

HÖLDERLIN LESEN II

Sprechstimme / Bratsche / live-Elektronik
1987

Haus Zender

Consord $\text{♩} = 40$ $\text{♩} = 56$

Br $\frac{2}{4} + \frac{3}{32}$ $\frac{3}{4}$ pizz arco rit.

ppp mp pp p pp f pp p ppp

(ord) $\rightarrow$ pont $\rightarrow$ ord (ord) $\rightarrow$ pont $\rightarrow$ ord

(sul II) non vibr.

Br $\text{♩} = 40$ $\text{♩} = 56$ $\text{♩} = 40$

$\frac{1}{4} + \frac{3}{32}$ $\frac{3}{4}$ pizz arco I II

mp pp f pp p pp ppp mp pp

(ord) $\rightarrow$ pont $\rightarrow$ ord (wie buchstabierend) S (stimmlos) mp

Spr S

Br $\text{♩} = 56$ $\text{♩} = 144$ $\text{♩} = 56$

$\frac{1}{4}$ $\frac{5}{8}$ $\frac{2}{8}$ $\frac{5}{8}$ $\frac{2}{4}$

pizz arco arco ord. pizz arco

f p f p pp p pp p pp

(ord) $\rightarrow$ pont $\rightarrow$ ord $\rightarrow$ pont $\rightarrow$ ord

Spr on-s t n a-m li-da

sf mp f

Br $\text{♩} = 144$ $\text{♩} = 40$ $\text{♩} = 56$ $\text{♩} = 72$

$\frac{5}{8}$ $\frac{2}{8}$ $\frac{2}{4} + \frac{2}{32}$ $\frac{5}{8}$ $\frac{4}{4}$ *arcolat.*

sub G *sub G* *arco ord.* *arco ord.* *arco ord.* *arco ord.*

p *>* *f* *pp* *mp* *pp* *p* *>* *pp* *f*

ord. *→ pont.* *→ ord.* *tasto/Spitze*

Spr *V* *a*

mf

Br $\text{♩} = 56$ $\text{♩} = 72$ $\text{♩} = 56$ $\text{♩} = 40$

$\frac{5}{8}$ $\frac{4}{4}$ *arcolat.* *arco ord.* $\frac{5}{8}$ $\frac{2}{4} + \frac{3}{32}$ $\frac{4}{4}$ *arcolat.* *arco ord.*

p *>* *pp* *f* *pp* *p* *>* *pp* *mp* *pp*

s. tato/Sp. *ord.* *s. t. Sp.* *ord.* *ord.* *(n. v.)*

Spr *ter* *eu*

mf *p* *(= ts, stimmlos)* *sfp* *mf*

Br $\text{♩} = 72$ $\text{♩} = 40$ $\text{♩} = 72$ *lit.*

$\frac{2}{4} + \frac{3}{32}$ $\frac{4}{4}$ *arcolat.* *arco ord.* *arcolat.* $\frac{3}{4}$

pp *pp* *mp* *pp* *f* *pp* *f*

s. t. / Sp. *ord.* *G.P.*

Spr

24

2

[illegible]

Handwritten musical score for Br and Spr parts, measures 52-57. The score includes dynamic markings such as *pp*, *f*, *mp*, *p*, *sf*, *arco/salt.*, *arco*, *salt.*, and *ord.*. The tempo marking *poco s. p.* is also present.

Handwritten musical score for Br and Spr parts, measures 58-63. The score includes dynamic markings such as *pp*, *f*, *mp*, *p*, *sf*, *arco/salt.*, *arco*, *salt.*, and *ord.*. The tempo marking *poco s. p.* is also present.

Leseprobe

Handwritten musical score for Br and Spr parts, measures 64-69. The score includes dynamic markings such as *pp*, *f*, *mp*, *p*, *sf*, *arco/salt.*, *arco*, *salt.*, and *ord.*. The tempo marking *poco s. p.* is also present.

Sample page

Handwritten musical score for Br and Spr parts, measures 70-75. The score includes dynamic markings such as *pp*, *f*, *mp*, *p*, *sf*, *arco/salt.*, *arco*, *salt.*, and *ord.*. The tempo marking *poco s. p.* is also present.