



Fortress of Stone

TYLER ARCARI

Instrumentation

Full Score	1
Flute	8
Oboe	2
B \flat Clarinet 1	6
B \flat Clarinet 2	6
Bass Clarinet	2
Alto Saxophone	5
Tenor Saxophone	2
Baritone Saxophone	2
B \flat Trumpet 1	6
B \flat Trumpet 2	6
Horn in F	4
Trombone/Euphonium/Bassoon	6
Baritone T.C.	2
Tuba	4
Timpani (B \flat : C: D)	2
Mallets	2
Bells	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	9
Brake Drum, Shaker, Suspended Cymbal, Crash Cymbals, Tam-tam, Tom-tom, Wind Chimes, Triangle, Slapstick	



ABOUT THE COMPOSER



Tyler Arcari (b. 1989) is a composer, arranger, author, and clinician whose music is played around the world. He received his B.A. and M.S. degrees in music education from Troy University where he studied with composer Ralph Ford and Euphonium under Dr. Mark J. Walker. As a teacher, Tyler has taught at both the middle and high school levels. Tyler's primary focus when writing has been for the young musician. He became passionate about and interested in the needs of developing musicians as a classroom teacher, and finds writing for musicians at this level to be very rewarding.

Tyler's music can currently be found published through Excelcia Music Publishing, Wingert-Jones Publications and Carl Fischer Music. His original works have been featured on Bandworld Magazine's Top 100, All-State programs, as well as numerous state contest lists and events such as the Midwest Clinic in Chicago. As an arranger, Tyler has worked with many high school, university, and community groups as well as for professionals such as Carl Hilding "Doc" Severinsen and vocalist Holly Shelton. As a Clinician, Tyler regularly appears as composer in residence as well as guest clinician for honor bands.

Currently, Tyler serves as the Director of Music Production and Editing at Excelcia Music Publishing LLC, Wingert-jones Publications, and RBC Publications. In his spare time, Tyler enjoys playing fantasy-world video games and building his own computers. He is an avid animal lover and lives in Lakeland with his wife Heather, their two rabbits named Maximus and Marshmallow, their peach cat named Otis, and dog named Hilda.

FORTRESS OF STONE

Fortress of Stone is an exciting new work for young band inspired by the old stone forts that stand guard on Florida's coastal cities. These mammoth structures like the Castillo de San Marcos in St. Augustine Florida we used to deter attacking vessels with nearly impenetrable walls, and a stockpile of food so large it could house the locals, their farm animals, and all the soldiers as a holdout until reinforcements arrived.

Parallel to that, this work was commissioned by the Fort Meade Middle-Senior Band from Ft. Meade Florida. Famous for their mining operations, the idea a fortress made of stone was born.

This commission was made possible by a generous grant from the Universal Orlando Foundation, and through the guidance of the wonderful music supervisors in Polk County FL, I had the privilege to work with the students and director throughout the commissioning project with Zoom meetings.

Having input from the students is invaluable when writing a custom work for a group, and their suggestions and "wish list" helped to create with this work.

It was an honor to write *Fortress of Stone*.

-Tyler Arcari



tylerarcari.com



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Recordings are available on all major streaming services.

Full Score

Fortress of Stone

TYLER ARCARI
(ASCAP)

Agitato ♩ = 132

5

The score is for a full orchestra and includes the following parts:

- Flute**: Treble clef, 4/4 time. Dynamics: *f*, *subito p*, *mf*.
- Oboe (Opt. Flute 2)**: Treble clef, 4/4 time. Dynamics: *f*.
- B♭ Clarinet 1**: Treble clef, 4/4 time. Dynamics: *f*.
- B♭ Clarinet 2**: Treble clef, 4/4 time. Dynamics: *f*.
- Bass Clarinet**: Treble clef, 4/4 time. Dynamics: *f*.
- Alto Saxophone**: Treble clef, 4/4 time. Dynamics: *f*, *subito p*, *mf*.
- Tenor Saxophone**: Treble clef, 4/4 time. Dynamics: *ff*, *mp*.
- Baritone Saxophone**: Treble clef, 4/4 time. Dynamics: *mf*, *mp*.
- B♭ Trumpet 1**: Treble clef, 4/4 time. Dynamics: *f*, *sf*, *f*, *ff*, *mp*.
- B♭ Trumpet 2**: Treble clef, 4/4 time. Dynamics: *f*, *sf*, *f*, *ff*, *mp*.
- Horn in F**: Treble clef, 4/4 time. Dynamics: *f*, *sf*, *f*, *ff*, *mp*.
- Trombone/Euphonium/Bassoon**: Bass clef, 4/4 time. Dynamics: *f*, *sf*, *f*, *ff*, *mp*. Includes "Tbn. Only" and "Div." markings.
- Tuba**: Bass clef, 4/4 time. Dynamics: *f*, *sf*, *f*, *ff*, *mp*.
- Timpani (B: C: D)**: Bass clef, 4/4 time. Dynamics: *mf*, *f*.
- Mallets (Bells)**: Treble clef, 4/4 time. Dynamics: *f*, *mp*.
- Percussion 1 (Snare Drum, Bass Drum)**: Treble clef, 4/4 time. Dynamics: *mf*, *f*. Includes "Slapstick" and "Sus. Cym." markings.
- Percussion 2 (Brake Drum, Shaker, Suspended Cymbal, Crash Cymbals, Tam-tam, Tom-tom, Wind Chimes, Triangle, Slapstick)**: Treble clef, 4/4 time. Includes "Brake Drum", "Tam-tam", and "Wind Chimes" markings.

Large "4" time signatures are present in the woodwind and brass sections. A "5" rehearsal mark is located above the Flute part. A large watermark "Excelcia Music Publishing" is overlaid diagonally across the score.

This musical score page includes the following instruments and parts:

- Fl.:** Flute part with dynamics *mp*, *p*, *mf*, and *mp*.
- Ob.:** Oboe part with dynamics *p*, *mf*, *mp*, *p*, and *mf*.
- B♭ Cl. 1 & 2:** Clarinet parts with dynamics *p*, *mf*, *mp*, *p*, and *mf*.
- B. Cl.:** Bass Clarinet part with dynamic *mf*.
- A. Sax. & T. Sax.:** Alto and Tenor Saxophone parts with dynamics *mp*, *p*, *mf*, and *mp*.
- B. Sax.:** Bass Saxophone part with dynamic *mf*.
- B♭ Tpt. 1 & 2:** Trumpet parts with dynamics *p* and *f*.
- Hn.:** Horn part with dynamics *p* and *f*.
- Tbn./Euph./Bsn.:** Trombone/Euphonium/Bassoon part with dynamic *mf* and the instruction *Tutti*.
- Tuba:** Tuba part with dynamic *mf*.
- Timp. & Mal.:** Timpani and Mallet parts.
- Perc. 1 & 2:** Percussion parts including Tri., Shaker, Sus. Cym., and Rim click on drum, with dynamics *p* and *f*.

The score is marked with a large diagonal watermark: "Preview Only - Excelcia Music Publishing".

15

Fl. *p* *f*

Ob. *mp* *f*

B \flat Cl. 1 *mp* *f*

B \flat Cl. 2 *mp* *f*

B. Cl. *f*

A. Sax. *p* *f*

T. Sax. *mp* *f*

B. Sax. *f*

15

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

Hn. *f*

Tbn./Euph./Bsn. Div. *f*

Tuba *f*

Timp. *f*

Mal.

Perc. 1 Snares on *f*

Perc. 2 Slapstick *f*

Brake Drum *f*

13 14 15 16 17 18 19

23 Sweetly

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

23 Sweetly

23 Sweetly

mp

mf

mp

mf

mp

mp

mp

mf

mf

mp

mp

mp

f

Rim click

Wind Chimes

mp

Hi-hat (closed)

20 21 22 23 24 25

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl.:** Flute part, starting with a dynamic marking of *mf*.
- Ob.:** Oboe part, starting with a dynamic marking of *mf*.
- B^b Cl. 1 & 2:** B-flat Clarinet parts, both starting with a dynamic marking of *mf*.
- B. Cl.:** Bass Clarinet part, starting with a dynamic marking of *mf*.
- A. Sax.:** Alto Saxophone part, starting with a dynamic marking of *mf*.
- T. Sax.:** Tenor Saxophone part, starting with a dynamic marking of *mf*.
- B. Sax.:** Bass Saxophone part, starting with a dynamic marking of *mf*.
- B^b Tpt. 1 & 2:** B-flat Trumpet parts, both starting with a dynamic marking of *mf*.
- Hn.:** Horn part, starting with a dynamic marking of *mf*.
- Tbn./Euph./Bsn.:** Trombone, Euphonium, and Bassoon parts, all starting with a dynamic marking of *mf*.
- Tuba:** Tuba part, starting with a dynamic marking of *mf*.
- Timp.:** Timpani part, which is mostly silent in this section.
- Mal.:** Mallet part, starting with a dynamic marking of *mf*.
- Perc. 1:** Percussion 1 part, featuring a suspended cymbal (*Sus. Cym.*) and a drum part starting with a dynamic marking of *mf*.
- Perc. 2:** Percussion 2 part, featuring a drum part starting with a dynamic marking of *mf*.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark reading "Excelcia Music Publishing" is overlaid diagonally across the page.

31

Fl. *ff* *f*

Ob. *ff* *f*

B \flat Cl. 1 *ff* *f*

B \flat Cl. 2 *ff* *f*

B. Cl. *ff* *f*

A. Sax. *ff* *f*

T. Sax. *ff* *f* *fp* *f* *fp*

B. Sax. *ff* *f*

31

B \flat Tpt. 1 *ff* *f* *fp* *f* *fp*

B \flat Tpt. 2 *ff* *f* *fp* *f* *fp*

Hn. *ff* *f* *fp* *f* *fp*

Tbn./Euph./Bsn. *ff* *f* *fp* *f* *fp*

Tuba *ff* *f*

Timp. *ff*

Mal. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Tom-tom *ff*

Slapstick

Brake Drum

Cr. Cym.

31 32 33 34 35 36

Fortress of Stone - Full Score

45 **Agitato** ♩ = 132

47 **Tutti**

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

45 **Agitato** ♩ = 132

47 **f**

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn./Euph./Bsn.

Tuba

Solo

Timp.

Mal.

Perc. 1

Perc. 2

ch.

Slapstick

mf

Brake Drum

45 46 47 48 49 50 51 52

This musical score page includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- B \flat Cl. 1 (B-flat Clarinet 1)
- B \flat Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- B \flat Tpt. 1 (B-flat Trumpet 1)
- B \flat Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn./Euph./Bsn. (Tuba/Euphonium/Bass Drum)
- Tuba
- Timp. (Timpani)
- Mal. (Mallets)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score features dynamic markings such as *sf*, *f*, *fp*, and *f*. Percussion parts include Cr. Cym., Tom-tom, Slapstick, and Brake Drum. The page is numbered 53 through 60 at the bottom.

62

Fl. *ff*

Ob. *ff*

B \flat Cl. 1 *ff*

B \flat Cl. 2 *ff*

B. Cl. *fp*

A. Sax. *f* *ff* *fp*

T. Sax. *ff* *ff* *fp*

B. Sax. *fp*

62

B \flat Tpt. 1 *f* *fp*

B \flat Tpt. 2 *f* *fp*

Hn. *f* *fp*

Tbn./Euph./Bsn. *ff* *fp*
Soli Div.

Tuba *fp*

Timp. *ff*

Mal. *ff*

Perc. 1

Perc. 2
Sus. Cym. Cr. Cym. Tam-tam *ff* Tom-tom

61 62 63 64 65 66 67 68