

A L F R E D ' S
B A S I C A D U L T
CHRISTMAS
PIANO BOOK
LEVEL TWO

WILLARD A. PALMER

MORTON MANUS

AMANDA VICK LETHCO

FOREWORD

At Christmas time each year, piano students find special pleasure in being able to play carols appropriate to the Holiday Season. This book provides that opportunity for students in ALFRED'S BASIC ADULT PIANO COURSE, Level 2. At this level they are ready to play some very satisfying arrangements of Christmas favorites of many varieties, and in doing so they not only add to their own pleasure and that of those for whom they play, but through the use of carefully organized material provided by this book, they reinforce the concepts and principles that are being studied, and thus they become better musicians and enjoy playing more and more.

The pieces are arranged in a graded order, and each one has a DUET PART, playable at the same piano. Measures are numbered to make practicing the duets easier.

The authors wish the teacher, the students and their families a MERRY CHRISTMAS, and hope they will all enjoy the new and special arrangements of Christmas music found in this book!

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THE TWELVE DAYS OF CHRISTMAS

Traditional

Moderately fast

1. On the first day of Christmas my true love sent to me. A partridge in a pear tree!

2. On the

3

3

1

2

4

5

4

4

3

2

1

5

2

1

5

DUET PART: (Student plays 1 octave higher.)

Moderately fast

R.H.

L.H. *f*

3

5

7

10

13

16

3

4

4

3

4

O HOLY NIGHT

Adolphe Charles Adam

Moderately slow

with expression

Musical score for the beginning of "O Holy Night". The score is in 6/8 time and consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the piano accompaniment. The tempo is marked "Moderately slow" and the performance style is "with expression". The key signature is one flat (B-flat major). The piano part begins with a piano (*p*) dynamic and features a bass line with fingerings 5, 3, 1, 1, 3, 5. The vocal line starts with a piano (*p*) dynamic and includes the lyrics "O ho - ly night! The". The score includes dynamic markings *mf* and *p*, and articulation marks such as slurs and accents.

DUET PART: (Student plays 1 octave higher.)

Musical score for the Duet Part of "O Holy Night". The score is in 6/8 time and consists of a single bass clef staff. The tempo is "Moderately slow" and the performance style is "with expression". The key signature is one flat (B-flat major). The score is marked "R.H." (Right Hand) and "L.H." (Left Hand). The piano part begins with a piano (*p*) dynamic and features a bass line with fingerings 5, 3, 1, 1, 3, 5. The score includes dynamic markings *mf* and *p*, and articulation marks such as slurs and accents. The score is divided into measures, with measure numbers 5, 10, 14, 19, and 24 indicated in boxes.

SILENT NIGHT

Franz Gruber

KEY OF B \flat MAJOR
Key signature: 2 flats (B \flat & E \flat)

Adagio molto

DUET PART: (Student plays 1 octave higher.)

Adagio molto