

I.

Handwritten musical score for "The Rose Tree". The score is written on ten staves, organized into two systems of five staves each. The piano part is written on the first three staves of each system, and the harp part is written on the last two staves of each system. The score includes a key signature of one flat (B-flat) and a time signature of 4/4. The piano part features a melody with a "1 Solo" section and a "Tutti" section. The harp part includes a "Ped." (Pedal) section and a "Tutti (unite)" section. The score is marked with "1" in a box and "1" in a circle.

Handwritten musical score for "Lento" by Debussy. The score is written on a system of staves with the following parts and markings:

- KLV:** Treble and Bass clefs. Includes triplets and a "Ped." (Pedal) marking.
- I Solo:** Treble clef. Includes a "II" marking.
- VI Solo:** Treble clef. Includes a "III" marking.
- 2. 3.:** Treble clef. Includes a "II" marking.
- Va:** Treble clef. Includes a "IV" marking.
- 2:** Treble clef. Includes a "mf" (mezzo-forte) marking.
- Vc1:** Bass clef. Includes a "mf" (mezzo-forte) marking.

The score features various musical notations including triplets, slurs, and dynamic markings such as "mf" and "Ped.".

Handwritten musical score for a chamber ensemble, featuring a KLV (Keyboard/Lute/Violoncello) part and string quartet (I, II, VI, Va, Vc, Cb). The score is marked with a box containing the number 2, indicating a second ending or a specific measure.

The KLV part includes a treble and bass staff. The treble staff has a 3/4 time signature and a key signature of one sharp (F#). The bass staff has a 4/4 time signature and a key signature of one sharp (F#). The KLV part includes a 3-measure rest in the first measure, followed by a 3-measure rest in the second measure, and a 3-measure rest in the third measure. The KLV part includes a 3-measure rest in the first measure, followed by a 3-measure rest in the second measure, and a 3-measure rest in the third measure.

The string quartet parts (I, II, VI, Va, Vc, Cb) are arranged in a standard chamber ensemble format. The parts include various musical notations, including rests, notes, and dynamic markings such as *mf* (mezzo-forte) and *piu f* (pianissimo). The string quartet parts include various musical notations, including rests, notes, and dynamic markings such as *mf* (mezzo-forte) and *piu f* (pianissimo).

The score is marked with a box containing the number 2, indicating a second ending or a specific measure. The score is marked with a box containing the number 2, indicating a second ending or a specific measure.

Handwritten musical score for "The Song of the Nightingale" by Franz Schubert, measures 2-4. The score is for five parts: KLV (Klaviersolo), I VI (Violin I and Violin II), II (Violoncello), Va (Viola), and Vc (Violoncello). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (mf, f, p, a tpo), and articulation marks. A large blue watermark is visible on the right side of the page.

Handwritten musical score for a piano piece, measures 1-3. The score includes staves for KL V (Klaviers), I (First Violin), VI (Second Violin), II (Third Violin), Va (Viola), Vc (Violoncello), and Cl (Contrabasso). The tempo is marked "3 Più mosso (♩ = 84)". The key signature has one flat (B-flat). The time signature is 2/4. The score shows various musical notations including notes, rests, dynamics (mp, p, pp, f, mf), and articulation marks.

Handwritten musical score for a symphony orchestra, featuring the following parts and markings:

- KL V:** Korbello (Korbello) part, marked *Piu mosso* and *#p*.
- I:** First Violin, marked *sf*.
- 4:** Fourth Violin, marked *sf*.
- VI:** Sixth Violin, marked *sf*.
- 1, 2:** First and Second Violins, marked *sf*.
- II:** Second Violin, marked *sf*.
- 3:** Third Violin, marked *sf*.
- Va:** Viola, marked *sf* and *pp*.
- 2:** Second Viola, marked *sf* and *pp*.
- Vc:** Violoncello, marked *sf* and *dim.*.
- 2:** Second Violoncello, marked *sf* and *pp*.
- Cb:** Contrabasso, marked *sf*.

The score includes various musical notations such as notes, rests, and dynamic markings (*sf*, *pp*, *dim.*). The tempo marking *Piu mosso* is present at the top.

II.

Largo (♩ ~ 40)

Handwritten musical score for a symphony orchestra, marked "Largo (♩ ~ 40)". The score is written on multiple staves, including strings (KLV, I, II), woodwinds (Va), and percussion (Vc, Cb). The tempo is indicated as "Largo (♩ ~ 40)". The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, pp sempre). A circled "1" with a downward arrow is present above the first staff. The score is divided into measures by vertical bar lines.

Key markings and notations include:

- Tempo:** Largo (♩ ~ 40)
- Staff Labels:** KLV, I, II, Va, Vc, Cb
- Dynamic Markings:** p, pp, pp sempre
- Other Markings:** Ped., 1 (circled with a downward arrow)

Handwritten musical score for a string quartet, page 24. The score includes staves for Violin I (1, 2), Violin II (3, 4), Viola (VI), Violoncello (Va), and Double Bass (Vc). Above the staves are circled numbers 2, 3, and 4 with arrows pointing to specific measures. The music features various dynamics (*mp*, *p*, *mf*, *pp*), articulation (*pizz.*, *morendo*), and performance instructions (1) = Hinter dem Steg gestrichen. The key signature has one sharp (F#).

1) = Hinter dem Steg gestrichen.

Handwritten musical score for a piano, featuring multiple staves and dynamic markings.

KL V (Klavierspiel) staff: Includes circled numbers 1, 2, and 3 with arrows pointing to specific notes. Dynamic markings include *p* and *Ped.* (pedal). A trill is marked with a bracket and "3".

I₁ (First Violin) staff: Includes a *mf* (mezzo-forte) marking.

VI₂ (Second Violin) and **II₃** (Third Violin) staves: Includes *pp* (pianissimo) markings.

Va₁ (First Viola) and **Va₂** (Second Viola) staves: Includes *pp* markings.

Vc₁ (First Violoncello) and **Vc₂** (Second Violoncello) staves: Includes *p* and *pp* markings, a *morendo* (diminuendo) marking, and circled numbers 1, 2, 4, and 5 with arrows.

ymb 2 (Tympani 2) staff: Includes a circled number 2 with an arrow and an asterisk (*).

KL V (Klavierspiel) staff: Includes a *pp* marking and a *Ped.* (pedal) marking.

I₁ (First Violin) staff: Includes a *pp* marking and a *morendo* marking.

Vc₁ (First Violoncello) and **Vc₂** (Second Violoncello) staves: Includes a *ppp* (pianississimo) marking.

Cb (Contrabasso) staff: Includes a *mp* (mezzo-piano) marking and a circled number 4 with an arrow.

Tempo and Dynamics: The score includes markings for *Andantino*, *Andante* (♩ ~ 104), *pp*, *mf*, *p*, *pp*, *ppp*, and *morendo*.

①

②

③

KLV

(Ped)

VII

VII

Vc

Cb

p (sempre)

pp

mp

Andante (dn 66-69) ④

CLV

pp

mp

1

2

III

3

4

VI II

2

3

pp morendo

pp morendo

pp morendo

Va

pizz pp

Vc

1

2

pp

morendo

Cb

3

III.

Allegro molto (d. ~ 66-69)

Handwritten musical score for a symphony orchestra, measures 66-69. The score includes parts for KLV., I, VI, II, Va, Vc, Cb, Cymb¹, and Bg¹. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked *Allegro molto*. The score features various dynamics including *ff*, *f*, and *mf*. The string parts (I, VI, II, Va, Vc, Cb) are marked *ff a la corde*. The woodwinds (KLV., I, VI, II) and brass (Va, Vc, Cb) parts show complex rhythmic patterns. The percussion parts (Cymb¹, Bg¹) provide a steady accompaniment.



CARPENTIER

Handwritten musical score for a string quartet and piano. The score is divided into three systems, each separated by a double bar line. The instruments are labeled on the left: KL V (Klaviers), I (Violin I), VI (Violin II), II (Viola), Va (Violoncello), Vc (Violoncello), and Cb (Kontrabaß). The first system consists of four measures. The second system consists of four measures. The third system consists of four measures. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). A box containing the number 1 is present in the first system, and a box containing the number 2 is present in the third system.

Handwritten musical score for the first system, measures 1-4. The staves are labeled VI I, Vc, I, VI II, and Vc. The key signature has one flat (B-flat). The first system includes a double bar line and a repeat sign.

Handwritten musical score for the second system, measures 5-8. The staves are labeled I, VI II, and Vc. The key signature has one flat (B-flat). The second system includes a double bar line and a repeat sign.

Handwritten musical score for the third system, measures 9-12. The staves are labeled I, VI II, Va, and Vc. The key signature has one flat (B-flat). The third system includes a double bar line and a repeat sign.

4

I
VI
II
Va
Vc

I
VI
II
Va
Vc

Handwritten musical score for measures 1-4. The score is for a string quartet (KLV) and includes staves for Violin I (I), Violin II (II), Viola (Va), and Violoncello (Vc). A handwritten box with the number 5 is above the first measure. The key signature is one flat (B-flat). The first measure is marked with a forte (f) dynamic. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for measures 5-8. The score continues the string quartet (KLV) with staves for Violin I (I), Violin II (II), Viola (Va), and Violoncello (Vc). The notation includes various musical symbols such as notes, rests, and accidentals.