

GENTLE ANNIE

For Mixed Voices, S.A.T.B., with Keyboard

STEPHEN FOSTER

Stephen Foster
Arranged by ROBERT LAU

Expressively (♩ = 76)

Keyboard

The musical score is written for a keyboard and mixed voices. It begins with a keyboard introduction in 4/4 time, marked 'Expressively' with a tempo of 76 beats per minute. The introduction is in the key of D major and consists of three measures. The vocal parts enter at measure 4. The Solo (or SA) part is marked 'mp' and 'a tempo'. The Soprano/Alto and Tenor/Bass parts enter at measure 7, marked 'mf'. The lyrics are: 'Thou wilt come no more, gen-tle An-nie, like a flow'r thy spir-it did de-part; thou art gone, a-las! like the man-y that have bloomed in the sum-mer of my heart. Shall we'.

4 *rit.* *mp* *a tempo*
Thou wilt come no more, gen-tle An-nie, like a

7 *rit.* *a tempo*
flow'r thy spir-it did de-part; thou art gone, a-las! like the

10 *Sop./Alto mf* *Ten./Bass mf*
man-y that have bloomed in the sum-mer of my heart. Shall we

13

nev-er hear thy win-ning voice a - *poco rit.*

nev-er more be - hold thee; hear thy win-ning voice a - *poco rit.*

poco rit.

16

gain. *dim.* *mp* *a tempo unis.*

gain, When the spring - time comes, gen-tle An-nie, when the

dim. *a tempo mp unis.*

Gen-tle An - nie, gen-tle An - nie

dim. *a tempo mp*

19

poco rit. *mf*

wild flow'rs are scat - ter'd o'er the plain? We have

div. *poco rit.*

poco rit. *cresc.*