

That's A Plenty

Flute & Piano

Arr.: Jirka Kadlec

Lew Pollack

EMR 44616

EMR 42110: Flute & Concert Band

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FLUTE
SOLO

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That's A Plenty

Lew Pollack
Arr.: Jirka Kadlec

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$\text{♩} = 124$ Swing

A



13



18



23

B



29



35

C



43



49



55

D



61



67



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That's A Plenty

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♩ = 124 Swing

Flute

Piano

f

Gm Gm(maj7) Gm Gm(maj7) Gm Eb7 D7 Eb7 D7 D7(b9) Eb C7/E Bb/F G7

A

7

f

Cm9 F F+ Bb D7(#9) D7 Gm Gm(maj7) Gm Gm(maj7) Gm F Eb7 D7(#5) Eb7 D7(#5) Eb7 D7(#5) Eb7

13

D7(b9) D7 Am(add4)/E D7/F# Gm A#7 D7 Gm Gm(maj7) Gm Gm(maj7) Gm F

19

Eb7 D7(#5) Eb7 D7(#5) Eb7 D7(#5) Eb7 D7(b9) D7 Am(add4)/E D7/F# Gm D7(#5) Gm

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Musical score for "The Rose Tree" in 3/4 time, key of B-flat major. The score is for voice and piano. The piano part consists of three staves: a right-hand treble staff, a middle treble staff, and a left-hand bass staff. The right-hand treble staff has a dynamic marking of *f* and contains the melody. The middle treble staff has a dynamic marking of *f* and contains chords, with chord symbols F7, Bb6, and F7 written above it. The left-hand bass staff contains a simple bass line. The vocal line is written on a single staff with a treble clef and a key signature of two flats. The lyrics are written below the vocal staff.

The musical score for 'The Rose Tree' is presented in three systems. The first system contains the vocal melody in G-flat major (one flat). The second system shows the piano accompaniment, with the right hand playing chords and the left hand playing a bass line. The third system continues the piano accompaniment, featuring a crescendo and a fortissimo (f) dynamic marking. The score includes various musical notations such as notes, rests, chords, and dynamic markings.

C

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in G major, starting with a whole rest followed by a half note G, then a half note A, and a half note B. The piano accompaniment begins with a Bb chord, followed by a G7 chord, and then a Cm9 chord. The second system continues the vocal melody with a half note C, a half note D, and a half note E. The piano accompaniment features a series of chords: F7, F7(#5), Bb6, D7, Gm, Gm(maj7), and Gm. The third system concludes the piece with a half note F, a half note G, and a half note A. The piano accompaniment includes chords: F, Eb7, D7(#5), Eb7, D7(#5), and Eb7. The score is written for a single voice and piano, with a key signature of one sharp (F#) and a common time signature (C).

D

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano. The key signature is one flat (B-flat major or D minor). The guitar part is in the treble clef, and the piano part is in the bass clef. The score includes various chords and melodic lines. The guitar part features a melodic line in the upper register, while the piano part provides a harmonic foundation with chords and a bass line. The score is divided into measures, with some measures containing multiple chords. The guitar part includes a melodic line in the upper register, and the piano part includes a bass line. The score is written in a standard musical notation style, with a key signature of one flat and a common time signature.

Guitar Part:

- Measure 1: D7(#5) Eb7
- Measure 2: D7(b9)
- Measure 3: D7 Am(add4)/E D/F#
- Measure 4: Gm
- Measure 5: D7(#5) Gm Bb7
- Measure 6: Eb Eb(Sus4) Eb6
- Measure 7: Ebmaj7 Eb6

Piano Part:

- Measure 1: Chords in the left hand, mostly triads and dyads.
- Measure 2: Chords in the left hand, mostly triads and dyads.
- Measure 3: Chords in the left hand, mostly triads and dyads.
- Measure 4: Chords in the left hand, mostly triads and dyads.
- Measure 5: Chords in the left hand, mostly triads and dyads.
- Measure 6: Chords in the left hand, mostly triads and dyads.
- Measure 7: Chords in the left hand, mostly triads and dyads.

59

59

f *mf*

C^9 $C^9(b5)$ C^9 Fm^9 Bb^7 $Eb(add9)$ $Bb^7(sus4)$ Bb^7 $Eb Eb(sus4)$ Eb^6

66

66

f *mf*

$Ebmaj^7$ Eb^6 C^9 $C^9(b5)$ C^9 Fm^9 Eb/Bb Bb^7 Eb^6

73

E

73

f *mf*

G^7 G^7 G^7 Bb^7 Bbm^6 Bb^7 F^7 Bb^7

80

F

80

f *mf*

Bb F/C Bb^7/D Eb^6 Bb Cm Bb F^7 Bb Bb^7 Eb^9

87

87

f *mf*

C^9 Fm^9 Bb^{13} Eb^9 Bb^{13} Eb^9

FLUTE

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