

Antonio Vivaldi

Sinfonia (Concerto) in F major

RV 140

Strings and Cembalo

1. Allegro molto
2. Andante
3. Allegro



Santino Cara

ROMAN BAROQUE ACADEMY

INSTRUMENTS

1. First Violins
2. Second Violins
3. Violas
4. Violoncellos
5. Double Basses
6. Cembalo (*Realized from the basso continuo*)

Source:

This Symphony (Concerto) was composed in Venice between 1720 and 1724 for strings and continuo, in the second movement a violin, a viola and a cello play with the harpsichord.

The autograph manuscript reports Symphony or Concerto in F major for first and second violins, violas and basso continuo (harpsichord) and is kept at the National University Library of Turin in Italy.

This reconstruction was commissioned in 2018 by the School of the Roman Baroque Academy.

In addition, there is another version of the symphony, the copy arranged by Johann Georg Pisendel (1687-1755) where he added 2 oboes, two horns and bassoon. We preferred to reconstruct the first version for strings and continuo.

I remember that with the complete score, the instrumental parts are also attached separately, all in a single pdf file.

Santino Cara - Rome 2019
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Sinfonia in F major

RV 140

Strings and Cembalo

Composed in Venice between 1720 and 1724 by Antoniuo Vivaldi

Reconstructed and elaborated
in Rome in 2019
by
Santino Cara

I.

Allegro molto ♩ = 132

This Symphony (Concerto) was composed in Venice between 1720 and 1724 for strings and continuo, in the second movement a violin, a viola and a cello play with the harpsichord.

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Questa Sinfonia (Concerto) fu composta a Venezia tra il 1720 e il 1724 per archi e basso continuo, nel secondo movimento un violino, una viola e un violoncello suonano con il clavicembalo.

Il manoscritto autografo riporta Sinfonia o Concerto in Fa maggiore per primi e secondi violini, viole e basso continuo (clavicembalo) ed è conservato presso la Biblioteca Nazionale Universitaria di Torino in Italia. Questa ricostruzione è stata commissionata nel 2018 dalla Scuola dell'Accademia Barocca Romana.

II.

Andante ♩ = 56

55

Vns. I

Vlas.

Vcs.

55

The image shows a musical score for four parts: Violins I, Violas, Cellos, and Piano. The score is in 3/4 time and B-flat major. The Violins I part starts with a measure of rests, followed by a series of eighth and sixteenth notes, and ends with a triplet of eighth notes. The Violas part starts with a measure of rests, followed by a series of eighth and sixteenth notes, and ends with a measure of rests. The Cellos part starts with a measure of rests, followed by a series of eighth and sixteenth notes, and ends with a measure of rests. The Piano part starts with a measure of rests, followed by a series of eighth and sixteenth notes, and ends with a measure of rests. The score is marked with a 55 at the beginning of the first and third staves.

Allegro ♩ = 132

III.

Tutti

77

Vns. I

Vns. II

Vlas.

Vcs.

D.Bs.

f

f

f

f

f

f

f

f

82

Vns. I

Vns. II

Vlas.

Vcs.

D.Bs.

f

f

f

f

f

mp

mp

p

p

f

f

f

f

f

p

p