

Alison's Waltz

CONDUCTOR SCORE

Duration - 2:00

Bob Phillips (ASCAP)

Violins

Violins I

Violins II

Viola

Cello

String Bass

Piano Accompaniment

Smoothly (♩ = 100)

f **mf** **div.**

1 **2** **3** **4** **5**

The musical score for measures 6 through 11 of "The Swan" by Camille Saint-Saëns features five staves:

- Vlns. I & II:** Violins I and II. The first violin part includes a trill in measure 7.
- Vla.:** Viola. It plays a steady eighth-note accompaniment throughout the section.
- Cello & Str. Bass:** Cello and Double Bass. Both parts play a simple harmonic accompaniment, often marked with a *simile* instruction.
- Piano Accomp.:** Piano accompaniment. It provides a rhythmic foundation with chords and single notes.

The key signature has two sharps (F# and C#), and the time signature is common time (C). The notation includes various musical symbols such as trills, slurs, and dynamic markings like *p*.

13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

12 13 14 15 16 17

21

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

18 19 20 21 22 23

f

simile

f

simile

21