

Ballad

Lament / Janet / Going Home / I Miss You

Brass Quintet

Piano / Organ / keyboard, Bass & Drums (optional)
Or CD Play Back / Play Along (optional)

Arr.: Jérôme Naulais

Dennis Armitage

EMR 5732

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : B^b + C + F + E^b +  + 
4. Stimme / Voix / Part :  + 
5. Stimme / Voix / Part : E^b +  + 

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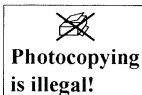
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Ballad

Lament

Dennis Armitage

Arr.: Jérôme Naulais

2 3 4 5 6

Slow

1 in C

2 in C

3 in C

4 in C

5 in C

Piano / Organ
Keyboard
(optional)

Bass
(optional)

Drums
(optional)

7 8 9 10 11 12

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Janet

Dennis Armitage

Arr.: Jérôme Naulais

2

3

4

5

6

7

Slow waltz tempo

Musical score for measures 2 through 7. The score is written for piano and includes a double bass line. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The tempo is marked 'Slow waltz tempo'. The dynamics are marked 'mp' (mezzo-piano) for measures 2-4 and 'mf' (mezzo-forte) for measures 5-7. The piano part features chords and a bass line. The double bass part features a steady eighth-note pattern. Chord symbols are provided for measures 5-7: Fmaj7, F6, Dm7, and Ebm7.

8

9

10

11

12

13

14

15

Musical score for measures 8 through 15. The score continues from the previous system. The piano part features chords and a bass line. The double bass part features a steady eighth-note pattern. Chord symbols are provided for measures 8-15: Ab9, Dbmaj7, Bbm7, Bm7, E9, Amaj7 A6, F#m7, and Gm7.

Going Home

Dennis Armitage

Arr.: Jérôme Naulais

Ballad

1

2

3

4

Measures 1-4 of the Ballad section. The score is written for piano and features a melody with triplets in the right hand and a bass line in the left hand. The piano accompaniment includes chords and a steady bass line. The dynamic marking *mf* is present.

Measures 1-4 of the piano accompaniment show the following chords: $E^b \text{maj}^7$ E^b6 , $A^b \text{m}^7$ D^b9 , $E^b \text{maj}^7$ E^b6 , and $G \text{m}^7$ $C^7.9$.

5

6

7

8

9

Measures 5-9 of the Ballad section. The score continues with the melody and piano accompaniment. The dynamic marking *mf* is present.

Measures 5-9 of the piano accompaniment show the following chords: $B \text{m}^7$ $E^7.9$, $A \text{m}^7$ $D^7.9$, $G \text{m}^7$ $C^7.9$, $F \text{m}^7$ $B^b7.9$, and $F^{\sharp} \text{m}^7$.

I Miss You

Dennis Armitage

Arr.: Jérôme Naulais

Ballad

2

3

4

5

Measures 2-5 of the ballad "I Miss You". The score is written for a piano and voice. The piano part consists of a right hand with chords and a left hand with a steady eighth-note bass line. The voice part is in the upper staves. Dynamics include *mf* (mezzo-forte). Chords indicated in the piano right hand are C⁹, F⁹, D^{b9}, G^{b9}, and B^bm⁷.

6

7

8

9

10

11

Measures 6-11 of the ballad "I Miss You". The score continues with the piano and voice parts. Dynamics include *mf*. Chords indicated in the piano right hand are E^b7.⁹, A^bmaj⁷, A^b6, A^bmaj⁷, A^b6, Am⁷, D7.⁹, and Gmaj⁹.

Brass Quintet

*Piano / Organ / Keyboard, Bass & Drums (optional)
or CD Play Back / Play Along (optional)*

Arr.: Jérôme Naulais

Dennis Armitage

RAGTIME – EMR 5727

Happy-Go-Lucky Rag
Anniversary Rag
The Blue Duck Rag
Up and Down Rag

BOOGIE – EMR 5731

Let's Boogie
Funky Boogie
Jolly Boy Boogie
Shuffle Boogie

DIXIELAND – EMR 5728

Making up My Mind
Let's All Take it Easy
Hop Scotch
Southern Accent

BALLAD – EMR 5732

Lament
Janet
Going Home
I Miss You

SWING – EMR 5729

Rolling Along
Club Sandwich
Sweet and Mellow
One Magic Word

BE-BOP – EMR 5733

Boppin' Around
Make It A Double
Take It Again
Just For A Change

BLUES – EMR 5730

Complaining Blues
Thinking it Over Blues
Free Time Blues
Determination Blues

BOSSA NOVA – EMR 5734

Farewell
Day Dream
November Tone
Sailing



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