

A Fancy of Folksongs

trad. English
arr. CECILIA McDOWALL

1. Green Bushes

Andante grazioso $\text{♩} = 54$

PIANO

mf espress.

con Ped.

f

8

mf

S. As I was a - walk - ing one morn - ing in spring, For to hear the birds

A. As I was a - walk - ing one morn - ing in spring, For to hear the birds

T./B. *unis. mf* As I was a - walk - ing one morn - ing in spring, For to hear the birds

mf

14

whis - tle and the night - in - gales sing, sing.

whis - tle and the night - in - gales sing.

SEMI-CHORUS or SOLO

f nonchalant

whis - tle. **(whistle)*

f

*Alternatively, this could be played on a recorder.

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20 *unis. mf*

S./A. I saw a young dam - sel, so sweet - ly sang she: _____

T./B. *TUTTI T./B. mf* *f* **SEMI-CHORUS or SOLO**
I saw a young dam - sel, so sweet - ly sang she: _____ **(whistle)*

26 *mp* *mf*

Down by _____ the Green, _____ to meet me. _____

TUTTI T./B. mp *mf*

Down by the Green Bush - es he thinks _____ to meet me. _____

33 *mp* **A**

I step - pèd up to her and thus I did say: Why_

mp

I step - pèd up to her and thus I did say: Why_

A *mf* *mp dolce*

*Alternatively, this could be played on a recorder.

39

wait you, my fair one, so long by the way, long by the way?

cresc. *f* *mf*

46

mf My true love, my true love, so sweet - ly sang she, Down, Down by the Green

mf *f*

52

mp down by the Green. Bush - es, down by the Bush - es he thinks to meet me.

f

2. The Rambling Sailor

With swagger ♩ = 160

T. *mp* *mf*
I am a sai - lor_ stout and bold, Long time I've_ plough'd the

B. *mp* *mf*
I am a sai - lor_ stout and bold, Long time I've_ plough'd the

With swagger ♩ = 160

mp marcato *mf*
con Ped.

6
o - cean; I've_ fought for king and_ coun-try too, Won hon - our_ and pro - mo -

o - cean; I've_ fought for king and_ coun-try too, Won hon - our_ and pro - mo -

11 *sub. mp* *mf*
- tion. I said: My_ bro - ther sai - lor I_ bid you a -

sub. mp *mf*
- tion. I said: My_ bro - ther sai - lor I_ bid you a -

f *mp dolce*

16

f

- dieu, No more to sea will I go, will I go with you; I'll

f

- dieu, No more to sea will I go, will I go with you; I'll

f *mp*

21

tra-vel coun - try through and through, And I'll be a ramb-ling sai - lor.

tra-vel coun - try through and through, And I'll be a ramb-ling sai - lor.

mf *f*

25 **F** *mp*

My name, _____

mf

If you should want to know my name, My name it is young

F *mf*

3. The Crystal Spring

Flowing and expressive ♩ = 92

SOPRANO 1 SOLO *mp dolce*

S. 1 Down by some cry-stal spring where the night - in - gales sing, Most

SOPRANO 2/ALTO *unis. pp dolce*

S. 2 A. *mm*

Flowing and expressive ♩ = 92

mp

p dolce

con Ped.

7

S. 1 *mf* *mp* **J**

plea-sant it is, in sea - son, to hear the groves ring. Down

S. 2 *mm* *p* *mm* *p* **J**

The

A. *mm* *p* *mm* *p* **J**

The

mf

13

mp

by the ri - ver-side, En - treat - ing of his true love,

p

ri - ver - side, His true love, for to

ri - ver - side, a young cap - tain I e - spied, His true love

mp *p*

20 (end solo)

be his bride.

be his bride, for to be his bride.

to be his bride. Dear

mp

mf

26 **K**

TUTTI *mf cresc.*

You fan - cy, —

mf cresc. Do you —

Phyl - lis, says he, can you fan - cy me, —

K

p

31 *f* *mp*

fan - cy me? All in your bow'rs a

f *mp*

fan - cy me? In your soft bow-ers a

mf *mp*

fan - cy me? In your soft bow - ers a

mp

36 *f* **L** *mf*

crown it shall be: _____ You shall take no pain, take

f *mf*

crown it shall be: _____ Shall take no pain, I will, yes, -

f *mf*

crown it shall be: _____ Shall take no pain, -

L

43

no pain, My ship she's a ³ - load - ed, just come, just -

will you main - tain, My ship's a - load - ed, just come, just come, just come,

My ship's a - load - ed, just come, just come, just -

49 **M** *mp cresc.*

come, just come in from Spain. _____ But if e'er I prove

mp cresc.

just come, just come in from Spain. _____ But if

mp cresc.

come, just come in from Spain. _____ E'er _____

M

mp

Ped. _____ Ped. ad lib.