

24 Pieces - Volume 4

Alto Trombone & Piano

Arr.: Michal Worek

Carl Baermann

EMR 67703

1. *Adagio* (Op. 63, No. 43)
2. *Variationes Sentimentales* (Op. 63, No. 44)
3. *Andante* (Op. 63, No. 46)
4. *Allegretto grazioso* (Op. 63, No. 47)
5. *Adagio* (Op. 63, No. 49)
6. *Rondo* (Op. 63, No. 50)

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ALTO
TROMBONE

24 Pieces - Volume 4

1. Adagio (Op. 63, No. 43)

Carl Baermann

Arr.: Michal Worek


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Adagio

3



8



13

A



17



21

rall.

B a tempo



24



29



33

rall.

poco rit.



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24 Pieces - Volume 4

1. Adagio (Op. 63, No. 43)

Carl Baermann

Arr.: Michal Worek



Adagio

Alto Trombone

Piano

p cantabile

fp

p

pp

6

fp

p

fz

p

p

11

A

p

p

p

p

16

fz

p

fz

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2. Variationes Sentimentales (Op. 63, No. 44)

Carl Baermann

Arr.: Michal Worek

Andante con moto

The first system of the musical score is in 12/8 time. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody is marked *pp* (pianissimo) and includes a crescendo leading to a *pp* section. The bass line also has a crescendo. The system ends with a double bar line.

7

Cadenza

rit.

The second system begins with a Cadenza section marked *mf* (mezzo-forte). The melody in the right hand is marked *mf* and includes a crescendo. The bass line is marked *p* (piano) and includes a crescendo. The system ends with a double bar line.

THEMA
Andante

12

The third system begins the main theme, marked *p* (piano). The melody in the right hand is marked *p* and includes a crescendo. The bass line is marked *p* and includes a crescendo. The system ends with a double bar line.

19

The fourth system continues the main theme, marked *p* (piano). The melody in the right hand is marked *p* and includes a crescendo. The bass line is marked *p* and includes a crescendo. The system ends with a double bar line.

3. Andante (Op. 63, No. 46)

Carl Baermann

Arr.: Michal Worek

Andante

5

10 A

14

p *p* *pp* *fz* *fz* *p* *p* *fz* *pp* *fz*

4. Allegretto grazioso (Op. 63, No. 47)

Carl Baermann

Arr.: Michal Worek

Allegretto grazioso

p grazioso

p

fz *p*

fp

fz *p* *f*

fz *f* *fz* *p*

5. Adagio (Op. 63, No. 49)

Carl Baermann
Arr.: Michal Worek

Adagio

p

fp *fp* *fp* *fz* *pp*

7 **A**

con dolore, con grand espressione

pp *sempre*

14

p

pp

20 **B**

con espress.

p

6. Rondo (Op. 63, No. 50)

Carl Baermann

Arr.: Michal Worek

Allegro vivace

The musical score is written for a piano and a single melodic line (likely a flute or violin). The key signature has two flats (B-flat major), and the time signature is 2/4. The tempo is marked 'Allegro vivace'. The score begins with a piano (p) dynamic. The first system shows the piano accompaniment with a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The melodic line enters in the second measure with a half note. The second system continues the piano accompaniment and the melodic line. A first ending marked 'A' is indicated. The third system shows the piano accompaniment and the melodic line. A forte (f) dynamic is indicated. The fourth system shows the piano accompaniment and the melodic line. A forte (f) dynamic is indicated. The score ends with a piano (p) dynamic.

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