instruments include Sax Sop., Alt. Sax., Ten. Sax., Bar. Sax., Eb Fl., Fl. I, Fl. II, Fl. III, Horn I+II, Horn III+IV, Trp. I, Trp. II, Trp. III, Tbn. I, Tbn. II+III, Bar., Tuba, Timp., Perc. I (Triangle), and Perc. II (Tambourine). A large "Mini Score" watermark is present.

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Strangers in the night

Condensed Score C

Duration: 3'50"

Music by: Bert Kaempfert
Charles Singleton / Eddy Schnyder
Arr.: Harald Suijen



Slow ♩ = 76

WW. +Clars.+Sax's.

f Trbn.+Horns. dim. p

f Bases dim. p

A

Clars. (Flugelhorn)

Ob. solo 8 SopraSax. mf

11 12 13 14 15

B

Bariton solo (al)

mp

Oboe 7

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Condensed Score

20 21 22 23

+Trbn.

C

Ob. 25 26 27

Baritone

mf

28 29 30 31

Clars. (Flugelhorn)

Sax's

rit. accel. rit. accel.

D à tempo

33 34 35 36

Fl.+Ob. +Cl.

mf

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Condensed Score

37 38 39 40

Flute

p cresc. p cresc.

E

Flute Clar.

Hrn.Bar.

Trbn.+Sax.

f

46 47 48 49 50

8va basse

51 52 53 54 55 56

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Condensed Score

G

58 59 60

Trp's soli

mf

61 62 63 64

Clar.

Trp. solo.

Horn's

mf

H

Oboe solo.

Baritone

Clar.

p

70 71 72 73 74 75

Flute

Clar.

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STRANGERS IN THE NIGHT

N Stille verlaten straten. Een grijze kill nacht. Twee eenzame mensen ontmoeten elkaar en er ontstaat iets moois. Dit is de sfeer die mij voor ogen stond bij het arrangeren van deze allom bekende evergreen. De twee hoofdrollen in dit romantische verhaal worden door de hobo (in fanfare sopraan-sax) en de bariton gespeeld.
Harald Suilen

STRANGERS IN THE NIGHT

D Stille, leere Straßen in einer grauen, kalten Nacht. Zwei einsame Leute treffen einander und ein Idyll fängt an. Dieses Bild hatte ich vor Augen als ich das Arrangement dieses bekannten Evergreens geschrieben habe. Die beiden Hauptrollen in dieser romantischen Geschichte werden von der Oboe (Sopransaxophon in dem Fanfarenorchester) und vom Tenorhorn gespielt.
Harald Suilen

STRANGERS IN THE NIGHT

F Des rues désertes et silencieuses dans une nuit grise et froide. Deux solitaires se rencontrent et voilà le début d'une belle idylle. C'est la scène que je m'imaginai en arrangeant ce succès immortel. Les rôles principaux sont tenus par le hautbois (le saxophone soprano pour l'orchestre de fanfare) et le baryton.
Harald Suilen

STRANGERS IN THE NIGHT

E Quite and desolate streets in a cold grey night. Two lonely people meet each other and a love story begins. This was what I saw in my imagination while arranging this famous evergreen. The leading parts in this romantic story are played by the oboe (soprano saxophone in the fanfare band) and the euphonium.
Harald Suilen

