

Antonio Vivaldi

Sinfonia in E major

RV 131

Strings and Cembalo

1. Allegro
2. Andante
3. Allegro



Santino Cara

ROMAN BAROQUE ACADEMY

INSTRUMENTS

1. First Violins
2. Second Violins
3. Violas
4. Violoncellos
5. Double Basses
6. Cembalo (*Realized from the basso continuo*)

Source:

The reconstruction of this Symphony for strings and continuo was commissioned in 2018 by the School of the Roman Baroque Academy and completed in 2019 by Santino Cara.

The reconstruction was possible thanks to the availability of the National University Library of Turin which holds the manuscript donated by Antonio Fanna, founder of the Istituto Italiano Antonio Vivaldi.

We have completely rewritten the entire original manuscript with the addition of dynamics with some embellishments and the creation of the harpsichord from the basso continuo.

In the second movement on the manuscript there is no indication for the harpsichord as the bass is absent, but we created the part for the harpsichord taking inspiration from the cellos.

I remember that the Symphony is complete with the full score and with the separate instrumental parts, all in a single pdf file.

Santino Cara - Rome 2019
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Sinfonia in E major

RV 131

Strings and Cembalo

Composed in Venice between 1720 and 1724 by Antonio Vivaldi

Reconstructed and elaborated
in Rome in 2019
by
Santino Cara

I.

Allegro ♩ = 120

Violins I
f

Violins II
f

Violas
f

Cellos
f

Violoncellos
Double Basses
f

Cembalo
p

p

Tutti

Vns. I
mp

Vns. II
mp

Vlas.
mp

Vcs.
D.Bs.
mp

Cellos
mp

Cembalo
mp

II.

Andante ♩ = 86

Violins I - II *mp*

Violas *p*

Violoncellos *p*

D.Bs. TACET *p*

p

* In the manuscript, there are no indications or specific numbers for the harpsichord.
This creation is a personal interpretation of the arranger based on the cellos

Vns. I - II

Vlas.

Vcs.

Allegro ♩ = 70

III.

78 **Tutti**

Vns. I *f*

Vns. II *f*

Vlas. *f*

Vcs. D.Bs. **Tutti** *f*

82

Vns. I

Vns. II

Vlas.

Vcs. D.Bs.