

for Fred Fleischer

1. Fanfare on "Westminster Abbey"

(Christ is made the sure foundation)

Manual: Foundations 8' 4' 2', Mixt.

Pedal: 16', coupled to manual

HENRY PURCELL (1659–95)

arr. Don Michael Dicie

Allegro ♩ = 126

MANUAL

PEDAL

8

16

23

2nd time to Coda

+ Found., Reeds

ff

In memory of aunt and first teacher, Elizabeth Melof Taylor

2. Aberystwyth (Jesu, lover of my soul)

I: Flutes 8', 4', Strings 8'

II: Flute 4', Nazard 2⅔', Tremulant

or Oboe 4', Tremulant or Flute 2' to Ped.

DON MICHAEL DICIE

Lento ♩ = 84

ORGAN

I ff

6

12

Ped.

18

for Jean

3. Slane

(Be thou my vision)

Swell: Solo

Great: Flutes and Strings 8'

Pedal: Soft Foundations 16', 8'

Irish Trad.

arr. Don Michael Dicie

$\text{♩} = 94$

f Gt.

5

9

+ Found. 8', 4'

Ped.

17

25

Sw.

Gt. Fl. & Str. 8'

The musical score is written for piano and guitar. It begins in 4/4 time with a tempo of 94 beats per minute. The key signature has one flat (B-flat). The score is divided into systems, with measures 5, 9, 17, and 25 marked at the beginning of new systems. The guitar part (Gt.) is marked with a forte (f) dynamic. The piano part includes a section marked 'Found. 8', 4'' (Foundations 8' and 4') and a section marked 'Sw.' (Swell). The piano part also includes a section marked 'Gt. Fl. & Str. 8'' (Great Flutes and Strings 8'). The score ends with a double bar line.

for Bennie

4. Middlebury (Come Away to the Skies)

Swell: Trumpet or *ff* solo sound

Great: Foundations 8', 4', 2'

Pedal: Reeds 16', 8', Foundations

The Southern Harmony, 1835

arr. DON MICHAEL DICIE

Rhythmically ♩ = 108

ORGAN

Sw. *f*

Gt. *sim.*

5

Gt. + Mixt.

9

13

staccato