

# Ceremonial Duet

*I. Overture*

*II. Pavane*

*III. Siciliano*

*IV. Choral Toccata*

Alto, Tenor Trombones & Piano

**Jean-François Michel**

EMR 57679

**Print & Listen**  
**Drucken & Anhören**  
**Imprimer & Ecouter**



**[www.reift.ch](http://www.reift.ch)**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Jean-François Michel



**Français:** Jean-François Michel naît le 6 mars 1957. Il fait ses études musicales au conservatoire de Fribourg de 1965 à 1976. En 1975 il gagne la médaille de bronze au concours international de Genève. De 1976 à 1986, il est trompettiste solo de l'Orchestre philharmonique de Munich.

Dès 1986, il est professeur au conservatoire de Fribourg. Entre 1991 à 2001, il enseigne au conservatoire de Lausanne et de 1997 à 2004 à Genève pour les classes professionnelles.

Ses activités solistiques l'ont conduit dans de nombreux pays européens, ainsi qu'au Japon, au Brésil et en Argentine et aux USA. Il donne régulièrement des cours de maître essentiellement en Europe mais également dans d'autres parties du monde.

Il est membre du Nov'ars (quatuor de cuivres), Buccinatoris (ensemble de création

musicale) et joue dans de nombreux orchestres.

Jean-François Michel est régulièrement invité comme jury lors de concours nationaux et internationaux.

Actuellement il enseigne au conservatoire de Fribourg, à la Haute Ecole de Musique de Lausanne site Fribourg ; il a dirigé le brass band de Fribourg de 2010 à 2012.

En tant que compositeur, sa musique est reconnue et jouée dans le monde entier. En gardant toujours sa personnalité et sa sincérité, son catalogue comprend des oeuvres allant d'un style très contemporain jusqu'à des compositions plus populaires. Dans ce catalogue, le côté pédagogique n'est pas en reste.

En 2017 a été invité comme compositeur en résidence au « Asia slider festival » à Hong Kong

Ses œuvres sont publiées aux éditions BIM, Woodbrass, Editions Marc Reift, Editions Rinner

« *La musique c'est d'abord l'émotion ... et puis le reste* »

**English:** Jean-François Michel was born on the 6th of March 1957. He studied at Fribourg Conservatoire from 1965 to 1976, and in 1975 won the bronze medal at the Geneva international competition. From 1976 till 1986 he was principal trumpet in the Munich Philharmonic.

He has taught at the Fribourg Conservatoire since 1986. From 1991 till 2001, he was also professor at the Lausanne Conservatoire and from 1997 till 2004 at Geneva for the professional classes.

He has played as a soloist in many European countries, as well as in Japan, Brazil, Argentina and the USA. He regularly gives masterclasses in Europe and around the world. He is a member of the brass quartet Nov'ars and the Buccinatoris new music ensemble. He also plays in many orchestras.

He is often invited to be a jury member at national and international competitions, and at present he teaches at the Fribourg Conservatoire and at the Fribourg branch of the Haute Ecole de Musique. He conducted the Fribourg brass band from 2010 till 2012.

His compositions are played all over the world. Whilst maintaining his personal style and sincerity, his works range in style from contemporary to very popular. Many of his works have a pedagogical aspect.

In 2017 he was invited as composer in residence at the "Asia Slider Festival" in Hong Kong.

His works are published by Editions BIM, Woodbrass, Editions Marc Reift and Editions Rinner.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Music is first of all emotion...and then everything else*)

**Deutsch:** Jean-François Michel wurde am 6. März 1957 geboren. Er studierte von 1965 bis 1976 am Freiburger Konservatorium und gewann 1975 die Bronze-Medaille beim Genfer internationalen Wettbewerb in Genf. Von 1976 bis 1986 spielte er Solotrompete in der Münchner Philharmonie.

Er unterrichtet am Freiburger Konservatorium seit 1986. Von 1991 bis 2001 war er auch Professor am Lausanner Konservatorium. Von 1997 bis 2004 war er Professor für die Berufsklassen in Genf.

Er ist als Solist in vielen europäischen Ländern vorgetreten, so wie auch in Japan, Brasilien, Argentinien und den Vereinigten Staaten. Er leitet auch Meisterkurse in Europa und auch in andern Ländern der ganzen Welt. Er ist Mitglied des Blechquartetts Nov'ars und des zeitgenössischen Ensembles Buccinatoris.

Er wird oft als Jurymitglied bei nationalen und internationalen Wettbewerben eingeladen. Zur Zeit unterrichtet er am Freiburger Konservatorium und an der Freiburger Zweigstelle der Haute Ecole de Musique. Von 2010 bis 2012 leitete er die Freiburger Brass Band. Seine Kompositionen werden auf der ganzen Welt gespielt. Er schafft es, trotz verschiedenen Stilrichtungen vom Zeitgenössischen bis zum sehr populären, seine eigene Persönlichkeit und Ehrlichkeit aufzubewahren. Viele seiner Werke haben eine pädagogische Neigung.

2017 wurde er als *composer-in-residence* at beim "Asia Slider Festival" in Hong Kong eingeladen.

Seine Werke sind bei Editions BIM, Woodbrass, Editions Marc Reift und Editions Rinner verlegt.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Die Musik ist zuerst Gefühl, erst danach kommt alles andere*)



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Ceremonial Duet

## I. Overture

Jean-François Michel

Allegro ♩ = ca. 116

1. Alto Trombone

2. Trombone

The musical score is written for two parts: 1. Alto Trombone and 2. Trombone. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked Allegro with a quarter note equal to approximately 116 beats per minute.

**Measure 1:** Both parts start with a forte (*f*) dynamic. The Alto Trombone has a series of eighth notes, while the Trombone has a series of sixteenth notes.

**Measure 7:** The Alto Trombone part has a crescendo leading to a piano (*p*) dynamic. The Trombone part also has a crescendo leading to a piano (*p*) dynamic.

**Measure 14:** The Alto Trombone part has a crescendo leading to a forte (*f*) dynamic. The Trombone part also has a crescendo leading to a forte (*f*) dynamic.

**Measure 21:** The Alto Trombone part has a piano (*p*) dynamic. The Trombone part has a crescendo leading to a forte (*f*) dynamic.

**Measure 28:** The Alto Trombone part has a piano (*p*) dynamic. The Trombone part has a crescendo leading to a forte (*f*) dynamic.

**Measure 34:** The Alto Trombone part has a piano (*p*) dynamic. The Trombone part has a crescendo leading to a forte (*f*) dynamic.

**Section A:** Marked with a box 'A' above measure 14.

**Section B:** Marked with a box 'B' above measure 28.

# Ceremonial Duet

## I. Overture

Jean-François Michel

Allegro ♩ = ca. 116

1. Alto Trombone

2. Trombone

Piano

*f*

*f marcato*

8

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

15

A

*f*

*f marcato*

Musical score for measures 23-29. The score is written for a grand staff (treble and bass clefs) and a piano (p). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes dynamic markings: *p* (piano) and *cresc.* (crescendo). The melody in the right hand features eighth-note patterns and rests. The left hand provides a steady eighth-note accompaniment. The piece concludes with a forte (*f*) dynamic and a final chord.

Musical score for measures 30-35. The score is written for a grand staff (treble and bass clefs) and a piano (p). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes a section marker **B** above measure 30. The melody in the right hand features eighth-note patterns and rests. The left hand provides a steady eighth-note accompaniment. The piece concludes with a forte (*f*) dynamic and a final chord.

Musical score for measures 36-43. The score is written for a grand staff (treble and bass clefs) and a piano (p). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes a section marker **C** above measure 36. The melody in the right hand features eighth-note patterns and rests. The left hand provides a steady eighth-note accompaniment. The piece concludes with a forte (*ff*) dynamic and a final chord.

Musical score for measures 44-49. The score is written for a grand staff (treble and bass clefs) and a piano (p). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes a section marker **C** above measure 36. The melody in the right hand features eighth-note patterns and rests. The left hand provides a steady eighth-note accompaniment. The piece concludes with a forte (*ff*) dynamic and a final chord.

# II. Pavane

Jean-François Michel

Largo  $\text{♩} = \text{ca. } 52$

Measures 1-7 of the musical score. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Largo, with a quarter note equal to approximately 52 beats per minute. The music features a piano (p) melody in the right hand and a piano-piano (pp) melody in the left hand. The piano part consists of a series of eighth notes, while the piano-piano part consists of a series of quarter notes.

Measures 8-14 of the musical score. Measure 8 is marked with a box containing the letter 'A'. The music continues with a piano (p) melody in the right hand and a piano-piano (pp) melody in the left hand. Dynamics include crescendo (cresc.), mezzo-forte (mf), and piano (p). The piano part features a series of eighth notes, while the piano-piano part features a series of quarter notes.

Measures 15-21 of the musical score. The music continues with a piano (p) melody in the right hand and a piano-piano (pp) melody in the left hand. Dynamics include mezzo-forte (mf), piano (p), and diminuendo (dim.). The piano part features a series of eighth notes, while the piano-piano part features a series of quarter notes.

Measures 22-28 of the musical score. The music continues with a piano (p) melody in the right hand and a piano-piano (pp) melody in the left hand. The piano part features a series of eighth notes, while the piano-piano part features a series of quarter notes.

30

**B**

Measures 30-36, section B. The score is in 12/8 time with a key signature of two flats (B-flat and E-flat). The upper system consists of a treble and bass staff. The treble staff has rests for measures 30-35 and a half note G4 in measure 36, marked *pp*. The bass staff has rests for measures 30-35 and a half note G3 in measure 36, marked *pp*. The lower system consists of a grand staff (treble and bass). The treble staff has a half note G4 in measure 30, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370

# III. Siciliano

11

Jean-François Michel

Largo ♩ = ca. 54

Measures 1-5 of the piece. The score is in 6/8 time with a key signature of one flat (B-flat). The piano part (measures 1-5) features a melody in the right hand and a bass line in the left hand. The right hand melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The left hand bass line consists of a steady eighth-note pattern: G3, A3, Bb3, C4, D4, E4, F4, G4. Dynamics include *pp* (pianissimo) and the instruction *portato*.

6

Measures 6-11. The piano part continues with the same eighth-note bass line. The right hand melody evolves with more complex phrasing, including slurs and ties. Dynamics include *mf* (mezzo-forte).

12

Measures 12-17. Measure 12 is marked with a box 'A'. The piano part features a *dim.* (diminuendo) dynamic. The right hand melody includes a *pp* (pianissimo) dynamic. A *Ped.* (pedal) instruction is present at the bottom of the system.

18

Measures 18-23. The piano part continues with the eighth-note bass line. The right hand melody features a series of slurs and ties, creating a flowing, lyrical line.



Musical score for measures 12-24. The score is written for a piano with a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The time signature is 12/8. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *pp* (pianissimo) and *mp* (mezzo-piano). A crescendo hairpin is visible in the upper right of the first system.

B

Musical score for measures 30-35. The score continues with the same instrumentation and key signature. It includes dynamic markings *pp* and *mp*. A section labeled 'B' begins at measure 30. The piece concludes with a double bar line and a *pp* marking. Below the final measure, the text 'Ped.' is written with a line extending to the right.

Musical score for measures 36-41. The score continues with the same instrumentation and key signature. A dynamic marking of *p* (piano) is present, with the instruction '(cup mute)' written below it. The music features a mix of eighth and sixteenth notes. A section labeled 'C' begins at measure 36.

C

Musical score for measures 42-47. The score continues with the same instrumentation and key signature. It includes a dynamic marking of *p* (piano). The music features a mix of eighth and sixteenth notes. A section labeled 'C' begins at measure 42.

Ped. \_\_\_\_\_

# IV. Choral Toccata

15

Jean-François Michel

Moderato ♩ = ca. 96

Measures 1-7 of the Choral Toccata. The score is in 3/4 time with a key signature of two flats. The upper system consists of a soprano and alto staff. The soprano staff begins with a rest, followed by a series of eighth notes and a half note, marked *p* and *sim.* The alto staff begins with a rest, followed by a series of eighth notes and a half note, marked *p* and *sim.* The lower system consists of a piano and bass staff. The piano staff begins with a rest, followed by a series of eighth notes and a half note, marked *p marcato*. The bass staff begins with a rest, followed by a series of eighth notes and a half note, marked *p*.

8

A

Measures 8-14 of the Choral Toccata. The score is in 3/4 time with a key signature of two flats. The upper system consists of a soprano and alto staff. The soprano staff begins with a rest, followed by a series of eighth notes and a half note, marked *p* and *cresc.* The alto staff begins with a rest, followed by a series of eighth notes and a half note, marked *p* and *cresc.* The lower system consists of a piano and bass staff. The piano staff begins with a rest, followed by a series of eighth notes and a half note, marked *p* and *cresc.* The bass staff begins with a rest, followed by a series of eighth notes and a half note, marked *p*.

15

Measures 15-20 of the Choral Toccata. The score is in 3/4 time with a key signature of two flats. The upper system consists of a soprano and alto staff. The soprano staff begins with a rest, followed by a series of eighth notes and a half note, marked *sfp*. The alto staff begins with a rest, followed by a series of eighth notes and a half note, marked *sfp*. The lower system consists of a piano and bass staff. The piano staff begins with a rest, followed by a series of eighth notes and a half note, marked *ff*. The bass staff begins with a rest, followed by a series of eighth notes and a half note, marked *ff*.

21

Measures 21-24 of the Choral Toccata. The score is in 3/4 time with a key signature of two flats. The upper system consists of a soprano and alto staff. The soprano staff begins with a rest, followed by a series of eighth notes and a half note, marked *ff*. The alto staff begins with a rest, followed by a series of eighth notes and a half note, marked *ff*. The lower system consists of a piano and bass staff. The piano staff begins with a rest, followed by a series of eighth notes and a half note, marked *ff*. The bass staff begins with a rest, followed by a series of eighth notes and a half note, marked *ff*.

Measures 25-29 of the musical score. The score is written for a piano with a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a melody in the right hand and a bass line in the left hand. Dynamics include *ff* (fortissimo) and *f* (forte). A section marker 'B' is present above the staff at measure 25. The melody in the right hand starts with a half note, followed by a quarter note, and then a half note. The bass line in the left hand starts with a half note, followed by a quarter note, and then a half note. The music continues with various rhythmic patterns and dynamics.

Measures 30-34 of the musical score. The score is written for a piano with a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a melody in the right hand and a bass line in the left hand. Dynamics include *f* (forte). The melody in the right hand starts with a half note, followed by a quarter note, and then a half note. The bass line in the left hand starts with a half note, followed by a quarter note, and then a half note. The music continues with various rhythmic patterns and dynamics.

Measures 35-40 of the musical score. The score is written for a piano with a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte). The melody in the right hand starts with a half note, followed by a quarter note, and then a half note. The bass line in the left hand starts with a half note, followed by a quarter note, and then a half note. The music continues with various rhythmic patterns and dynamics.

Measures 41-45 of the musical score. The score is written for a piano with a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a melody in the right hand and a bass line in the left hand. The melody in the right hand starts with a half note, followed by a quarter note, and then a half note. The bass line in the left hand starts with a half note, followed by a quarter note, and then a half note. The music continues with various rhythmic patterns and dynamics.

#### 4 TROMBONES & RHYTHM SECTION

|           |                        |                                    |
|-----------|------------------------|------------------------------------|
| EMR 4044  | ARMITAGE, Dennis       | Fantastic Gospel                   |
| EMR 4496  | ARMITAGE, Dennis       | All Together                       |
| EMR 427   | ARMITAGE, Dennis       | Bless My Bones                     |
| EMR 458   | ARMITAGE, Dennis       | Complaining Blues "Blues"          |
| EMR 4106  | ARMITAGE, Dennis       | Everybody Clap Your Hands          |
| EMR 458   | ARMITAGE, Dennis       | Going Home "Ballad"                |
| EMR 458   | ARMITAGE, Dennis       | Happy-Go-Lucky Rag "Ragtime"       |
| EMR 4101  | ARMITAGE, Dennis       | High Times                         |
| EMR 458   | ARMITAGE, Dennis       | Let's all Take it Easy "Dixieland" |
| EMR 458   | ARMITAGE, Dennis       | Sweet and Mellow "Swing"           |
| EMR 4098  | ARMITAGE, Dennis       | Teeny Weeny Waltz                  |
| EMR 19240 | BARCLAY, Ted           | Final Curtain                      |
| EMR 14049 | BARCLAY, Ted           | Sunshine                           |
| EMR 4049  | BERNSTEIN, L.          | West Side Story                    |
| EMR 14005 | GERSHWIN, George       | Bess, You Is My Woman Now          |
| EMR 14046 | GERSHWIN, George       | Fascinating Rhythm                 |
| EMR 14006 | GERSHWIN, George       | I Got Plenty O' Nuttin'            |
| EMR 14042 | GERSHWIN, George       | Strike Up The Band                 |
| EMR 14004 | GERSHWIN, George       | Swanee                             |
| EMR 14045 | JOPLIN, Scott          | Easy Winners                       |
| EMR 4491  | JOPLIN, Scott          | Elite Syncopations                 |
| EMR 19244 | MONTANA, Carlos        | Good Friends                       |
| EMR 4498  | MONTANA, Carlos        | Santa Barbara                      |
| EMR 4051  | MORTIMER, J.G.         | Happy Birthday                     |
| EMR 4099  | NAULAIS, Jérôme        | Agadir                             |
| EMR 4201  | NAULAIS, Jérôme        | Album Volume 1 (5)                 |
| EMR 4202  | NAULAIS, Jérôme        | Album Volume 2 (5)                 |
| EMR 4203  | NAULAIS, Jérôme        | Album Volume 3 (5)                 |
| EMR 4204  | NAULAIS, Jérôme        | Album Volume 4 (5)                 |
| EMR 4205  | NAULAIS, Jérôme        | Album Volume 5 (5)                 |
| EMR 4206  | NAULAIS, Jérôme        | Album Volume 6 (5)                 |
| EMR 4207  | NAULAIS, Jérôme        | Album Volume 7 (5)                 |
| EMR 4208  | NAULAIS, Jérôme        | Album Volume 8 (5)                 |
| EMR 4209  | NAULAIS, Jérôme        | Album Volume 9 (5)                 |
| EMR 4210  | NAULAIS, Jérôme        | Album Volume 10 (5)                |
| EMR 4115  | NAULAIS, Jérôme        | Cielito Lindo                      |
| EMR 4105  | NAULAIS, Jérôme        | Fire Pop                           |
| EMR 4117  | NAULAIS, Jérôme        | Funny Rag                          |
| EMR 4119  | NAULAIS, Jérôme        | Gospel Medley                      |
| EMR 4103  | NAULAIS, Jérôme        | Keep Cool                          |
| EMR 4114  | NAULAIS, Jérôme        | La Paloma                          |
| EMR 4102  | NAULAIS, Jérôme        | Loch Ness                          |
| EMR 4116  | NAULAIS, Jérôme        | Memories of Russia                 |
| EMR 14007 | NAULAIS, Jérôme        | Pop Folk Suite                     |
| EMR 4104  | NAULAIS, Jérôme        | Tentacion                          |
| EMR 4100  | NAULAIS, Jérôme        | Vlady                              |
| EMR 4118  | NAULAIS, Jérôme        | Wiener Medley                      |
| EMR 4107  | NAULAIS, Jérôme (Arr.) | Amboss Polka                       |
| EMR 4111  | NAULAIS, Jérôme (Arr.) | American Patrol                    |
| EMR 4109  | NAULAIS, Jérôme (Arr.) | Auf Euer Wohl                      |
| EMR 4443  | NAULAIS, Jérôme (Arr.) | Aura Lee                           |
| EMR 14044 | NAULAIS, Jérôme (Arr.) | Banana Boat Song                   |
| EMR 14012 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic        |
| EMR 4097  | NAULAIS, Jérôme (Arr.) | Bill Bailey                        |
| EMR 4113  | NAULAIS, Jérôme (Arr.) | Can-Can                            |
| EMR 4499  | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao                  |
| EMR 14010 | NAULAIS, Jérôme (Arr.) | Deep River                         |
| EMR 4093  | NAULAIS, Jérôme (Arr.) | Glory, Glory, Halleluja            |
| EMR 4090  | NAULAIS, Jérôme (Arr.) | Go Down Moses                      |
| EMR 4091  | NAULAIS, Jérôme (Arr.) | Home on the Range                  |
| EMR 4495  | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane                     |
| EMR 4112  | NAULAIS, Jérôme (Arr.) | Little Brown Jug                   |
| EMR 4095  | NAULAIS, Jérôme (Arr.) | Means That You're Grand            |
| EMR 4110  | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance                  |
| EMR 14047 | NAULAIS, Jérôme (Arr.) | Morning Has Broken                 |
| EMR 4092  | NAULAIS, Jérôme (Arr.) | Oh Happy Day                       |
| EMR 4094  | NAULAIS, Jérôme (Arr.) | Oh! Susanna                        |
| EMR 14014 | NAULAIS, Jérôme (Arr.) | Scarborough Fair                   |
| EMR 4108  | NAULAIS, Jérôme (Arr.) | Schneewalzer                       |
| EMR 14013 | NAULAIS, Jérôme (Arr.) | Scotland The Brave                 |
| EMR 14048 | NAULAIS, Jérôme (Arr.) | St. Louis Blues                    |
| EMR 14043 | NAULAIS, Jérôme (Arr.) | Wade In The Water                  |
| EMR 4088  | NORIS, Günter          | El Toro                            |
| EMR 4077  | RICHARDS, Scott        | Latin Fever                        |
| EMR 4096  | ROME, Harold           | South America Take It Away         |
| EMR 4052  | SHOSTAKOVITCH, D.      | Waltz N° 2                         |
| EMR 4494  | STRAUSS, Johann        | Emperor Waltz                      |
| EMR 14008 | STRAUSS, Johann        | Radetzky March                     |
| EMR 14009 | TAILOR, Norman         | Inca Dance                         |
| EMR 4497  | TAILOR, Norman         | Paso Doble Ole                     |
| EMR 4122  | TAILOR, Norman         | Sousa Medley                       |
| EMR 4089  | TRADITIONAL            | El Choclo                          |

#### 4 TROMBONES & ALPHORN

|         |                 |                                      |
|---------|-----------------|--------------------------------------|
| EMR 763 | DAETWYLER, Jean | 4 + 1 (Alphorn in Gb)                |
| EMR 764 | DAETWYLER, Jean | 4 + 1 (Alphorn in F)                 |
| EMR 747 | REIFT, Marc     | Schweiz. Volkslied (Alph. in Gb + F) |

#### 4 TROMBONES & BRASS BAND

|          |                  |                   |
|----------|------------------|-------------------|
| EMR 1147 | ARMITAGE, Dennis | Sliding the Blues |
| EMR 1041 | VOEGELIN, Fritz  | Concerto Grosso   |

#### 4 TROMBONES & WIND BAND

|           |                  |                          |
|-----------|------------------|--------------------------|
| EMR 1146  | ARMITAGE, Dennis | Sliding the Blues        |
| EMR 10586 | GERSHWIN, George | A Portrait               |
| EMR 1131  | KOETSIER, Jan    | Concertino (4 trombones) |
| EMR 11290 | NAULAIS, Jérôme  | Latinobone               |

#### 4 TROMBONES & STRINGS

|          |                  |            |
|----------|------------------|------------|
| EMR 1010 | GERSHWIN, George | A Portrait |
| EMR 1007 | KOETSIER, Jan    | Concertino |

#### 4 TROMBONES & BIG BAND

|          |                  |                |
|----------|------------------|----------------|
| EMR 1112 | ARMITAGE, Dennis | Bless My Bones |
|----------|------------------|----------------|

#### 4 TROMBONES & CD PLAYBACK

|          |                   |                      |
|----------|-------------------|----------------------|
| EMR 4085 | MORTIMER, John G. | Quartets Vol. 1 + CD |
| EMR 4086 | MORTIMER, John G. | Quartets Vol. 2 + CD |
| EMR 4087 | MORTIMER, John G. | Quartets Vol. 3 + CD |

#### 5 TROMBONES

|           |                   |                                  |
|-----------|-------------------|----------------------------------|
| EMR 4005A | BACH, Johann S.   | 2 Chorals (Sturzenegger) (7)     |
| EMR 433   | DITTMAR, Ulrich   | Intrada Fering                   |
| EMR 4005A | GASTOLDI, G.      | Balletto (Sturzenegger) (7)      |
| EMR 4005A | KINDERMANN, J.    | Préambule (Sturzenegger) (7)     |
| EMR 4076  | MENDELSSOHN, F.   | Wedding March                    |
| EMR 4005A | MONTEVERDI, Cl.   | Orfeo - Coro di Spiriti (7)      |
| EMR 15086 | NAULAIS, Jérôme   | Latinobone                       |
| EMR 4005A | PEZEL, J.Ch.      | Intrada (Sturzenegger) (7)       |
| EMR 4005A | SCHUETZ, Heinrich | Sinfonia (Sturzenegger) (7)      |
| EMR 4005A | SPEER, Daniel     | Sonata (Sturzenegger) (7)        |
| EMR 4005A | STURZENEGGER, K.  | 7 Quintette (Renaissance-Barock) |

#### 5 TROMBONES & PIANO (ORGAN)

|          |                 |               |
|----------|-----------------|---------------|
| EMR 4076 | MENDELSSOHN, F. | Wedding March |
|----------|-----------------|---------------|

#### 7 TROMBONES

|           |                 |                     |
|-----------|-----------------|---------------------|
| EMR 15081 | NAULAIS, Jérôme | La Cueva del Dragon |
|-----------|-----------------|---------------------|

#### 8 TROMBONES

|          |                    |                       |
|----------|--------------------|-----------------------|
| EMR 5987 | BACH, Johann S.    | Largo                 |
| EMR 426B | GERSHWIN, George   | A Portrait (Armitage) |
| EMR 4006 | KOETSIER, Jan      | Concerto Grosso       |
| EMR 4183 | MASSAINO, Tiburtio | Cazon 33 a 8          |
| EMR 455  | STONE, Jeffrey     | Our Time              |

