

Creatures Of Legend

1. The Yeti / 2. The Centaur / 3. The Mermaid / 4. The Dragon

Violoncello & Piano

John Glenesk Mortimer

EMR 65587

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Creatures Of Legend

1. The Yeti Slow ♩ = 72

John Glenesk Mortimer

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play

Pno. 8ba *mf*

6

p

12

(loco) Pno. 8ba

18

play *p*

24

Pno. 8ba *p*

2. The Centaur Allegro ♩ = 120

30

Pno. 8ba *f*

35

40

Pno.

EMR 65587

Creatures Of Legend

John Glenesk Mortimer

1. The Yeti Slow ♩ = 72

Violoncello

Pno. 8ba

Piano

ff

mf

mf

p

p

ff

mf

p

p

play

play

(loco)

24

musical score for measures 24-29. The score is for a piano (Pno.) and a double bass (8ba). The key signature has one flat (B-flat). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score includes dynamic markings: *ff* (fortissimo) and *p* (piano). The 8ba part has a 'play' instruction. The piano part features a series of chords and arpeggios.

30

2. The Centaur

Allegro ♩ = 120

musical score for measures 30-34. The score is for a piano (Pno.) and a double bass (8ba). The key signature has one flat (B-flat). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score includes dynamic markings: *f* (forte) and *mf* (mezzo-forte). The 8ba part has a 'play' instruction. The piano part features a series of chords and arpeggios.

35

musical score for measures 35-38. The score is for a piano (Pno.) and a double bass (8ba). The key signature has one flat (B-flat). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score includes dynamic markings: *f* (forte) and *mf* (mezzo-forte). The 8ba part has a 'play' instruction. The piano part features a series of chords and arpeggios.

39

musical score for measures 39-42. The score is for a piano (Pno.) and a double bass (8ba). The key signature has one flat (B-flat). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score includes dynamic markings: *f* (forte) and *mf* (mezzo-forte). The 8ba part has a 'play' instruction. The piano part features a series of chords and arpeggios.

43

musical score for measures 43-47. The score is for a piano (Pno.) and a double bass (8ba). The key signature has one flat (B-flat). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score includes dynamic markings: *f* (forte) and *mf* (mezzo-forte). The 8ba part has a 'play' instruction. The piano part features a series of chords and arpeggios.

VIOLONCELLO & STRINGS

EMR 14319	BACH / GOUNOD	Ave Maria
EMR 14330	BACH, Johann S.	Aria
EMR 14327	BELLINI, Joe (Arr.)	Bill Bailey
EMR 14328	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee
EMR 14324	BELLINI, Joe (Arr.)	Yankee Doodle
EMR 14321	CACCINI, Giulio	Ave Maria
EMR 14326	ELGAR, Edward	Nimrod
EMR 14325	GERSHWIN, George	Three Gershwin Songs
EMR 14322	HÄNDEL, G.F.	Largo from Xerxes
EMR 14332	JOPLIN, Scott	The Entertainer
EMR 14520	MOUREY, Colette	Concerto Mystique
EMR 4714	SAINT-SAËNS, Ca.	Romance (Solo Cello)
EMR 14320	SCHUBERT, Franz	Ave Maria
EMR 14331	SEDLAK, Jan (Arr.)	Greensleeves
EMR 14329	SUBA, Eduardo	Latin Festival
EMR 14323	SUBA, Eduardo (Arr.)	Tico-Tico

VIOLONCELLO & ORCHESTRA

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EMR 22860	FRANCK, César	Ave Maria
EMR 23034	GOUNOD, Charles	Serenade
EMR 23081	GRIEG, Edward	Solvejg's SONG
EMR 14540	MOUREY, Colette	Cello Concerto Glint and Stars
EMR 23554	ROSSINI, Gioacchino	La Danza
EMR 4715	SAINT-SAËNS, C.	Romance
EMR 22867	SCHUBERT, Franz	Ave Maria
EMR 23014	SCHUMANN, Robert	Dreaming Song
EMR 23016	TOSELLI, Enrico	Serenada
EMR 22862	VALTA, Jan	Ave Maria dolorosa

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EMR 8808	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
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EMR 8811	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8806	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8805	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
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EMR 8421	BACH, Johann S.	Aria (Naulais) (5)
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EMR 8425	BEETHOVEN, L.v.	Ode to Joy (Naulais) (5)
EMR 8428	BORODIN, Alexander	Polovetizian Dance (Naulais) (5)
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EMR 8425	CHARPENTIER, M.A.	Te Deum (Naulais) (5)
EMR 8422	CHOPIN, Frédéric	Tristesse (Naulais) (5)
EMR 8421	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 8429	DEBUSSY, Claude	Clair de Lune (Naulais) (5)
EMR 8429	DVORAK, Antonin	Largo aus der neuen Welt (Naulais) (5)
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EMR 8427	GRIEG, Edvard	Solvejgs Lied (Naulais) (5)
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EMR 8424	SCHUBERT, Franz	Serenade (Naulais) (5)
EMR 8426	SCHUMANN, Robert	Träumerei (Naulais) (5)
EMR 8423	STANLEY, John	Trumpet Voluntary (Naulais) (5)
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EMR 46983	STURZENEGGER, K.	10 Duos
EMR 8426	WAGNER, Richard	Brautchor aus Lohengrin (Naulais) (5)

2 VIOLONCELLOS & WIND BAND

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EMR 10634	FRANCHESCHINI, P.	Sonata in D