

Fast Forties

Bass Clarinet & Piano

Arr.: Michal Worek

Gilles Rocha

EMR 73856

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Gilles Rocha



Français: Né le 14 février 1988, Gilles Rocha débute son activité musicale à l'école de musique de la Concordia de Vétroz. Très vite, Gilles Rocha remporte à plusieurs reprises des concours cantonaux et nationaux de solistes d'instruments à vent. En 2004, il rejoint les rangs du Brass Band Treize Étoiles. Il remporte plusieurs titres nationaux et internationaux au sein de ce prestigieux ensemble. Sur le plan international, il obtient deux deuxièmes places d'affilée au concours de solistes Intermusica à Birkfeld en Autriche (2006 & 2007). En 2009, lors du championnat du monde des Brass Band à Kerkrade, il décroche le prix remis au meilleur soliste du concours.

En 2010, lors de son entrée à la Haute École des Arts de Berne, Gilles change d'instrument et se consacre exclusivement à l'euphonium. Durant ses études, il travaille avec Thomas Rüedi, soliste de renommée nationale et internationale.

En 2012, avec cet instrument, il remporte la catégorie Professional Euphonium Solo lors du grand concours international de la Conférence International de Tuba et Euphonium (ITEC) au Brucknerhaus de Linz, en Autriche. En 2013, il décroche un Bachelor of Arts in Classical Music à la Haute École des Arts de Berne. En 2014, il obtient le premier prix du International Jeju Brass Competition en Corée du Sud. Gilles Rocha se produit régulièrement en soliste en suisse (Kultur und Kongresszentrum de Lucerne, Auditorium Stravinsky de Montreux) et à l'étranger (International Convention Centre de Gand en

Belgique, Brucknerhaus de Linz en Autriche, etc.).

En 2015, Gilles Rocha obtient un Master of Arts in Music Pedagogy à la Haute Ecole des Arts de Berne avec mention excellent et félicitations du jury. Il poursuit ensuite ses études musicales et décroche un Master of Arts in Music Performance en direction d'orchestre à la Haute École des Arts de Berne avec Ludwig Wicky, Rolf Schumacher, Florian Ziemen et Corsin Tuor. Durant ses études, il suit diverses classes de maître chez des personnalités de la musique de cuivre comme Steven Mead, Jan Van der Roost, Henrie Adams et Rex Martin.

Gilles Rocha enseigne l'euphonium, le baryton et l'alto au Conservatoire de Fribourg.

English: Born on the 14th February 1988, Gilles Rocha began his musical activity at the Concordia music school in Vétroz. He soon started to win local and national wind solo competitions. In 2004, he joined the Brass Band Treize Étoiles, with whom he also won many national and international prizes. He won two second prizes successively at the Intermusica solo competition in Birkfeld in Austria (2006 & 2007). In 2009 he obtained the prize for best soloist at the brass band world championships in Kerkrade.

In 2010, when he started studying at the University of the Arts Bern (HKB), Gilles changed instrument and devoted himself exclusively to the euphonium. He studied with the famous international soloist Thomas Rüedi.

In 2012 he won the Professional Euphonium Solo prize at the competition run by the International Tuba and Euphonium Conference (ITEC) in the Brucknerhaus in Linz (Austria). In 2013, he obtained a Bachelor of Arts in Classical Music at the HKB. In 2014, he won the first prize at the International Jeju Brass Competition in South Korea. Gilles Rocha plays regularly as a soloist in Switzerland (Kultur- und Kongresszentrum in Lucerne, Stravinsky Auditorium in Montreux) and abroad (International Convention Centre in Ghent in Belgium, Brucknerhaus in Linz).

In 2015, Gilles Rocha obtained a Master of Arts in Music Pedagogy at the HKB with honours and the special congratulations of the jury. He then continued his studies as a conductor and qualified with a Master of Arts in Music Performance again at the HKB under Ludwig Wicky, Rolf Schumacher, Florian Ziemen and Corsin Tuor. He also attended various masterclasses with well-known brass music personalities such as Steven Mead, Jan Van der Roost, Henrie Adams and Rex Martin.

Gilles Rocha teaches the euphonium, the baritone and the E-flat horn at the Conservatoire in Fribourg.

Deutsch: Am 14. Februar 1988 geboren, fing Gilles Rocha seine musikalischen Tätigkeiten an der Musikschule Concordia in Vétroz an. Bald gewann er verschiedene kantonale und nationale Bläserwettbewerbe. Im Jahr 2004 wurde er Mitglied der berühmten Brass Band Treize Étoiles, mit der er auch viele nationale und internationale Preise erhielt. Zweimal nacheinander gewann er den 2. Preis beim Solowettbewerb Intermusica in Birkfeld in Österreich (2006 & 2007). 2009 erhielt er den Preis für den besten Solisten bei der Brass-Band-Weltmeisterschaft in Kerkrade.

Im Jahr 2010, als er seine Studien an der Hochschule der Künste Bern (HKB) anfang, wechselte Gilles sein Instrument und widmete sich ausschliesslich dem Euphonium. Er studierte mit dem berühmten internationalen Solisten Thomas Rüedi.

2012 gewann er den Euphonium-Profi-Solistenpreis beim Wettbewerb der International Tuba and Euphonium Conference (ITEC) im Linzer Brucknerhaus. 2013, erwarb er einen Bachelor of Arts in Classical Music an der HKB. 2014 erhielt er den 1. Preis beim International Jeju Brass Competition in Südkorea. Gilles tritt häufig als Solist in der Schweiz (Kultur- und Kongresszentrum in Luzern, Stravinsky-Auditorium in Montreux), sowie im Ausland (International Convention Centre in Ghent in Belgien, Linzer Brucknerhaus) auf.

Im Jahr 2015 erwarb Gilles Rocha einen Master of Arts in Music Pedagogy an der HKB mit Auszeichnung und Sonderempfehlung der Jury. Er studierte dann auch Orchesterleitung und erhielt einen Master an der HKB unter Ludwig Wicky, Rolf Schumacher, Florian Ziemen und Corsin Tuor. Er besuchte auch verschiedene Meisterklassen bei berühmten Blechmusik-Persönlichkeiten wie Steven Mead, Jan Van der Roost, Henrie Adams und Rex Martin.

Gilles Rocha unterrichtet das Euphonium, den Bariton und das Es-Horn am Freiburger Konservatorium.



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**B $\flat$ BASS
CLARINET**

Fast Forties

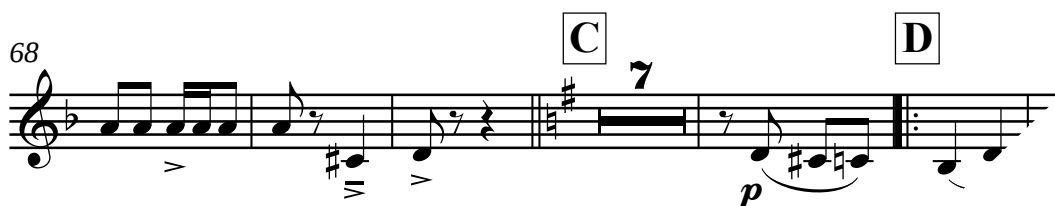
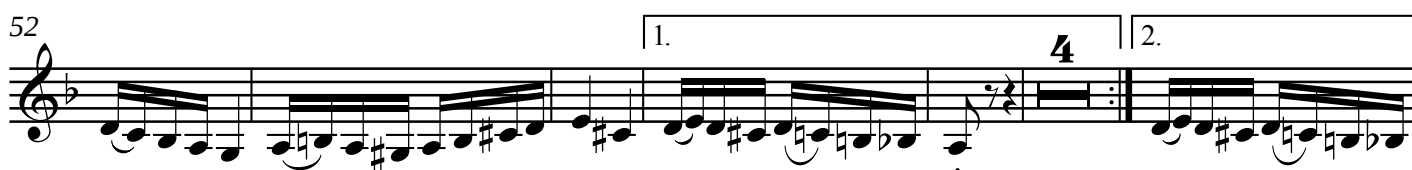
Gilles Rocha

Arr.: Michal Worek

Molto vivo

$\text{♩} = 168$ **A**


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Fast Forties

Gilles Rocha

Arr.: Michal Worek

Molto vivo ♩ = 168

B♭ Bass Clarinet

Piano

f

A

mf

ff

7

14

21

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First system of music (measures 28-34). The right hand features a melodic line with eighth and sixteenth notes, including a crescendo leading to a fortissimo (*f*) dynamic. The left hand provides a harmonic accompaniment with chords and moving bass lines.

Second system of music (measures 35-42). The right hand continues the melodic development, ending with a first ending bracket. The left hand features a strong, rhythmic accompaniment with a fortissimo (*ff*) dynamic in the final measures.

Third system of music (measures 43-49). The right hand begins with a second ending bracket labeled 'B'. The left hand continues with a powerful accompaniment, marked fortissimo (*ff*).

Fourth system of music (measures 50-56). The right hand features a melodic line with a first ending bracket. The left hand has a steady accompaniment, with a mezzo-forte (*mf*) subito dynamic marking at the end.

Fifth system of music (measures 57-63). The right hand has a first ending bracket. The left hand features a complex accompaniment with a fortissimo (*ff*) dynamic in the final measures.

BASS CLARINET

BASS CLARINET SOLO

EMR 18786	MOUREY, Colette	Abstract
EMR 50596	VARIOUS	20 Slow Melodies Volume 1
EMR 50624	VARIOUS	20 Slow Melodies Volume 2

BASS CLARINET & PIANO

EMR 28645	ALBINONI, Tomaso	Concerto in Bb Major
EMR 28699	ALBINONI, Tomaso	Concerto in C minor
EMR 28672	ALBINONI, Tomaso	Concerto in Eb Major
EMR 30877	ALETTER, Wilhelm	Plainte d'amour
EMR 37405	ALFORD, Kenneth J.	Colonel Bogey
EMR 36319	ALOCK, John	Trumpet Voluntary
EMR 44151	ALSCHAUSKY, J.	Bravour
EMR 44222	ALSCHAUSKY, J.	Concerto N° 1
EMR 44171	ALSCHAUSKY, J.	Ein Kuss von ihren süßen Lippen
EMR 44507	ALSCHAUSKY, J.	Im Walde / In The Forest
EMR 44245	ALSCHAUSKY, J.	Walzer Arie N° 2
EMR 44290	ALSCHAUSKY, J.	Walzer Arie N° 6
EMR 40250	ANONYMUS	Sonata
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EMR 49559	APPLEFORD, M.	Three Easy Pieces
EMR 40545	ARBAN, J.B.	The Carnival of Venice
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EMR 41821	ARMITAGE, Dennis	Fascinating' Gospels
EMR 33131	ARMITAGE, Dennis	Four Golden Bells
EMR 49118	ARMITAGE, Dennis	Haunting Melody
EMR 47005	ARMITAGE, D. (Arr.)	28 Weihnachtsmelodien Vol.1
EMR 47040	ARMITAGE, D. (Arr.)	28 Weihnachtsmelodien Vol.2
EMR 49448	BACH, Johann S.	Adagio
EMR 46195	BACH, Johann S.	Badinerie
EMR 34631	BACH, Johann S.	Chorale Prelude
EMR 35124	BACH, Johann S.	Jesu, Joy Of Man's Desiring
EMR 41221	BACH, Johann S.	Largo
EMR 34681	BACH, Johann S.	Prelude in D minor
EMR 34647	BACH, Johann S.	Prelude XVII
EMR 34615	BACH, Johann S.	Prelude XX
EMR 34665	BACH, Johann S.	Prelude XXII
EMR 43355	BACH, Johann S.	Preludes Vol.1
EMR 43379	BACH, Johann S.	Preludes Vol.2
EMR 43402	BACH, Johann S.	Preludes Vol.3
EMR 25372	BARTOK, Bela	3 Romanian Folk Dances
EMR 43282	BASSMAN, George	I'm Getting Sentimental Over You
EMR 36871	BECKWITH, John	Trumpet Voluntary
EMR 28780	BEETHOVEN, L.v.	Romance
EMR 30555	BEETHOVEN, L.v.	Schottisches Lied
EMR 35467	BEETHOVEN, L.v.	Sonate
EMR 35147	BEETHOVEN, L.v.	Sonate Pathétique
EMR 28830	BEETHOVEN, L.v.	Sonatine
EMR 29252	BELLINI, Vincenzo	Romance
EMR 27636	BERLIOZ, Hector	Marche Hongroise
EMR 33559	BESOZZI, Alessandro	Sonata Bb Major
EMR 44461	BIBER. Carl Heinrich	Sonata Bb Major
EMR 44484	BIBER. Carl Heinrich	Sonata Ab Major
EMR 27244	BIZET, Georges	Entracte
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EMR 49904	BOEHME, Oskar	Russian Dance
EMR 44756	BOEHME, Oskar	Soirée de St.Petersbourg
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EMR 46374	CHAKOV, Ilia	Scherzino
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EMR 25288	CHOPIN, Frédéric	2 Préludes
EMR 47896	CHOPIN, Frédéric	Etude
EMR 50026	CHOPIN, Frédéric	Funeral March
EMR 27468	CHOPIN, Frédéric	Largo and Cantabile
EMR 39991	CHOPIN, Frédéric	Prélude
EMR 29710	CHOPIN, Frédéric	Valse
EMR 41049	CIBIN, Vladimir	Konzert
EMR 39950	CIMA, Giovanni	Sonata

Bass Clarinet & Piano (Fortsetzung - Continued - Suite)

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EMR 43777	CIRRI, Giovanni	Sonata Nr.2
EMR 43806	CIRRI, Giovanni	Sonata Nr.3
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EMR 40413	CUI, Cesar	Oriental
EMR 25283	CZERNY, Carl	2 Marches
EMR 30770	DE FALLA, Manuel	Ritual Fire Dance
EMR 41189	DEBONS, Eddy	A Bumble Bee's Fantasy
EMR 43121	DEBONS, Eddy	Diabolical Burlesque
EMR 44199	DEBONS, Eddy	Dinardzade
EMR 41170	DEBONS, Eddy	Divertimento
EMR 41203	DEBONS, Eddy	Fantasietta
EMR 40118	DEBUSSY, Claude	Arabesque N°1
EMR 29196	DEBUSSY, Claude	Rêverie
EMR 40203	DEBUSSY, Claude	Valse
EMR 47336	DELIBES, Léo	Les Filles de Cadix
EMR 29764	DELIBES, Léo	Valse
EMR 36183	DELLA BELLA, D.	Sonata in F Major
EMR 50537	DEMERSSEMAN, J.	Cavatina
ENR 29598	DIABELLI, Anton	Sonatina
EMR 47159	DJERBASHIAN, S.	Scherzo
EMR 46784	DOKSHITSER, T.	Suite
EMR 29486	DONIZETTI, Gaetano	Romanza
EMR 30697	DONIZETTI, Gaetano	Una Furtiva Lagrima
EMR 37496	DOSTAL, Hermann	Aviators March
EMR 29428	DVORAK, Antonin	Romantische Stücke N°1
EMR 40138	DVORAK, Antonin	Slavonic Dance
EMR 39132	EILENBERG, Richard	St. Petersburg Sleigh Ride
EMR 25852	FAURE, Gabriel	Après un Rêve
EMR 39665	FISHER, Fred	Chicago
EMR 44122	FONSI / AYALA	Despacito
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EMR 29028	FRANCK, César	Pièce N°5
EMR 37236	FUCIK, Julius	Entry Of The Gladiators
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EMR 28926	GAY, Bertrand	3 Sketches pour Justine
EMR 28853	GAY, Bertrand	Dans la vieille maison
EMR 28877	GAY, Bertrand	Dolly
EMR 28902	GAY, Bertrand	M'Elodie
EMR 30725	GAY, Bertrand	Verbier Mon Amour
EMR 45445	GEIFMANN, Abraham	Romanze
EMR 45422	GEIFMANN, Abraham	Zwei Jüdische Stücke
EMR 45995	GERSHWIN, George	3 Preludes
EMR 43449	GERSHWIN, George	Embraceable You
EMR 43426	GERSHWIN, George	I Got Plenty O'Nuttin'
EMR 36961	GERSHWIN, George	I Got Rhythm
EMR 38242	GERSHWIN, George	Liza
EMR 36155	GERSHWIN, George	Love Is Here To Stay
EMR 45292	GERSHWIN, George	Rhapsody In Blue
EMR 37006	GERSHWIN, George	Slap That Bass
EMR 38172	GERSHWIN, George	Somebody Loves Me
EMR 36267	GERSHWIN, George	Summertime
EMR 46139	GERSHWIN, George	The Man I Love
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EMR 27076	GRIEG, Edvard	Ich Liebe Dich
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EMR 38356	HALLYDAY, Johnny	Allumer Le Feu
EMR 30582	HÄNDEL, G.F.	Arie
EMR 33453	HÄNDEL, G.F.	Concerto Bb Major
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EMR 30528	HÄNDEL, G.F.	Larghetto
EMR 49404	HÄNDEL, G.F.	Sonate Ab Major
EMR 30674	HÄNDEL, G.F.	Sonate N° VI
EMR 36364	HÄNDEL, G.F.	Trumpet Voluntary
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EMR 49203	JAMES, Ifor	Little Suite Nr.2