

24 Pieces - Volume 3

Tenor Saxophone & Piano

Arr.: Michal Worek

Carl Baermann

EMR 67685

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

TENOR
SAXOPHONE

24 Pieces - Volume 3

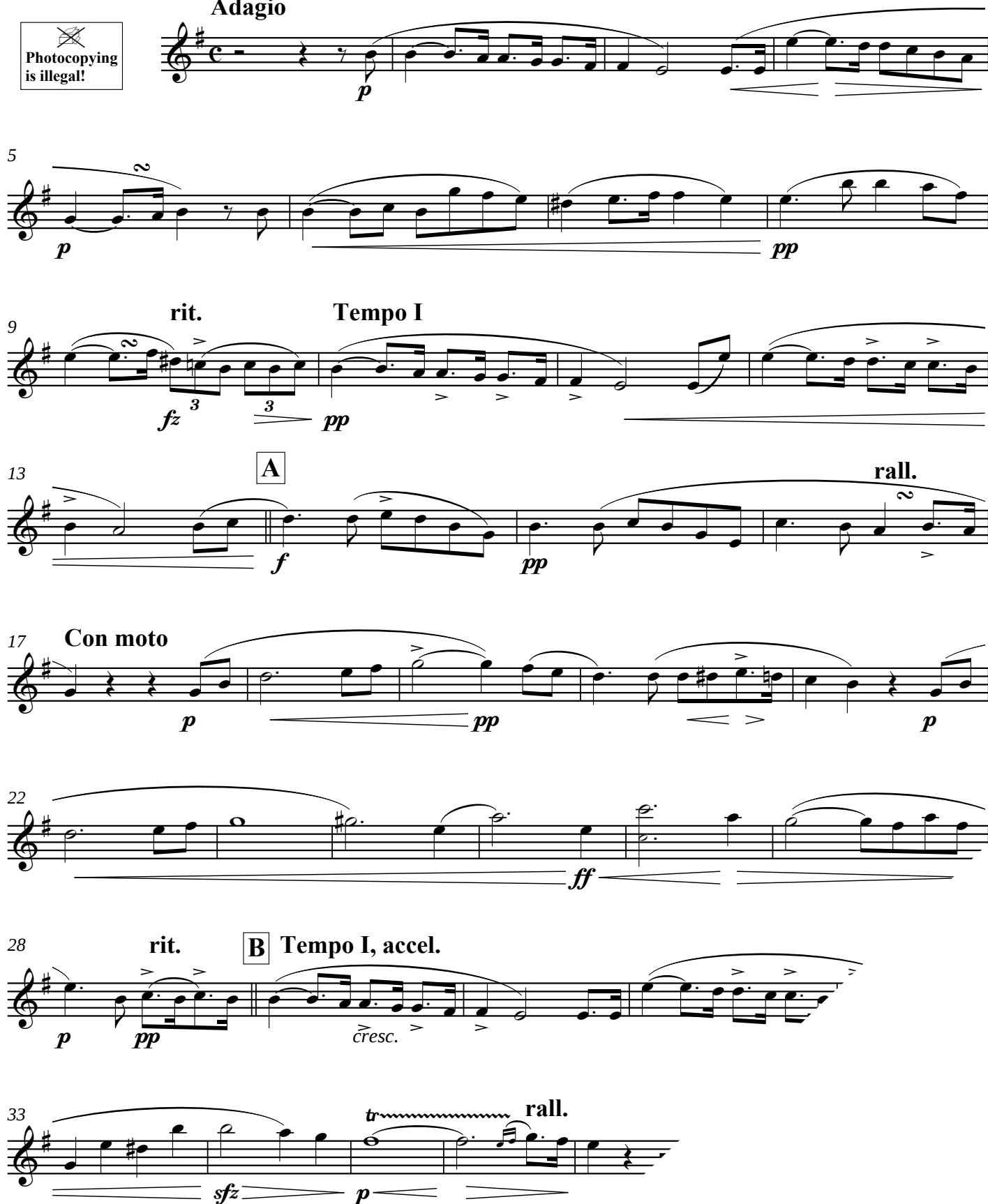
1. Adagio (Op. 63, No. 34)

Carl Baermann

Arr.: Michal Worek


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Adagio



5

9

13

17

22

28

33

p *pp* *fz* *3* *3* *pp* *f* *pp* *ff* *p* *pp* *cresc.* *sfz* *p*

A **B**

rit. *Tempo I* *rall.* *Con moto* *trill.* *rall.*

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1. Adagio (Op. 63, No. 34)

Carl Baermann
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Adagio

Tenor Saxophone

Piano

pp

5

p *pp*

9

rit. *Tempo I*

fz *pp*

13

A

f *pp*

f *pp*

2. Pollaca (Op. 63, No. 35)

Carl Baermann

Arr.: Michal Worek

Allegro moderato alla Pollacca

The musical score is written for piano and melody. It consists of four systems of music. The first system starts at measure 1 and ends at measure 5. The second system starts at measure 6 and ends at measure 10. The third system starts at measure 11 and ends at measure 15. The fourth system starts at measure 16 and ends at measure 20. The piano part is in the left hand, and the melody is in the right hand. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is marked 'Allegro moderato alla Pollacca'. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). Articulations include trills and slurs.

6

11 **A**

16

3. Adagio (Op. 63, No. 37)

Carl Baermann

Arr.: Michal Worek

Adagio

p espressione *p*

p *sempre p*

con Pedal ad lib.

6

p *p*

11

con espressione

16

p *p*

A

4. Ländler (Op. 63, No. 38)

Carl Baermann

Arr.: Michal Worek

Andante con moto

N. I

The musical score is presented in four systems, each with a treble and bass staff. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is marked 'Andante con moto'. The first system begins with a piano (p) dynamic. Measure numbers 6, 11, and 16 are indicated at the start of their respective systems. The notation includes various note values, rests, and dynamic markings such as 'p'.

5. Andante (Op. 63, No. 40)

Carl Baermann

Arr.: Michal Worek

Andante

The first system of the musical score is in G major, 2/4 time, and marked 'Andante'. It consists of a single system with a treble and bass staff. The treble staff begins with a whole rest, followed by a melodic line starting on D4, moving stepwise up to G4, then down to F#4, E4, D4, C#4, B3, A3, and G3. The bass staff provides a harmonic accompaniment with chords and moving lines. Both staves are marked with a piano (*p*) and legato articulation.

6

The second system of the musical score starts at measure 6. The treble staff continues the melodic line from the first system, marked with a piano (*p*) and a 'rit.' (ritardando) marking above the staff. The bass staff continues its accompaniment. The system concludes with a whole rest in the treble staff.

12

A a tempo

The third system of the musical score starts at measure 12, marked with a section symbol 'A' and 'a tempo'. The treble staff begins with a forte (*f*) dynamic, followed by a melodic line that ends with a piano (*p*) dynamic. The bass staff continues with a forte (*f*) accompaniment, which also transitions to piano (*p*) in the final measures of the system.

18

The fourth system of the musical score starts at measure 18. The treble staff continues the melodic line, marked with a piano (*p*) dynamic. The bass staff continues its accompaniment, also marked with a piano (*p*) dynamic. The system concludes with a melodic phrase in the treble staff.

6. Tarantella (Op. 63, No. 41)

Carl Baermann

Arr.: Michal Worek

Allegro vivace quasi Presto

Measures 1-6 of the piece. The music is in 2/4 time with a key signature of one sharp (F#). The right hand features a melodic line with triplets and a final triplet of eighth notes. The left hand provides a rhythmic accompaniment with eighth notes and triplets. Dynamics include piano (*p*) and forte (*f*).

Measures 7-12. The right hand continues with a melodic line featuring triplets. The left hand has a more complex accompaniment with chords and eighth notes. Dynamics include piano (*p*) and forte (*f*).

Measures 13-20. Measure 13 is marked with a first ending bracket (I). The right hand has a fast, continuous melodic line with accents (*fz*). The left hand features a strong, rhythmic accompaniment with chords and eighth notes. Dynamics include forte (*f*).

Measures 21-24. The right hand has a melodic line with accents and dynamics of forte (*f*) and piano (*p*). The left hand has a rhythmic accompaniment with chords and eighth notes. Dynamics include forte (*f*) and piano (*p*).

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