

DOLOMITI

Concert Band

ES B1598.16a

Grade: 3,5

Instrumentation

1. Full Score

- | | | |
|----|---|------------|
| 1. | <i>C Piccolo</i> | (optional) |
| 2. | C Flute 1 | |
| 2. | C Flute 2 | |
| 1. | Oboe | (optional) |
| 1. | Bassoon | (optional) |
| 1. | <i>E♭ Clarinet</i> | (optional) |
| 4. | B♭ Clarinet 1 | |
| 4. | B♭ Clarinet 2 | |
| 4. | B♭ Clarinet 3 | |
| 1. | <i>B♭ Bass Clarinet</i> | (optional) |
| 1. | <i>B♭ Soprano Sax</i> | (optional) |
| 2. | E♭ Alto Sax 1 | |
| 2. | E♭ Alto Sax 2 | |
| 2. | B♭ Tenor Sax | |
| 1. | E♭ Baritone Sax | |
| 2. | B♭ Trumpet 1 | |
| 2. | B♭ Trumpet 2 | |
| 2. | B♭ Trumpet 3 | |
| 1. | <i>E♭ Flugelhorn / E♭ Cornet</i> | (optional) |
| 1. | <i>B♭ Flugelhorn 1 / B♭ Cornet 1</i> | (optional) |
| 1. | <i>B♭ Flugelhorn 2 / B♭ Cornet 2</i> | (optional) |
| 2. | F + E♭ Horn 1 | |
| 2. | F + E♭ Horn 2 | |
| 1. | C Trombone 1 | |
| 1. | C Trombone 2 | |
| 1. | C Trombone 3 | |
| 1. | B♭  Trombone 1 | |
| 1. | B♭  Trombone 2 | |
| 1. | B♭  Trombone 3 | |
| 2. | C Euphonium 1 / C Baritone 1 | |
| 1. | C Euphonium 2 / C Baritone 2 | |
| 1. | B♭  Euphonium 1 / B♭ Baritone 1 / B♭ Tenorhorn 1 | |
| 1. | B♭  Euphonium 2 / B♭ Baritone 2 / B♭ Tenorhorn 2 | |
| 4. | C Tuba 1-2 | |
| 2. | B♭  Tuba 1-2 / B♭ Bass Sax | |
| 2. | E♭  Tuba | |
| 1. | <i>String Bass</i> | (optional) |
| 1. | <i>Timpani</i> | (optional) |
| 1. | <i>Glockenspiel</i> | (optional) |
| 1. | Snare Drum | |
| 2. | Bass Drum / Cymbals | |

Additional Parts (for several countries)

- | | |
|----|--|
| 1. | B♭  Trombone 1 |
| 1. | B♭  Trombone 2 |
| 1. | B♭  Trombone 3 |
| 1. | B♭  B♭ Euphonium 1 / Baritone 2 |
| 1. | B♭  B♭ Euphonium 2 / Baritone 2 |
| 2. | B♭  Tuba 1-2 |
| 2. | E♭  Tuba |

DOLOMITI

Concert march

Georges SADELER

C Piccolo (optional)

C Flute 1

C Flute 2 (optional)

Oboe (optional)

Bassoon (optional)

E♭ Clarinet (optional)

B♭ Clarinet 1

B♭ Clarinet 2-3

B♭ Bass Clarinet (optional)

B♭ Soprano Sax (optional)

E♭ Alto Sax 1-2

B♭ Tenor Sax

B♭ Baritone Sax

B♭ Trumpet 1

B♭ Trumpet 2-3

F Horn 1-2

C Trombone 1

C Trombone 2-3

C Euphonium 1-2

C Tuba 1-2

String Bass (optional)

Timpani (optional)

Glockenspiel (optional)

Snare Drum

Suspended Cymbal (optional)

Cymbals a 2

Bass Drum

Tempo: ♩ = 104



2

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

Bass Clar.

S. Sax

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2-3

F Horn 1-2

C Trbn. 1

C Trbn. 2-3

C Euph. 1-2

C Tuba 1-2

Str. Bass

Timpani

Glock.

Snare D.

Susp. Cymb.

Cymb. a 2

Bass D.

mf

mp

p leggero

C Piccolo
C Flute 1
C Flute 2
Oboe
Bassoon
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2-3
Bass Clar.
S. Sax
A. Sax 1-2
T. Sax
B. Sax
Trpt. 1
Trpt. 2-3
F Horn 1-2
C Trbn. 1
C Trbn. 2-3
C Euph. 1-2
C Tuba 1-2
Str. Bass
Timpani
Glock.
Snare D.
Susp. Cymb.
Cymb. a 2
Bass D.

Musical score for measures 15 and 17. The score includes parts for various instruments: C Piccolo, C Flute 1, C Flute 2, Oboe, Bassoon, E♭ Clar., B♭ Clar. 1, B♭ Clar. 2-3, Bass Clar., S. Sax, A. Sax 1-2, T. Sax, B. Sax, Trpt. 1, Trpt. 2-3, F Horn 1-2, C Trbn. 1, C Trbn. 2-3, C Euph. 1-2, C Tuba 1-2, Str. Bass, Timpani, Glock., Snare D., Susp. Cymb., Cymb. a 2, and Bass D. The score shows musical notation for measures 15 and 17, with a cue for Euph. 2 in measure 17.

cue: Euph. 2
p cantabile

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

Bass Clar.

S. Sax

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2-3

F Horn 1-2

C Trbn. 1

C Trbn. 2-3

C Euph. 1-2

C Tuba 1-2

Str. Bass

Timpani

Glock.

Snare D.

Susp. Cymb.

Cymb. a 2

Bass D.

p leggero

mp

play

1

C Piccolo

C Flute 1

C Flute 2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

Bass Clar.

S. Sax

A. Sax 1-2

T. Sax

B. Sax

Trpt. 1

Trpt. 2-3

F Horn 1-2

C Trbn. 1

C Trbn. 2-3

C Euph. 1-2

C Tuba 1-2

Str. Bass

Timpani

Glock.

Snare D.

Susp. Cymb.

Cymb. a 2

Bass D.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- C Piccolo
- C Flute 1
- C Flute 2
- Oboe
- Bassoon
- E♭ Clar.
- B♭ Clar. 1
- B♭ Clar. 2-3
- Bass Clar.
- S. Sax
- A. Sax 1-2
- T. Sax
- B. Sax
- Trpt. 1
- Trpt. 2-3
- F Horn 1-2
- C Trbn. 1
- C Trbn. 2-3
- C Euph. 1-2
- C Tuba 1-2
- Str. Bass
- Timpani
- Glock.
- Snare D.
- Susp. Cymb.
- Cymb. a 2
- Bass D.

The score is written in a key signature of one flat (B♭) and a time signature of 4/4. It includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *fp*, *ff*, *marcato*). The page is numbered 10 in the bottom right corner.

C Piccolo
C Flute 1
C Flute 2
Oboe
Bassoon
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2-3
Bass Clar.
S. Sax
A. Sax 1-2
T. Sax
B. Sax
Trpt. 1
Trpt. 2-3
F Horn 1-2
C Trbn. 1
C Trbn. 2-3
C Euph. 1-2
C Tuba 1-2
Str. Bass
Timpani
Glock.
Snare D.
Susp. Cymb.
Cymb. a 2
Bass D.

The musical score for page 31 is written for a large orchestra. It features a variety of instruments, including woodwinds (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tubas, String Bass), and percussion (Timpani, Glockenspiel, Snare Drum, Suspended Cymbal, Cymbals, Bass Drum). The score is in 3/4 time and includes dynamic markings such as *ff*, *mf*, and *ffz*. The instruments are arranged in a standard orchestral layout, with woodwinds in the upper staves, brass in the middle, and strings and percussion in the lower staves. The score is written for a 3-measure phrase, with the first measure starting on a whole note and the second and third measures continuing the phrase.

C Piccolo
C Flute 1
C Flute 2
Oboe
Bassoon
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2-3
Bass Clar.
S. Sax
A. Sax 1-2
T. Sax
B. Sax
Trpt. 1
Trpt. 2-3
F Horn 1-2
C Trbn. 1
C Trbn. 2-3
C Euph. 1-2
C Tuba 1-2
Str. Bass
Timpani
Glock.
Snare D.
Susp. Cymb.
Cymb. a 2
Bass D.

Musical score for page 35, measures 33-35. The score includes parts for woodwinds, brass, and percussion. Measures 33-35 show various musical notations including rests, notes, and dynamic markings like *ff*, *f*, *mf*, and *mp*.

C Piccolo
C Flute 1
C Flute 2
Oboe
Bassoon
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2-3
Bass Clar.
S. Sax
A. Sax 1-2
T. Sax
B. Sax
Trpt. 1
Trpt. 2-3
F Horn 1-2
C Trbn. 1
C Trbn. 2-3
C Euph. 1-2
C Tuba 1-2
Str. Bass
Timpani
Glock.
Snare D.
Susp. Cymb.
Cymb. a 2
Bass D.

Musical score for page 37, measures 1-3. The score includes parts for woodwinds, brass, strings, and percussion. Measures 1-3 show various instruments playing, with dynamics like *ff*, *mf*, and *sf*. The key signature has one flat (B-flat).

C Piccolo
C Flute 1
C Flute 2
Oboe
Bassoon
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2-3
Bass Clar.
S. Sax
A. Sax 1-2
T. Sax
B. Sax
Trpt. 1
Trpt. 2-3
F Horn 1-2
C Trbn. 1
C Trbn. 2-3
C Euph. 1-2
C Tuba 1-2
Str. Bass
Timpani
Glock.
Snare D.
Susp. Cymb.
Cymb. a 2
Bass D.

Musical score for page 41, featuring various woodwinds, brass, and percussion instruments. The score includes dynamic markings such as *ffz*, *mf*, and *ff*, and articulation like accents and slurs. The instruments listed on the left are *C Piccolo*, *C Flute 1*, *C Flute 2*, *Oboe*, *Bassoon*, *E♭ Clar.*, *B♭ Clar. 1*, *B♭ Clar. 2-3*, *Bass Clar.*, *S. Sax*, *A. Sax 1-2*, *T. Sax*, *B. Sax*, *Trpt. 1*, *Trpt. 2-3*, *F Horn 1-2*, *C Trbn. 1*, *C Trbn. 2-3*, *C Euph. 1-2*, *C Tuba 1-2*, *Str. Bass*, *Timpani*, *Glock.*, *Snare D.*, *Susp. Cymb.*, *Cymb. a 2*, and *Bass D.*

C Piccolo
C Flute 1
C Flute 2
Oboe
Bassoon
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2-3
Bass Clar.
S. Sax
A. Sax 1-2
T. Sax
B. Sax
Trpt. 1
Trpt. 2-3
F Horn 1-2
C Trbn. 1
C Trbn. 2-3
C Euph. 1-2
C Tuba 1-2
Str. Bass
Timpani
Glock.
Snare D.
Susp. Cymb.
Cymb. a 2
Bass D.

Musical score for page 49, measures 1-4. The score includes parts for woodwinds, brass, and percussion. Dynamics range from piano (p) to fortissimo (f). Tempo markings are *poco rit.* and *a tempo*. The key signature has two flats (B♭, E♭).

C Piccolo
C Flute 1
C Flute 2
Oboe
Bassoon
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2-3
Bass Clar.
S. Sax
A. Sax 1-2
T. Sax
B. Sax
Trpt. 1
Trpt. 2-3
F Horn 1-2
C Trbn. 1
C Trbn. 2-3
C Euph. 1-2
C Tuba 1-2
Str. Bass
Timpani
Glock.
Snare D.
Susp. Cymb.
Cymb. a 2
Bass D.