

for James Dunham

VIOLA SONATA

For Viola and Piano

Libby Larsen

I. ♩ = 66-72: Flow

♩ = 66-72

Viola

mf

p cresc.

♩ = 66-72

Piano

molto legato

mf

p cresc.

Ad. ad libitum

4

7

mp

mf

push ahead

push ahead

10

f *mf*

13

mf *mp* *accel.* *trill* *at the point* *mp* *accel.* *p* *pp* *mp*

17

f *fff* *ff* *Poco animato* *Poco animato mambo!* *fff*

20

suddenly lightly *p sub.* *lightly* *f* *fiercely* *p sub.* *f*

23

p

f

p sub.

legato

mambo!

26

mf

p sub.

pp

mf sub.

8va

mf

8vb

29

f

mf

mf

scoop

mambo!

ff

mf

33

mf

legato

p

*Scoop into the pitch, slight rubato

II: ♩ = 40: Drift

♩ = 40

very quietly

p

Viola

♩ = 40

p extremely smoothly

ad libitum

Piano

4

p

p

mp

8

push ahead

push ahead

mf

rit.

rit.

♩ = 76

♩ = 76

13

Tempo primo

p

mp

sweetly

Tempo primo

p

mp

21

25

28

[illegible]

32

ff

8vb

Red.

35

p

mf

pp extremely smoothly

Red. ad lib.

bell-like

39

f

f extremely smoothly

43

mf

f

wafting

Red.

8vb

Red.

$\text{♩} = 76+$

*Harmonic pitched where sounding.

III. ♩ = 80-88: Breathless

♩ = 80-88, ♩ = ♩ throughout

Viola

Piano

f vigorously

Red. 1/2

5

vigorously
fp *f* *(f)*

mf *p*

Red. 1/2 *Red. 1/2*

10

espr.
f *mp*

f *p*

15

sul pont.
sfz

ferociously, detached
ord. *f*

pizz.

22

arco *p* *f* *mf* *fp*

scoop*

28

f *mf* *mp*

detached,
off the string

32

mp *mf*

Meno mosso, rubato
cantabile

Meno mosso, rubato

37

*Scoop into the pitch, slight rubato.

40

f

43 *Poco animato* (♩ = 100)

p *non vibr.* *ff sub.*

Poco animato (♩ = 100)

f *p secco* *ff*

47

non vibr. *p sub.* *ff* *mf sub.* *non vibr.*

p sub. *ff* *mf legato*

50

non vibr. *mf*