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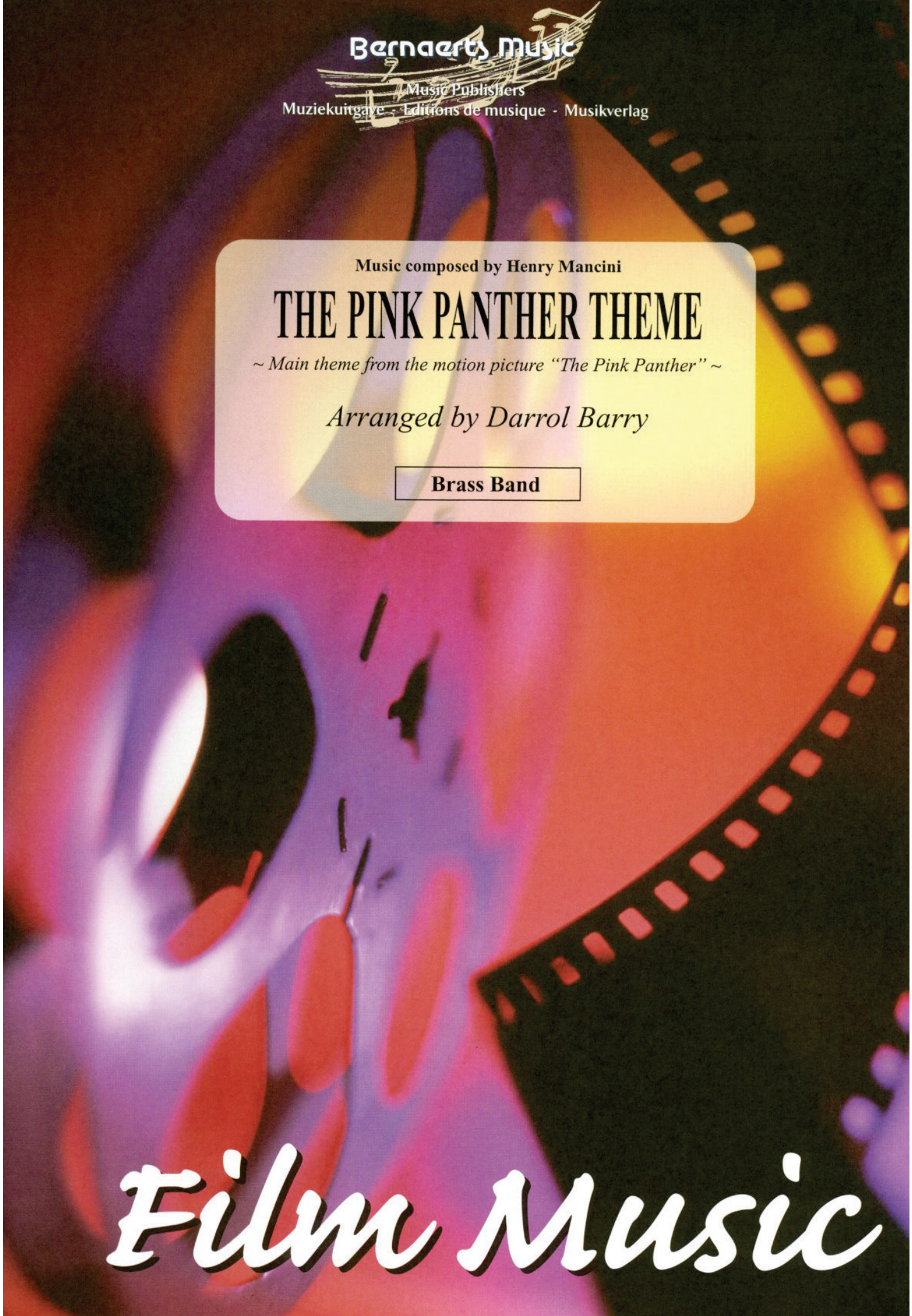
Music composed by Henry Mancini

THE PINK PANTHER THEME

~ Main theme from the motion picture "The Pink Panther" ~

Arranged by Darrol Barry

Brass Band



Film Music

Music composed by Henry Mancini

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Arranged by Darrol Barry



Bernaerts Music

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Performance Time : 3.19 min.

Music composed by Henry Mancini

THE PINK PANTHER THEME

Main theme from the motion picture "The Pink Panther"

Brass Band Score

Arranged by Darrol Barry

Slinky ♩ = 120

Harmon Mute

E♭ Soprano Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass C Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Hi Hat

Drums

Triangle

Glockenspiel

Tambourine

Proef - Example - Sample - Probe

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Drums
 Triangle
 Glock.
 Tamb.

Sol. (with style)
 mf

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Drums

Triangle

Glock.
Tamb.

Proef - Example - Sample - Probe

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Drums

Triangle

Glock. Tamb.

f

gliss.

(en. sol.)

mf

mp

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Drums
 Triangle
 Glock.
 Tamb.

The musical score for page 19 includes the following instruments and their parts:

- Sop. Cor.**: Soprano Cor Anglais, rests throughout.
- Solo Cor.**: Solo Cor Anglais, rests throughout.
- Rep. Cor.**: Repetition Cor Anglais, rests throughout.
- 2nd Cor.**: Second Cor Anglais, rests throughout.
- 3rd Cor.**: Third Cor Anglais, rests throughout.
- Flug.**: Flugelhorn, rests throughout.
- Solo Hn.**: Solo Horn, rests throughout.
- 1st Hn.**: First Horn, rests throughout.
- 2nd Hn.**: Second Horn, rests throughout.
- 1st Bar.**: First Baritone, plays a melodic line with slurs and a *mf* dynamic.
- 2nd Bar.**: Second Baritone, plays a melodic line with slurs and a *mf* dynamic.
- 1st Tbn.**: First Trombone, plays a melodic line with triplets and a *gliss.* marking.
- 2nd Tbn.**: Second Trombone, plays a melodic line with triplets and a *gliss.* marking.
- Bass Tbn.**: Bass Trombone, plays a melodic line with triplets and a *gliss.* marking.
- B♭ Euph.**: B♭ Euphonium, plays a melodic line with slurs and a *mf* dynamic.
- E♭ Bass**: E♭ Bass, plays a melodic line with slurs and a *mf* dynamic.
- B♭ Bass**: B♭ Bass, plays a melodic line with slurs and a *mf* dynamic.
- Drums**: Drum set, plays a rhythmic pattern.
- Triangle**: Triangle, plays a rhythmic pattern.
- Glock. Tamb.**: Glockenspiel and Tambourine, rests throughout.

Proef - Sample - Probe

Sop. Cor. *Cup Mute* *f*

Solo Cor. *Cup Mute* *f*

Rep. Cor. *Cup Mute* *f*

2nd Cor. *Cup Mute* *f*

3rd Cor. *Cup Mute* *f*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *3* *gliss.*

2nd Tbn. *3* *gliss.*

Bass Tbn. *3* *gliss.*

B♭ Euph.

E♭ Bass

B♭ Bass

Drums *mf*

Triangle *mf*

Glock. Tamb.

21 22 23 24

This image shows a page of a musical score, likely for a concert band or orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- Sop. Cor. (Soprano Cor Anglais)
- Solo Cor. (Solo Cor Anglais)
- Rep. Cor. (Repetitive Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- Bass Tbn. (Bass Trombone)
- B♭ Euph. (B♭ Euphonium)
- E♭ Bass (E♭ Bass)
- B♭ Bass (B♭ Bass)
- Drums
- Triangle
- Glock. Tamb. (Glockenspiel/Tam-tam)

The score is written in a common time signature (C) and features a key signature of one sharp (F#). The music is arranged in a standard concert band format, with woodwinds in the upper staves, brass in the middle, and percussion at the bottom. A large, diagonal watermark reading "Proef-Example-Sample-Probe" is overlaid across the entire page.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Drums

Triangle

Glock.
Tamb.

Proef - Sample - Probe

gliss.

3

3

3

3

3

mf

Open

Open

Open

41 Swing Feeling

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Drums
 Triangle
 Glock.
 Tamb.

The musical score is for a piece titled "Swing Feeling" starting at measure 41. It is written for a large ensemble. The instruments listed on the left are: Sopranino Cor Anglais (Sop. Cor.), Solo Cor Anglais (Solo Cor.), Repetitive Cor Anglais (Rep. Cor.), 2nd Cor Anglais (2nd Cor.), 3rd Cor Anglais (3rd Cor.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Tbn.), 2nd Trumpet (2nd Tbn.), Bass Trumpet (Bass Tbn.), B♭ Euphonium (B♭ Euph.), E♭ Bass (E♭ Bass), B♭ Bass (B♭ Bass), Drums, Triangle, Glockenspiel (Glock.), and Tam-tam (Tamb.). The score spans measures 41 to 45. A large, diagonal watermark reading "Proof - Sample - Probe" is overlaid across the center of the page. The music is in 4/4 time with a key signature of one flat (B♭). The first measure (41) begins with a forte (f) dynamic. The woodwinds and brass play melodic lines with various articulations, while the strings provide a rhythmic foundation. The percussion section includes a steady drum pattern and a triangle.

41

42

43

44

45

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Drums

Triangle

Glock.
Tamb.

The musical score for page 49 is arranged in a multi-staff format. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Drums, Triangle, and Glock. Tamb. The score is written in 4/4 time with a key signature of one flat (B♭). The music features complex rhythmic patterns, including triplets and sixteenth notes, with many notes beamed together. A large blue diagonal watermark reading 'Example - Probe' is overlaid across the center of the page. The page number '49' is in a box at the top right.

Instrumentation

- 1 - Full score
- 1 - Eb soprano cornet
- 4 - Solo Bb cornet
- 1 - Repiano Bb cornet
- 2 - 2nd Bb cornet
- 2 - 3rd Bb cornet
- 1 - Bb flugelhorn
- 1 - Solo Eb horn
- 1 - 1st Eb horn
- 1 - 2nd Eb horn
- 1 - 1st Bb baritone
- 1 - 2nd Bb baritone
- 1 - 1st Bb trombone
- 1 - 2nd Eb trombone
- 1 - Bass C trombone
- 2 - Bb euphonium
- 2 - Eb bass
- 2 - Bb bass
- 1 - Drums
- 1 - Triangle
- 1 - Glockenspiel & Tambourine