

Souvenirs

for horn and strings (2011/2020 - 18')

Corrado Maria SAGLIETTI (*1957)

1. Buenos Aires

Tempo di Tango ♩ = 120 **a tempo**

Solo Horn in F

Violin I

Violin II

Viola

Violoncello

Double Bass

p *mf* *pizz.* *f* *arco* *mf* *pizz.* *f* *arco* *mf* *pizz.* *mf* *pizz.* *mf*

a tempo

S. Hn

Vln I

Vla

Vc.

D. B.

p *f* *mp* *mp* *pizz.* *mp* *arco* *mp* *arco* *mf* *mp*

mp espressivo

S. Hn

Vln I

Vln II

mf *mp* *p*

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19

S. Hn. *mp* *sost.*

Vln I *mp*

Vln II *p*

Vla *mp* *p* *pp* *mp*

Vc. *mp* *arco* *p* *pizz.* *arco*

D. B. *mp* *sul pont. mf* *mp* *arco*

SAMPLE

26

S. Hn. *mf* *p* *mp* *mf*

Vln I *mp* *mf* *p* *mf*

Vln II *mp* *mf* *p* *mf*

Vla *div.* *mf* *unis.* *p* *mf* *div.*

Vc. *mf* *p* *mf* *pizz.* *arco* *pizz.* *arco*

D. B. *mf* *f* *mf* *f* *mf*

32

S. Hn. *subito p* *mp*

Vln I *subito p* *mp* *pizz.* *mp*

Vln II *subito p* *mp* *mp*

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38

S. Hn

fp *mf*

Vln I

arco *mf* *pizz.*

Vln II

pizz. *arco* *mf* *pizz.*

Vla

mf *pizz.*

Vc.

arco *mf* *fp* *mp*

D. B.

mp

45

S. Hn

mp *mf mp*

Vln I

p *arco* *pizz.* *arco*

Vln II

p *arco* *pizz.* *arco*

Vla

p *arco* *pizz.* *arco*

Vc.

solo *tutti* *pizz.* *mp*

D. B.

pizz. *mf mp*

52

S. Hn

mf

Vln I

pizz. *arco* *mp*

Vln II

pizz. *arco* *mp*

Vla

pizz. *arco*

Vc.

pizz. *arco*

D. B.

pizz. *arco*

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2. Venice

Tempo di Barcarola $\text{♩} = 44$ **rit.**

a tempo

[illegible]

SAMPLE

EXTRAIT

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23

S. Hn

Vln I

Vln II

Vla

Vc.

D. B.

pp

p

pizz.

p

arco

pizz.

p

mp

mp

unis. pizz.

p

arco

solo

pizz.

tutti

p

mp

pizz.

p

mp

SAMPLE

EXTRAIT

AUSZUG

31

S. Hn

Vln I

Vln II

Vla

Vc.

D. B.

p

solo arco

mp

solo

p leggiero

mp

subito p

mp

solo pizz.

p

arco

tutti

mp

solo arco

mp

subito p

mp

tutti arco

mp

p leggiero

38

S. Hn

Vln I

Vln II

tutti

mp

tutti

mf

p

mp

mf

p

fp

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3. Los Angeles

Tempo di Contemporary R&B $\text{♩} = 88$

The musical score is for a piece titled "Tempo di un'Contemporary R&B - 1980s". It features six staves: Solo Horn in F, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into two measures labeled (1) and (2).

- Solo Horn in F:** Measure (1) starts with a half note G4, followed by a quarter rest, then a half note A4. Measure (2) consists of eighth notes: B-flat4, A4, G4, F4, E-flat4, D4, C4, B-flat3, A3, G3, F3, E-flat3, D3, C3, B-flat2, A2, G2, F2, E-flat2, D2, C2, B-flat1, A1, G1, F1, E-flat1, D1, C1, B-flat0.
- Violin I and Violin II:** Both are silent throughout the entire piece.
- Viola:** Silent in measure (1). In measure (2), it plays a half note G4, followed by a quarter rest, then a half note A4. In the final measure, it plays a half note G4, followed by a quarter rest, then a half note A4.
- Violoncello:** Silent in measure (1). In measure (2), it plays a half note G4, followed by a quarter rest, then a half note A4. In the final measure, it plays a half note G4, followed by a quarter rest, then a half note A4.
- Double Bass:** Silent in measure (1). In measure (2), it plays a half note G4, followed by a quarter rest, then a half note A4. In the final measure, it plays a half note G4, followed by a quarter rest, then a half note A4.

Dynamics include *mf* (mezzo-forte) at the beginning of the horn part and *f* (forte) for the strings in the final measure.

The image shows a musical score for a chamber ensemble. The instruments are S. Hn (Soprano Horn), Vln I (Violin I), Vln II (Violin II), Vla (Viola), Vc (Violoncello), and D. B. (Double Bass). The score is in 2/4 time and features a large, semi-transparent watermark reading "EXTRAIT AUSZUG" across the center. The music includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte), as well as articulations like *pizz.* (pizzicato) and *arco* (arco). The score is divided into measures, with some measures containing repeat signs and first/second endings. The S. Hn part starts with a whole rest followed by a melodic line. Vln I and Vln II play a rhythmic pattern. Vla and Vc play a similar rhythmic pattern. D. B. plays a rhythmic pattern. The score ends with a double bar line.

14

S. Hrn

mf

Vln I

pizz.

mf

mp

(3)

mf

pizz.

mp

mf

arco

Vln II

pizz.

mf

mf

mf

arco

mf

Vla

mf

1/4

pizz.

mf

Vc

(3)

mf

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21

S. Hn. *con sord.*

Vln I *mf* *subito p* *pizz.* *mp* *mf* *div.*

Vln II *mf* *subito p* *mf* *mp* *mf* *div.*

Vla *arco* *mf* *subito p* *mf* *pizz.* *mp* *mf* *div.*

Vc. *mf* *subito p* *mf* *pizz.*

D. B. *mf* *subito p* *mf*

28

S. Hn. *f*

Vln I *arco* *unis.* *fp* *mf* *pizz.*

Vln II *arco* *unis.* *fp* *mf* *pizz.*

Vla *div. arco* *fp* *tutti* *mf* *pizz.*

Vc. *div. arco* *mf*

D. B. *mf*

35

S. Hn. *senza sord.* *f*

Vln I *mp* *mf* *div. arco* *unis.* *f*

Vln II *mp* *div.* *mf* *unis. arco* *f*

Vla *pizz.* *mp* *div.* *mf* *unis. arco* *div. arco* *unis.* *f*

Vc. *mf*

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42

S. Hn

Vln I

Vln II

Vla

Vc.

D. B.

mf *f* *tr* *mf* *f* *tr* *mf* *f* *div.* *fp* *f* *fp* *f* *f*

49

S. Hn

Vln I

Vln II

Vla

Vc.

D. B.

pizz. div. *mf* arco *fp* tutti alla chitarra *mp* (3) *mp*

pizz. arco *f* pizz. alla chitarra *f* (3) *mp*

pizz. arco *f* pizz. alla chitarra *f* (3) *mp*

unis. pizz. *fp* arco *f* div. col legno *f* tutti (3) *mp*

pizz. *fp* arco *f* arco col legno *f* (3) *mp*

56

S. Hn

Vln I

Vln II

Vla

chee chee chee chee chee chee (6) (7) chee chee chee chee chee chee (8)

(1)

arco *p* solo sul pont. arco *mp* pizz. *mp*

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4. Paris

$\text{♩} = 70$ $\text{♩} = 60$ $\text{♩} = 70$ $\text{♩} = 60$

Solo Horn in F

Violin I solo

Violin II pizz. with two fingers, imitating mandolin

Viola solo

Violoncello solo

Double Bass

mp *p* *mf* *p*

SAMPLE

EXTRAIT

AUSZUG

$\text{♩} = 70$ Tempo di valzer moderato $\text{♩} = 60$

S. Hn tutti, div.

Vln I tutti, div.

Vln II tutti

Vla tutti

Vc. tutti

D. B. tutti

f *mp* *mf* *p* *un.* *div.* *p* *pizz.*

20 like a mandolin - come un mandolino

S. Hn

Vln I unis.

Vln II pizz.

solo arco

tutti pizz.

mp *p* *mp* *p*

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58

S. Hn. *mf* *mp*

Vln I *p* *mf* *mp*

Vln II *p* *mf* *mp* solo pizz. (come prima)

Vla *mf* *mp*

Vc. *mf* *mp* div. pizz. *mp*

D. B. *mf* *mp*

SAMPLE

67

S. Hn. *mf*

Vln I *mp* *mf* *f*

Vln II *mp* *mf* *f*

Vla *mp* *mf* *f*

Vc. *univ. arco* *mf* *f*

D. B. *mf* *f* *f*

75

S. Hn. *f* *mp*

Vln I *mf* *mf* *mp*

Vln II *mf* *mf* *mp* div. *univ.* *mp* div. *mp*

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