

Creatures Of Legend

1. The Yeti / 2. The Centaur / 3. The Mermaid / 4. The Dragon

Contrabass & Piano

John Glenesk Mortimer

EMR 65588

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Creatures Of Legend

1. The Yeti Slow ♩ = 72

John Glenesk Mortimer

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play

Pno. 8ba *mf*

6

p

12

(loco) Pno. 8ba

18

play *p*

24

Pno. 8ba *p*

2. The Centaur Allegro ♩ = 120

30

Pno. 8ba play *f*

35

40

Pno.

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1. The Yeti Slow ♩ = 72

Contrabass

Pno. 8ba

Piano

ff

mf

play

p

ff

mf

play

p

(loco)

24

musical score for measures 24-29. The score is written for a piano (Pno.) and a bassoon (8ba). The piano part features a complex, rhythmic accompaniment with many beamed sixteenth notes. The bassoon part has a melodic line with some grace notes. Dynamics include *ff* (fortissimo) and *p* (piano). A *play* instruction is present above the bassoon staff.

30

2. The Centaur

Allegro ♩ = 120

musical score for measures 30-34. The piano part continues with its complex accompaniment. The bassoon part has a melodic line. Dynamics include *f* (forte) and *mf* (mezzo-forte). A *play* instruction is present above the bassoon staff.

35

musical score for measures 35-38. The piano part continues with its complex accompaniment. The bassoon part has a melodic line. Dynamics include *f* (forte) and *mf* (mezzo-forte).

39

musical score for measures 39-42. The piano part continues with its complex accompaniment. The bassoon part has a melodic line. Dynamics include *f* (forte) and *mf* (mezzo-forte). A *play* instruction is present above the bassoon staff.

43

musical score for measures 43-47. The piano part continues with its complex accompaniment. The bassoon part has a melodic line. Dynamics include *f* (forte) and *mf* (mezzo-forte). A *play* instruction is present above the bassoon staff.

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