

GLORY TO THE FATHER

3

(Gloria Patri)

for Mixed Voices, S.A.T.B., with Keyboard

G.B. Pergolesi (1710-1736)

Edited by Douglas R. McEwen

English text by DRM

[Maestoso]

Soprano
Glo - ri - a, glo - ri - a Pa - tri et Fi - li - o et Spi -
Glo - ry, glo - ry to the Fath - er, and to the Son, and the

Alto
Glo - ri - a, glo - ri - a Pa - tri et Fi - li - o et -
Glo - ry, glo - ry to the Fath - er, and to the Son, and

Tenor
Glo - ri - a Pa - tri et Fi - li - o et
Glo - ry to the Fath - er, and to the Son, and

Bass
Glo - ri - a glo - ri - a Pa - tri et Fi - li - o et
Glo - ry, glo - ry to the Fath - er, and to the Son, and

[Maestoso]

Keyboard
ff

5

- ri - tu - i, et Spi - ri - tu - i san - cto.
Ho - ly, and to the Ho - ly Ghost.

- Spi - ri - tu - i, et Spi - ri - tu - i san - cto.
to the Ho - ly, and the Ho - ly Ghost.

Spi - ri - tu - i, et Spi - ri - tu - i san - cto.
the Ho - ly, and to the Ho - ly Ghost.

Spi - ri - tu - i, et Spi - ri - tu - i san - cto.
the Ho - ly, and to the Ho - ly Ghost.

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10 [Allegro moderato (♩ = c. 112)]

Sic - ut e - rat in prin - ci - pi-o, et nunc et sem -
 As it was in the be - gin - ning, is now and ev -

[Allegro moderato (♩ = c. 112)]

15

per, A -
 er, A -

Crisply
 Et in sae - cu - la, sae - cu - lo - rum, A - men,
 And the world is un - end - ing, A - men,

Et in sae - cu - la, sae - cu - lo - rum, A - men,
 And the world is un - end - ing, A - men,

A -

*This theme may be sung more firmly by each voice part in contrast to the somewhat lighter and more buoyant 8th note sections.