

CONDUCTOR

SUMMIT!

By BRIAN SCOTT

Maestoso e Marcato ♩ = 116

C Flute/C Piccolo

B♭ Clarinets 1 2

E♭ Alto Saxophone

B♭ Tenor Saxophone

B♭ Trumpets 1 2 3

Horn in F

Trombones 1 2

Baritone

Tuba

Mallet Percussion (Bells, Xylophone)

Snare Drum

Quad-Toms

Tonal Bass Drums (4 Pitches)

Cymbals

Auxiliary Percussion (Suspended Cymbal, Concert Bass Drum)

Bass Drum

1 2 3 4 5 6

ff *a2* *ff* *mf* *ff* *mf*

Fl./Picc. 8

Cls. 1 2 a2 a2

A. Sax.

T. Sax.

Tpts. 1 2 3 a2

Hn.

Tbns. 1 2 a2

Bar.

Tuba

Mlt. Perc.

S.D. *ff*

Quads *ff*

B.D. (4)

Cyms.

Aux. Perc.

38565S 7 8 9 10 11 12 *ff*

14

38565S

13

14

15

16

17

18

29

Fl./Picc.

Cls. 1/2

A. Sax.

T. Sax.

Tpts. 1/2/3

Hn.

Tbns. 1/2

Bar.

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

38565S

30

31

32

33

34

35

Preview Only
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38565S

Fl./Picc.

Cls. 1 2

A. Sax.

T. Sax.

Tpts. 1 2 3

Hn.

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

38565S

41

42

43

44

45

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46

Fl./Picc.

Cls. 1/2

A. Sax.

T. Sax.

Tpts. 1/2/3

Hn. Opt.

Tbns. 1/2

Bar.

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

38565S

46

47

48

49

50

51

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52

Fl./Picc.

Cls. 1 2

A. Sax.

T. Sax.

Tpts. 1 2 3

Hn.

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

S.D.

Quads

B.D. (4)

Cyms.

Aux. Perc.

38565S

52

53

54

55

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