
Eighth Note Publications

March Militaire

Franz Schubert
Arranged by David Marlatt

This popular melody will prove to be a good piece for a young and developing quintet. The range and technical requirements are not too great and the tempo can be increased as confidence does. The melody is in the upper three voices and when each voice has the lead, they should play soloistically. There are huge dynamic contrasts and the most should be made of these differences.

PREVIEW ONLY

MARCH MILITAIRE

F. Schubert

(1797-1828)

Arranged by D. Marlatt

Allegro Vivace

2 3 4 5 6 7 8

Bb Trumpet 1 *f* *p*

Bb Trumpet 2 *f* *p*

F Horn *f* *p*

Trombone *f* *p*

Tuba *f* *p*

9 10 11 12 13 14 15 16

f *f* *f*

PREVIEW ONLY

17 18 19 20 21 22 23 24

ff *ff* *ff* *ff*

25 26 27 28 29 30 31 32

lead
mp
p
p

33 34 35 36 37 38 39 40

p mp f mp f mp f

PREVIEW ONLY

41 42 43 44 45 46 47 48

p p p p p p p

PREVIEW ONLY

49 50 51 52 53 54 55 56

57 58 59 60 61 62 *molto rit.*

PREVIEW ONLY

PREVIEW ONLY