

Sonate

Op. 18

Alto Trombone & Piano

Arr.: Max Sommerhalder

Thorvald Hansen

EMR 49491

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ALTO
TROMBONE

Sonate

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Thorvald Hansen

Édité par Max Sommerhalder

Allegro con brio


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1

mf

6

mf

11

f *mf* *f*

15

mf

19

cresc. *f* *p*

27

mf

33

37

cresc. *f*

42

f *mf*

1



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Alto Trombone

Piano

6

10

14

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19

Measures 19-23 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with triplets and a crescendo leading to a forte (f) dynamic. The piano accompaniment features a bass line with triplets and a crescendo leading to a forte (f) dynamic. The key signature is three flats (B-flat, E-flat, A-flat).

24

Measures 24-27 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with triplets and a piano (p) dynamic. The piano accompaniment features a bass line with triplets and a fortissimo (fp) dynamic. The key signature is three flats (B-flat, E-flat, A-flat).

28

Measures 28-31 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with triplets and a mezzo-forte (mf) dynamic. The piano accompaniment features a bass line with triplets and a forte (f) dynamic. The key signature is three flats (B-flat, E-flat, A-flat).

32

Measures 32-34 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with triplets. The piano accompaniment features a bass line with triplets. The key signature is three flats (B-flat, E-flat, A-flat).

35

Measures 35-38 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with triplets and a crescendo. The piano accompaniment features a bass line with triplets and a crescendo. The key signature is three flats (B-flat, E-flat, A-flat).

Andante con espressione

Measures 1-7. Dynamics: *p*, *mf*, *p*, *mf p*.

8

Measures 8-14. Dynamics: *mf*, *mf*, *f*, *mf*, *f*, *mf p*, *mf*, *f*, *mf*, *f*.

15

Measures 15-21. Dynamics: *dim.*, *p*, *mf*, *mf dim.*, *p*, *mf*, *p*. Tempo markings: *poco rit.*, *a tempo*.

22

Measures 22-27. Dynamics: *mf*, *dim.*, *(p)*, *mf*, *cresc.*, *mf*, *dim.*, *p*, *cresc.*, *mf*.

28

Measures 28-34. Dynamics: *dim.*, *p*, *mf*, *dim.*, *p*, *mf*.

Allegro con anima

Measures 1-6. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic. The piano accompaniment also starts with a forte (*f*) dynamic and features a rhythmic pattern of eighth and sixteenth notes.

7

Measures 7-12. The vocal line continues with a melodic line. The piano accompaniment features a complex rhythmic pattern with many beamed sixteenth notes.

13

Measures 13-19. The vocal line has several rests. The piano accompaniment continues with a complex rhythmic pattern.

20

Measures 20-26. The vocal line has several rests. The piano accompaniment features a complex rhythmic pattern. Dynamics include *mf dolce* and *cresc.*

27

Measures 27-33. The vocal line starts with a forte (*f*) dynamic. The piano accompaniment also starts with a forte (*f*) dynamic. Dynamics include *mf cresc.* and *f*.

35

35

mf *cresc.* *f* *mf*

41

41

mf *cresc.* *mf*

48

48

mf *cresc.* *f* *mf*

56

56

mf *cresc.* *f* *mf*

63

63

mf *cresc.* *f* *mf* *poco r.*

ALTO TROMBONE

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Alto Trombone & Organ (Fortsetzung - Continued - Suite)

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2 ALTO TROMBONES & STRINGS

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2 ALTO TROMBONES & ORCHESTRA

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