

The Seige

Ryan Meeboer

This piece was composed to reflect a medieval scene of an army attacking a castle. The music opens with strong unison notes in all instruments, and moving into chords.

The main melody enters at measure 11. This melody is meant to contrast the opening section, that returns throughout the piece. Be sure to keep the notes *legato* throughout the melody sections, especially since the bass accompaniment is playing *staccato*.

The opening section returns at measure 27, with the low instruments playing new material underneath to keep the interest and momentum of the piece moving.

Practice stylistic changes (*forte-piano*, *legato-staccato*), so players can successfully transition into measure 47, by having fewer instruments performing the opening material in a new, lighter fashion, before the piece brings back its main, loud style to close the piece.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

PREVIEW ONLY

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Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

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Forcefully $\text{♩} = 160$

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

f

mp

p

PREVIEW ONLY

19 20 21 22 23 24

mf

mf

mf

mf

mf

25 26 27 28 29 30

PREVIEW ONLY

31 32 33 34 35 36

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37 38 39 40 41 42

mf

mf

mf

mf

mf

43 44 45 46 47 48

p

PREVIEW ONLY

49 50 51 52 53

f

f

f

54 55 56 57 58

59 60 61 62 63

ff

ff

ff

ff

ff