

Majestic Mountain

David Marlatt

This piece depicts the power, majesty and beauty of a mountain. It opens with the mountaineers trudging up the steep slopes - the climb is difficult and treacherous. But then the climbers reach a great plateau, several kilometres high and look at the great expanse. What they see before them is awe inspiring, breathtaking - they feel as though they are on top of the world. With this emotional lift they continue on climbing, higher and higher up Majestic Mountain.

To get the maximum effect while performing this piece, the stylistic differences must be exaggerated - short shorts, accented accents and then smooth, connected playing. This is a great work to focus on these articulation differences. Bar 22 is the arrival at the plateau - a smooth, connected and grand sound is required here. This is quickly changed by the punctuated fanfare-like figures at 26-33. Bar 34 sees the return of the smooth, slurred feel. Bar 57-58 is another spot where the style must change to get the best result - long full value *tenuto* half notes at 57 then accented ones at 58.

PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces Groovy Vamp and A Coconut Named Alex have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 1000 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's Messiah, Largo from New World Symphony and even Mahler's First Symphony.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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Majestically $\text{♩} = 120$

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

F Horn *f*

Trombone *f* *mf*

Tuba *f* *mf*

This block contains the first six measures of the musical score. The tempo is marked 'Majestically' with a quarter note equal to 120 beats. The score is for five instruments: B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, and Tuba. Measures 1-6 show a steady progression of notes across the staves, with dynamic markings of *f* (forte) and *mf* (mezzo-forte).

7 8 9 10 11 12

PREVIEW ONLY

This block contains measures 7 through 12 of the musical score. A large, semi-transparent 'PREVIEW ONLY' watermark is centered over the staves. The musical notation continues with various note values and rests.

13 14 15 16 17 18

This block contains measures 13 through 18 of the musical score. The notation shows a continuation of the musical themes established in the previous measures, with dynamic markings of *f* and *mf*.

19 20 21 22 23 24

mf

mf

mf

mf

mf

25 26 27 28 29 30

f

f

f

f

f

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31 32 33 34 35 36

mf

mf

mf

mf

mf

37 38 39 40 41 42

mf
mf
mf
f
f

43 44 45 46 47 48

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49 50 51 52 53 54

f
f
f

55 56 57 58 59

A musical score for five staves, measures 55-59. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and various musical symbols such as notes, rests, and accidentals. The score is presented in a clean, professional layout with a white background and black notation.

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