

Rock'n Roll King

Big Band

Günter Noris

EMR 14642

- | | | | |
|---|---|---|--|
| 1 | Score | 1 | 1 st Trombone  |
| 1 | B $\flat$ Soprano Saxophone (<i>optional</i>) | 1 | 2 nd Trombone  |
| 1 | 1 st E $\flat$ Alto Saxophone | 1 | 3 rd Trombone  |
| 1 | 2 nd E $\flat$ Alto Saxophone | 1 | 4 th Trombone  |
| 1 | 1 st B $\flat$ Tenor Saxophone | 1 | Piano / Keyboard / Guitar |
| 1 | 2 nd B $\flat$ Tenor Saxophone | 1 | String Bass / Bass Guitar |
| 1 | E $\flat$ Baritone Saxophone | 1 | Drums |
| 1 | 1 st B $\flat$ Trumpet | | |
| 1 | 2 nd B $\flat$ Trumpet | | |
| 1 | 3 rd B $\flat$ Trumpet | | |
| 1 | 4 th B $\flat$ Trumpet | | |

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Rock 'n Roll King

Günter Noris

3

4

5

q = 180 Swing es

A

1st Eb Alto Saxophone

2nd Eb Alto Saxophone

1st Bb Tenor Saxophone

2nd Bb Tenor Saxophone

Eb Baritone Saxophone

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Piano /
Keyboard /
Guitar

String Bass /
Bass Guitar

Drums

EMR 14642

Score for a jazz ensemble, measures 4 through 11. The score includes parts for Saxophones (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.), Trumpets (Tpt.1, Tpt.2, Tpt.3, Tpt.4), Trombones (Tbn.1, Tbn.2, Tbn.3, Tbn.4), Piano/Keyboard/Guitar (Pno./Kbd./Gtr.), String Bass/Bass Guitar (Str.B./B.Gtr.), and Drums.

The key signature is one sharp (F#). The tempo is marked with a common time signature (C). The score features complex rhythmic patterns, including eighth and sixteenth notes, and rests. The saxophones play a melodic line with various articulations. The brass instruments (trumpets and trombones) play a rhythmic pattern, often with accents. The piano/guitar part provides harmonic support with chords and arpeggios. The string bass and drums provide a steady rhythmic foundation.

Measure 4: A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax. play a melodic line. Tpt.1, Tpt.2, Tpt.3, Tpt.4, Tbn.1, Tbn.2, Tbn.3, Tbn.4 play a rhythmic pattern. Pno./Kbd./Gtr. play a harmonic pattern. Str.B./B.Gtr. and Drums provide a steady rhythmic foundation.

Measure 5: Similar to measure 4, with slight variations in the saxophone and brass parts.

Measure 6: Similar to measure 4, with slight variations in the saxophone and brass parts.

Measure 7: Similar to measure 4, with slight variations in the saxophone and brass parts.

Measure 8: Similar to measure 4, with slight variations in the saxophone and brass parts.

Measure 9: Similar to measure 4, with slight variations in the saxophone and brass parts.

Measure 10: Similar to measure 4, with slight variations in the saxophone and brass parts.

Measure 11: Similar to measure 4, with slight variations in the saxophone and brass parts.

Score for a jazz ensemble, measures 12 through 17. The score includes parts for Saxophones (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.), Trumpets (Tpt.1, Tpt.2, Tpt.3, Tpt.4), Trombones (Tbn.1, Tbn.2, Tbn.3, Tbn.4), Piano/Keyboard/Guitar (Pno./Kbd./Gtr.), String Bass/Double Bass (Str.B./B.Gtr.), and Drums.

The key signature is one sharp (F#). The tempo is marked with a quarter note. The score features a complex rhythmic pattern in the saxophones and a steady bass line in the piano and drums.

Measure 12: Saxophones play a melodic line starting on G4. Trumpets and Trombones play a rhythmic pattern. Piano and Drums provide a steady accompaniment.

Measure 13: Saxophones continue the melodic line. Trumpets and Trombones play a rhythmic pattern. Piano and Drums provide a steady accompaniment.

Measure 14: Saxophones continue the melodic line. Trumpets and Trombones play a rhythmic pattern. Piano and Drums provide a steady accompaniment.

Measure 15: Saxophones continue the melodic line. Trumpets and Trombones play a rhythmic pattern. Piano and Drums provide a steady accompaniment.

Measure 16: Saxophones continue the melodic line. Trumpets and Trombones play a rhythmic pattern. Piano and Drums provide a steady accompaniment.

Measure 17: Saxophones continue the melodic line. Trumpets and Trombones play a rhythmic pattern. Piano and Drums provide a steady accompaniment.

Chord changes are indicated above the piano part: C7 at measure 12, F6 at measure 14, and F6 at measure 16.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

Str.B./
B.Gtr.

Drums

B⁷ F⁶ B⁷ F⁶

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
 Kbd./
 Gtr.
 Str.B./
 B.Gtr.
 Drums

mf
 mf
 mf
 mf
 mf
 f
 f
 f
 f
 f
 f
 f
 C7 B7 B^b7 F6 F6 B^b6 C7 F6
 3 3

Score for measures 30-35, featuring a jazz ensemble. The score includes parts for Saxophones (A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, B.Sax.), Trumpets (Tpt.1, Tpt.2, Tpt.3, Tpt.4), Trombones (Tbn.1, Tbn.2, Tbn.3, Tbn.4), Piano/Kb./Gtr., String Bass/B.Gtr., and Drums.

The key signature is one sharp (F#). The tempo is marked "Moderato".

Measures 30-35 show a complex arrangement with various musical notations, including rests, notes, and accidentals. The piano part includes chord symbols: B⁷, F⁶, B⁷, and F⁶.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./
Kbd./
Gtr.

Str.B./
B.Gtr.

Drums

C7

B7

F6

Score for measures 42 through 47, featuring various instruments and a drum part.

Measures 42-43: A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, and B.Sax. play a triplet of eighth notes (F#, G, A) followed by a quarter rest. Tpt.1, Tpt.2, Tpt.3, and Tpt.4 play a quarter note (F#), a quarter note (G), and a quarter note (A). Tbn.1, Tbn.2, Tbn.3, and Tbn.4 play a quarter note (F#), a quarter note (G), and a quarter note (A). Pno./Kbd./Gtr. play a B7 chord in the right hand and a bass line in the left hand. Str.B./B.Gtr. play a bass line. Drums play a steady eighth-note pattern.

Measure 44: A.Sax.1, A.Sax.2, T.Sax.1, T.Sax.2, and B.Sax. play a triplet of eighth notes (F#, G, A) followed by a quarter rest. Tpt.1, Tpt.2, Tpt.3, and Tpt.4 play a quarter note (F#), a quarter note (G), and a quarter note (A). Tbn.1, Tbn.2, Tbn.3, and Tbn.4 play a quarter note (F#), a quarter note (G), and a quarter note (A). Pno./Kbd./Gtr. play a F6 chord in the right hand and a bass line in the left hand. Str.B./B.Gtr. play a bass line. Drums play a steady eighth-note pattern.

Measure 45: T.Sax.1 has a SOLO section starting with a triplet of eighth notes (F#, G, A) followed by a quarter rest. Tpt.1, Tpt.2, Tpt.3, and Tpt.4 play a quarter note (F#), a quarter note (G), and a quarter note (A). Tbn.1, Tbn.2, Tbn.3, and Tbn.4 play a quarter note (F#), a quarter note (G), and a quarter note (A). Pno./Kbd./Gtr. play a B7 chord in the right hand and a bass line in the left hand. Str.B./B.Gtr. play a bass line. Drums play a steady eighth-note pattern.

Measure 46: T.Sax.1 has a SOLO section starting with a triplet of eighth notes (F#, G, A) followed by a quarter rest. Tpt.1, Tpt.2, Tpt.3, and Tpt.4 play a quarter note (F#), a quarter note (G), and a quarter note (A). Tbn.1, Tbn.2, Tbn.3, and Tbn.4 play a quarter note (F#), a quarter note (G), and a quarter note (A). Pno./Kbd./Gtr. play a B7 chord in the right hand and a bass line in the left hand. Str.B./B.Gtr. play a bass line. Drums play a steady eighth-note pattern.

Measure 47: T.Sax.1 has a SOLO section starting with a triplet of eighth notes (F#, G, A) followed by a quarter rest. Tpt.1, Tpt.2, Tpt.3, and Tpt.4 play a quarter note (F#), a quarter note (G), and a quarter note (A). Tbn.1, Tbn.2, Tbn.3, and Tbn.4 play a quarter note (F#), a quarter note (G), and a quarter note (A). Pno./Kbd./Gtr. play a F6 chord in the right hand and a bass line in the left hand. Str.B./B.Gtr. play a bass line. Drums play a steady eighth-note pattern.

Score for measures 48-53, featuring a jazz ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for Alto Saxophones (A.Sax.1, A.Sax.2), Tenor Saxophones (T.Sax.1, T.Sax.2), Baritone Saxophone (B.Sax.), Trumpets (Tpt.1, Tpt.2, Tpt.3, Tpt.4), Trombones (Tbn.1, Tbn.2, Tbn.3, Tbn.4), Piano/Keyboard/Guitar (Pno./Kbd./Gtr.), String Bass/Double Bass (Str.B./B.Gtr.), and Drums.

Measure 48: A.Sax.1, A.Sax.2, and B.Sax. are silent. T.Sax.1 plays a melodic line starting on D5, with a D7 chord indicated below. T.Sax.2 and B.Sax. are silent. Tpt.1, Tpt.2, Tpt.3, and Tpt.4 play a rhythmic pattern of eighth notes. Tbn.1, Tbn.2, Tbn.3, and Tbn.4 play a sustained note on B1. Pno./Kbd./Gtr. plays a rhythmic pattern of eighth notes. Str.B./B.Gtr. plays a rhythmic pattern of eighth notes. Drums play a rhythmic pattern of eighth notes.

Measure 49: A.Sax.1, A.Sax.2, and B.Sax. are silent. T.Sax.1 continues the melodic line. T.Sax.2 and B.Sax. are silent. Tpt.1, Tpt.2, Tpt.3, and Tpt.4 play the same rhythmic pattern. Tbn.1, Tbn.2, Tbn.3, and Tbn.4 play the same sustained note. Pno./Kbd./Gtr. plays the same rhythmic pattern. Str.B./B.Gtr. plays the same rhythmic pattern. Drums play the same rhythmic pattern.

Measure 50: A.Sax.1, A.Sax.2, and B.Sax. are silent. T.Sax.1 continues the melodic line. T.Sax.2 and B.Sax. are silent. Tpt.1, Tpt.2, Tpt.3, and Tpt.4 play the same rhythmic pattern. Tbn.1, Tbn.2, Tbn.3, and Tbn.4 play the same sustained note. Pno./Kbd./Gtr. plays the same rhythmic pattern. Str.B./B.Gtr. plays the same rhythmic pattern. Drums play the same rhythmic pattern.

Measure 51: A.Sax.1, A.Sax.2, and B.Sax. are silent. T.Sax.1 continues the melodic line. T.Sax.2 and B.Sax. are silent. Tpt.1, Tpt.2, Tpt.3, and Tpt.4 play the same rhythmic pattern. Tbn.1, Tbn.2, Tbn.3, and Tbn.4 play the same sustained note. Pno./Kbd./Gtr. plays the same rhythmic pattern. Str.B./B.Gtr. plays the same rhythmic pattern. Drums play the same rhythmic pattern.

Measure 52: A.Sax.1, A.Sax.2, and B.Sax. are silent. T.Sax.1 continues the melodic line. T.Sax.2 and B.Sax. are silent. Tpt.1, Tpt.2, Tpt.3, and Tpt.4 play the same rhythmic pattern. Tbn.1, Tbn.2, Tbn.3, and Tbn.4 play the same sustained note. Pno./Kbd./Gtr. plays the same rhythmic pattern. Str.B./B.Gtr. plays the same rhythmic pattern. Drums play the same rhythmic pattern.

Measure 53: A.Sax.1, A.Sax.2, and B.Sax. are silent. T.Sax.1 continues the melodic line. T.Sax.2 and B.Sax. are silent. Tpt.1, Tpt.2, Tpt.3, and Tpt.4 play the same rhythmic pattern. Tbn.1, Tbn.2, Tbn.3, and Tbn.4 play the same sustained note. Pno./Kbd./Gtr. plays the same rhythmic pattern. Str.B./B.Gtr. plays the same rhythmic pattern. Drums play the same rhythmic pattern.

A.Sax.1

A.Sax.2

T.Sax.1

T.Sax.2

B.Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Pno./Kbd./Gtr.

Str.B./B.Gtr.

Drums

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./Kbd./Gtr.
 Str.B./B.Gtr.
 Drums

D7 G6 E7
 C7 F6 D7 G6
 mf
 mf
 mf
 mf
 fp f
 fp f
 fp f
 fp f
 3 3 3

A.Sax.1
 A.Sax.2
 T.Sax.1
 T.Sax.2
 B.Sax.
 Tpt.1
 Tpt.2
 Tpt.3
 Tpt.4
 Tbn.1
 Tbn.2
 Tbn.3
 Tbn.4
 Pno./
 Kbd./
 Gtr.
 Str.B./
 B.Gtr.
 Drums

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