

Concerto No. 2

in B^b Major, Hob.VIID:4

Euphonium (♩ + ♭) & Piano

Arr.: Mikhail Nakariakov

Joseph Haydn

EMR 54288

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Concerto No. 2 in B $\flat$ Major

Hob.VIID:4

B $\flat$ EUPHONIUM

Joseph Haydn

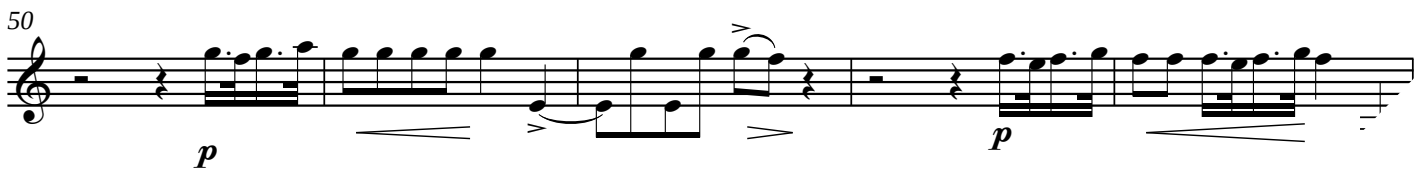
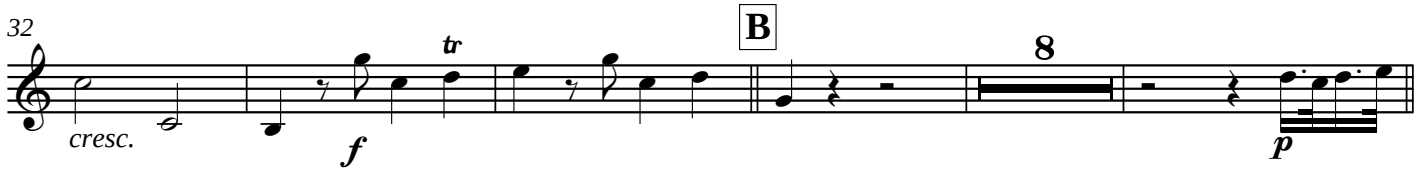
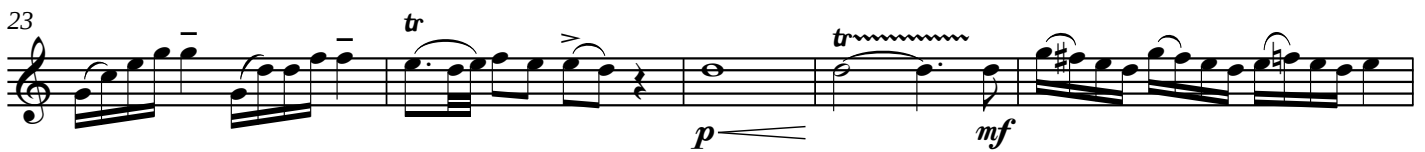
Arr.: Mikhail Nakariakov

Allegro moderato

16

I
A

Photocopying
is illegal!



EMR 54288

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Concerto No. 2 in B $\flat$ Major

Hob.VIID:4

I

Joseph Haydn

Arr.: Mikhail Nakariakov

Allegro moderato ($\text{♩} = 80$)

B $\flat$ Euphonium

Piano



4

7

10

13

Measures 13-15 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a trill (tr) on a half note, followed by eighth notes. The piano accompaniment features a melody in the right hand with a trill and a bass line with eighth notes. Dynamics include *p* (piano) and *f* (forte).

16

Measures 16-19 of the musical score. Measure 16 includes a section marker 'A' in a box. The vocal line has a forte (*f*) dynamic and a triplet (3) of eighth notes. The piano accompaniment continues with a steady eighth-note pattern in the bass and chords in the right hand. Measure 19 features a triplet (3) of eighth notes in the vocal line.

20

Measures 20-23 of the musical score. The vocal line shows a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The piano accompaniment also features a crescendo (*cresc.*) and a forte (*f*) dynamic. The right hand of the piano part has a melody with a crescendo hairpin, while the left hand continues with eighth notes.

24

Measures 24-26 of the musical score. Measure 24 includes a trill (tr) in the vocal line. The piano accompaniment has a melody in the right hand with dynamics *f*, *p*, *f*, and *p*. The bass line consists of eighth notes. Measure 26 features a long trill (tr) in the vocal line, starting piano (*p*) and ending mezzo-forte (*mf*).

27

Measures 27-29 of the musical score. The vocal line has a crescendo (*cresc.*) in measure 27. The piano accompaniment features a melody in the right hand with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) in measure 29. The bass line continues with eighth notes.

30

30

f *mp* *cresc.*

mp cresc.

33

33

f *tr* **B**

f *mp*

37

37

40

40

tr *p* *f*

44

44

p **C** *tr* *f*

II

Adagio (♩ = 66)

6

11

16 **H**

23

p

tr

mp

cresc.

mf

f

p

p dolce

tr

mp

p

mf

mp

mf

mf

29

I

p *f* *mf* *tr* *6*

35

p *mf* *tr* *6* *p* *mf* *tr*

41 **J**

f *f* *tr* *mp*

46 **K**

p dolce *mf* *tr*

dim. *p* *mf*

53 **L**

tr *p* *cresc.* *f* *tr*

p *cresc.* *tr*

III

Allegro (♩ = 152)

Musical score for piano, measures 1-30. The score is in 3/4 time, key of B-flat major (two flats). The tempo is Allegro (♩ = 152). The score is divided into systems of two staves each (treble and bass clef). Measure numbers 7, 14, 20, and 26 are indicated at the start of their respective systems. Dynamics include *f* (forte), *tr* (trill), *p* (piano), and *mf* (mezzo-forte). A repeat sign is present at measure 26, with a first ending marked 'N'.

Measures 1-6: Introduction with a forte (*f*) bass line and a trill (*tr*) in the right hand.

Measures 7-13: Main theme development with a forte (*f*) bass line and a trill (*tr*) in the right hand.

Measures 14-19: Continuation of the main theme with a piano (*p*) dynamic.

Measures 20-25: Continuation of the main theme with a forte (*f*) dynamic.

Measures 26-30: First ending marked 'N' with a mezzo-forte (*mf*) dynamic.

33

40

46 O

52

58

64

Musical score for measures 64-69. The system consists of a vocal line and a piano accompaniment. The vocal line is mostly rests. The piano accompaniment features a steady eighth-note bass line in the left hand and chords and eighth-note patterns in the right hand.

70

Musical score for measures 70-75. The vocal line begins with a melodic phrase in measure 70, continuing with eighth-note patterns. The piano accompaniment provides harmonic support with chords and a moving bass line.

76

Musical score for measures 76-82. Measure 76 includes a vocal entry marked *mf* and a piano section marked *tr* (trill) and *mf*. A box labeled 'Q' is present above measure 78. The piano accompaniment continues with a rhythmic bass line.

83

Musical score for measures 83-89. The vocal line features a triplet in measure 83 and dynamic markings *f* and *mf*. The piano accompaniment includes a crescendo leading to a *f* dynamic and a section marked *mf* with dense chordal textures.

90

Musical score for measures 90-94. The vocal line has a crescendo marking and a final melodic phrase. The piano accompaniment features a crescendo leading to a section of dense, rapid chordal patterns.

EUPHONIUM & CD PLAYBACK

EMR 902MC	ARMITAGE, Dennis	Solo Album Vol. 01 + CD (5)
EMR 929MC	ARMITAGE, Dennis	10 Solo Album (Vol. 1-10 + 2 CDs)
EMR 903MC	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1 + CD
EMR 928MC	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1+2 + CD
EMR 904MC	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2 + CD
EMR 905MC	ARMITAGE, Dennis	Solo Album Vol. 02 + CD (5)
EMR 906MC	ARMITAGE, Dennis	Solo Album Vol. 03 + CD (5)
EMR 907MC	ARMITAGE, Dennis	Solo Album Vol. 04 + CD (5)
EMR 908MC	ARMITAGE, Dennis	Solo Album Vol. 05 + CD (5)
EMR 909MC	ARMITAGE, Dennis	Solo Album Vol. 06 + CD (5)
EMR 910MC	ARMITAGE, Dennis	Solo Album Vol. 07 + CD (5)
EMR 911MC	ARMITAGE, Dennis	Solo Album Vol. 08 + CD (5)
EMR 912MC	ARMITAGE, Dennis	Solo Album Vol. 09 + CD (5)
EMR 913MC	ARMITAGE, Dennis	Solo Album Vol. 10 + CD (5)
EMR 4425	BARCLAY, Ted	10 Easy Christmas Solos + CD
EMR 4418	BARCLAY, Ted (Arr.)	Amazing Grace + CD (5)
EMR 4418	BARCLAY, Ted (Arr.)	Auld Lang Syne + CD (5)
EMR 4419	BARCLAY, Ted (Arr.)	Aura Lee + CD (5)
EMR 4418	BARCLAY, Ted (Arr.)	Cielito Lindo + CD (5)
EMR 4422	BARCLAY, Ted (Arr.)	Clementine + CD (5)
EMR 4418	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 1 + CD (5)
EMR 4419	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 2 + CD (5)
EMR 4420	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 3 + CD (5)
EMR 4421	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 4 + CD (5)
EMR 4422	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 5 + CD (5)
EMR 4418	BARCLAY, Ted (Arr.)	Funiculi-Funicula + CD (5)
EMR 4419	BARCLAY, Ted (Arr.)	Glory Hallelujah + CD (5)
EMR 4419	BARCLAY, Ted (Arr.)	Go Down, Moses + CD (5)
EMR 4421	BARCLAY, Ted (Arr.)	Greensleeves + CD (5)
EMR 4422	BARCLAY, Ted (Arr.)	Home On The Range + CD (5)
EMR 4421	BARCLAY, Ted (Arr.)	Kumbaya + CD (5)
EMR 4418	BARCLAY, Ted (Arr.)	La Cucaracha + CD (5)
EMR 4422	BARCLAY, Ted (Arr.)	Little Brown Jug + CD (5)
EMR 4420	BARCLAY, Ted (Arr.)	Londonderry Air + CD (5)
EMR 4421	BARCLAY, Ted (Arr.)	Morning Has Broken + CD (5)
EMR 4419	BARCLAY, Ted (Arr.)	Oh Happy Day + CD (5)
EMR 4421	BARCLAY, Ted (Arr.)	Oh Susanna + CD (5)
EMR 4420	BARCLAY, Ted (Arr.)	Oh When The Saints + CD (5)
EMR 4419	BARCLAY, Ted (Arr.)	Red River Valley + CD (5)
EMR 4420	BARCLAY, Ted (Arr.)	Scarborough Fair + CD (5)
EMR 4422	BARCLAY, Ted (Arr.)	Shenandoah + CD (5)
EMR 4422	BARCLAY, Ted (Arr.)	Swing Low + CD (5)
EMR 4420	BARCLAY, Ted (Arr.)	The House Of The Rising Sun + CD (5)
EMR 4420	BARCLAY, Ted (Arr.)	The Rivers Of Babylon + CD (5)
EMR 4421	BARCLAY, Ted (Arr.)	Yankee Doodle + CD (5)
EMR 2314	FILLMORE, Henry	15 Rags + CD
EMR 4300	GAY, Bertrand	5 Minouteries + CD
EMR 168	MORTIMER, J.G.	Solo Pieces Vol. 1 + CD
EMR 169	MORTIMER, J.G.	Solo Pieces Vol. 2 + CD
EMR 170	MORTIMER, J.G.	Solo Pieces Vol. 3 + CD
EMR 171	MORTIMER, J.G.	Solo Pieces Vol. 4 + CD
EMR 172	MORTIMER, J.G.	Solo Pieces Vol. 5 + CD
EMR 173	MORTIMER, J.G.	Solo Pieces Vol. 6 + CD
EMR 4472	VARIOUS	20 Sacred Hits + CD

EUPHONIUM & TUBA

EMR 476	JOPLIN, Scott	The Easy Winners (LeClair)
EMR 471	LeCLAIR, David	Growing Up Together

EUPHONIUM, TUBA & PIANO

EMR 5326	MORTIMER, John G.	Happy Birthday
----------	-------------------	----------------

EUPHONIUM, TUBA & PIANO (ORGAN)

EMR 930F	BACH, Johann S.	Aria (Reift) (5)
EMR 2028	CLARKE, Herbert	Cousins
EMR 930F	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 930F	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 930F	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 930F	WAGNER, Richard	Bridal Chorus (Armitage) (5)

EUPHONIUM, TUBA & CD PLAYBACK

EMR 931F	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931F	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931F	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931F	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931F	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

VOICE, EUPHONIUM & WIND BAND

EMR 10874D	WEBBER, Andrew L.	Memory
------------	-------------------	--------

EUPHONIUM & BRASS BAND

EMR 3184	ARMITAGE, Dennis	Romantic Blue (Solo Euphonium)
EMR 2524	BECHET, Sydney	Petite Fleur
EMR 9007	CACCINI, Giulio	Ave Maria
EMR 2928	CHOPIN, Frédéric	The Minute Waltz
EMR 2536	DAMMICCO / BEMBO	Soleado
EMR 2536	DAMMICCO / BEMBO	Tränen lügen nicht
EMR 2588	DANKS, H.P.	Silberfäden
EMR 1404B	DAVID, Ferdinand	Concertino (Euphonium Solo)
EMR 2863	DEBONS, Eddy	Akron
EMR 3104	DEBONS, Eddy	Danses Païennes
EMR 3826	DEBONS, Eddy	Divertimento
EMR 3979	DEBONS, Eddy	Fantasietta
EMR 3104	DEBONS, Eddy	Heidnische Tänze
EMR 3191	DEBONS, Eddy	Kirbo
EMR 3104	DEBONS, Eddy	Pagan Dances
EMR 2958	DEBONS, Eddy	Zece Prajini (Euphonium Solo)
EMR 2509	FRANCOIS, Claude	My Way
EMR 2589	GERSHWIN, George	Summertime
EMR 3543	GOEDICKE, A.	Konzert-Etüde
EMR 1706M	GUILMANT, A.	Morceau Symphonique
EMR 3726	HÖHNE, Carl	Slavonic Fantasy
EMR 2502	KAEMPFERT, Bert	Strangers in the Night
EMR 3764	MASSENET, Jules	Meditation from Thaïs
EMR 1052	MONTI, Vittorio	Csardas (in C minor)
EMR 2942	MONTI, Vittorio	Csardas (in D minor)
EMR 3718	MOREN, Bertrand	Carnival
EMR 9003	MOREN, Bertrand	Connemara
EMR 3480	MOREN, Bertrand	Devil's Concertino
EMR 3483	MOREN, Bertrand	Eastern Dances
EMR 3542	MOREN, Bertrand	Fiesta
EMR 2525	MORRIS, Albert	Feelings
EMR 3734	NAULAIS, Jérôme	It's Time
EMR 3738	NAULAIS, Jérôme	Just One
EMR 1240	NEWSOME, Roy	Berenice's Minuet
EMR 1301	NEWTON, Rodney	Baritone Aria
EMR 1158B	PONCHIELLI, A.	Concerto
EMR 1196	PREVERT / KOSMA	Les Feuilles Mortes
EMR 3195	PUCCINI, Giacomo	Lauretta
EMR 2543	REVAUX, Jacques	La Maladie d'Amour
EMR 2530	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2590	RICHARDS, Scott	Gloryland
EMR 1264	RIMSKY-KORSAKOV	Hummelflug
EMR 1264	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1264	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 3541	ROCHA, Gilles	Peaceful World
EMR 3448	ROCHA, Gilles	The Crazy Turkey (Bariton Solo)
EMR 3872	ROCHA, Gilles	Two Faces
EMR 2576	SARASATE, Pablo De	Chansons Tziganes
EMR 2576	SARASATE, Pablo De	Gipsy Airs
EMR 2576	SARASATE, Pablo De	Zigeunerweisen
EMR 2586	TAILOR, Norman	Gramercy Park
EMR 2947	TAILOR, Norman	Keep On Smiling
EMR 2760	TRADITIONAL	Londonderry Air
EMR 2587	TRADITIONAL	Morning Has Broken
EMR 1040	VOEGELIN, Fritz	Ballad
EMR 2600	WEBBER, Andrew L.	Don't cry for me, Argentina
EMR 3883	WEBBER, Andrew L.	Memory
EMR 1412	WEBER, C.M. von	Romance

