

Fantasy on "Sleepers, Wake"

J.S. Bach

Arranged by Vernon Leidig

Unlike Eugene Ormandy's arrangement of this famous Choral Prelude, here the Fantasy is presented after the full statement of the chorale. The scoring also allows for a performance by the strings alone, and the key of G major is more accessible to them. Much of the ornamentation has been removed, which may result in more groups having the opportunity to perform this wonderful music. Vernon Leidig has done his typically ingenious job of scoring for full sonority with either string or full orchestra. This would also be an excellent selection for an inspirational festival number.

INSTRUMENTATION

Conductor Score	1
Flute I	1
Flute II	1
Oboe	1
B♭ Clarinet I	1
B♭ Clarinet II	1
Bassoon	1
B♭ Bass Clarinet (B♭ Tenor Saxophone)	1
F Horn I	1
F Horn II	1
B♭ Trumpet I	1
B♭ Trumpet II	1
Trombone I	1
Trombone II	1
Tuba	1
Timpani	1
Violin I	8
Violin II	8
Violin III (Viola )	3
Alternate Violin 	3
Viola	5
Cello	5
Alternate Cello	3
String Bass	5
Piano Accompaniment	1

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Fantasy on “Sleepers, Wake”

FULL SCORE
Duration - 3:30

J. S. Bach
Arr. by Vernon Leidig

1 Moderate tempo-Chorale 2 3 4 5 6

Flutes I II

Oboe

B♭ Clarinets I II

Bassoon (Bass Cl.) (Tenor Sax)

F Horns I II

B♭ Trumpets I II

Trombones I II

Tuba

Timpani

Moderate tempo-Choral

Violins I II

Viola (Violin III)

Cello

Bass

Piano

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[illegible]

This image shows a page of a musical score, measures 30 through 36. The score is for a symphony and includes parts for the following instruments: Flutes (Fls.), Oboes (Ob.), Clarinets (Cls.), Bassoons (Bsn.), French Horns (F Hns.), Trumpets (Tpts.), Trombones (Trbs.), Tuba, Timpani (Timp.), Violins (Vlns.), Viola (Vla.), Cello, Bass, and Piano. The music is written in 2/4 time with a key signature of one sharp (F#). A large red watermark "Preview Only" is overlaid diagonally across the page. The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte). Measure numbers 30, 31, 32, 33, 34, 35, and 36 are indicated at the top of the page.

37 Fantasy

Fls. I, II *f* *p* *p-mf* *f*

Ob. *f* *p* *p-mf* *f*

Cls. I, II *f* *p* *p-mf* *f*

Bsn. *f* *p-mf* *f*

F Hns. I, II *p-mf*

Tpts. I, II *mf* (second time thru)

Trbs. I, II *mf* (second time thru)

Tuba *mf* (second time thru)

Timp. *mf* (second time thru)

37 Fantasy

Vlns. I, II *f* *p* *p-mf* *f*

Vla. (Vln. III) *f* *p* *p-mf* *f*

Cello *f* *p* *p-mf* *f*

Bass *f* *p* *p-mf* *f*

Piano *f* *p-mf*

5612

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, strings, and piano. The page contains measures 42 through 45. A large, diagonal red watermark reading "Legal Use Requires Purchase" is overlaid across the entire page. The staves are labeled as follows:

- Fls. (Flutes)
- Ob. (Oboes)
- Cls. (Clarinets)
- Bsn. (Bassoon)
- F Hns. (French Horns)
- Tpts. (Trumpets)
- Trbs. (Trombones)
- Tuba
- Timp. (Timpani)
- Vlins. (Violins)
- Vla. (Vln. III) (Viola)
- Cello
- Bass
- Piano

The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page.

46 47 48 49 50

Fls. I II

Ob.

Cls. I II

Bsn.

F Hns. I II

Tpts. I II

Trbs. I II

Tuba

Timp.

Vlns. I II

Vla. (Vln. III)

Cello

Bass

Piano

5612

51 52 53 54 55

Fls. I II

Ob.

Cls. I II

Bsn.

F Hns. I II

Tpts. I II

Trbs. I II

Tuba

Timp.

Vlins. I II

Vla. (Vln. III)

Cello

Bass

Piano

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[illegible]

60 12. 61 62 63 64

Fls. I *f* *rit.* *cresc.* *ff*

Fls. II *f* *rit.* *cresc.* *ff*

Ob. *f* *rit.* *cresc.* *ff*

Cls. I *f* *rit.* *cresc.* *ff*

Cls. II *f* *rit.* *cresc.* *ff*

Bsn. *f* *rit.* *cresc.* *ff*

F Hns. I *f* *rit.* *cresc.* *ff*

F Hns. II *f* *rit.* *cresc.* *ff*

Tpts. I *f* *rit.* *cresc.* *ff*

Tpts. II *f* *rit.* *cresc.* *ff*

Trbs. I *f* *rit.* *cresc.* *ff*

Trbs. II *f* *rit.* *cresc.* *ff*

Tuba *f* *rit.* *cresc.* *ff*

Timp. *f* *rit.* *cresc.* *ff*

Vlns. I *f* *rit.* *cresc.* *ff* (v) v

Vlns. II *f* *rit.* *cresc.* *ff* (v) v

Vla. (Vln. III) *f* *rit.* *cresc.* *ff* (v) v

Cello *f* *rit.* *cresc.* *ff* (v) v

Bass *f* *rit.* *cresc.* *ff* (v) v

Piano *f* *rit.* *cresc.* *ff*

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