

Ceremonial Duet

I. Overture

II. Pavane

III. Siciliano

IV. Choral Toccata

Violin, Viola & Piano

Jean-François Michel

EMR 57681

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Jean-François Michel



Français: Jean-François Michel naît le 6 mars 1957. Il fait ses études musicales au conservatoire de Fribourg de 1965 à 1976. En 1975 il gagne la médaille de bronze au concours international de Genève. De 1976 à 1986, il est trompettiste solo de l'Orchestre philharmonique de Munich.

Dès 1986, il est professeur au conservatoire de Fribourg. Entre 1991 à 2001, il enseigne au conservatoire de Lausanne et de 1997 à 2004 à Genève pour les classes professionnelles.

Ses activités solistiques l'ont conduit dans de nombreux pays européens, ainsi qu'au Japon, au Brésil et en Argentine et aux USA. Il donne régulièrement des cours de maître essentiellement en Europe mais également dans d'autres parties du monde.

Il est membre du Nov'ars (quatuor de cuivres), Buccinatoris (ensemble de création

musicale) et joue dans de nombreux orchestres.

Jean-François Michel est régulièrement invité comme jury lors de concours nationaux et internationaux.

Actuellement il enseigne au conservatoire de Fribourg, à la Haute Ecole de Musique de Lausanne site Fribourg ; il a dirigé le brass band de Fribourg de 2010 à 2012.

En tant que compositeur, sa musique est reconnue et jouée dans le monde entier. En gardant toujours sa personnalité et sa sincérité, son catalogue comprend des oeuvres allant d'un style très contemporain jusqu'à des compositions plus populaires. Dans ce catalogue, le côté pédagogique n'est pas en reste.

En 2017 a été invité comme compositeur en résidence au « Asia slider festival » à Hong Kong

Ses œuvres sont publiées aux éditions BIM, Woodbrass, Editions Marc Reift, Editions Rinner

« *La musique c'est d'abord l'émotion ... et puis le reste* »

English: Jean-François Michel was born on the 6th of March 1957. He studied at Fribourg Conservatoire from 1965 to 1976, and in 1975 won the bronze medal at the Geneva international competition. From 1976 till 1986 he was principal trumpet in the Munich Philharmonic.

He has taught at the Fribourg Conservatoire since 1986. From 1991 till 2001, he was also professor at the Lausanne Conservatoire and from 1997 till 2004 at Geneva for the professional classes.

He has played as a soloist in many European countries, as well as in Japan, Brazil, Argentina and the USA. He regularly gives masterclasses in Europe and around the world. He is a member of the brass quartet Nov'ars and the Buccinatoris new music ensemble. He also plays in many orchestras.

He is often invited to be a jury member at national and international competitions, and at present he teaches at the Fribourg Conservatoire and at the Fribourg branch of the Haute Ecole de Musique. He conducted the Fribourg brass band from 2010 till 2012.

His compositions are played all over the world. Whilst maintaining his personal style and sincerity, his works range in style from contemporary to very popular. Many of his works have a pedagogical aspect.

In 2017 he was invited as composer in residence at the "Asia Slider Festival" in Hong Kong.

His works are published by Editions BIM, Woodbrass, Editions Marc Reift and Editions Rinner.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Music is first of all emotion...and then everything else*)

Deutsch: Jean-François Michel wurde am 6. März 1957 geboren. Er studierte von 1965 bis 1976 am Freiburger Konservatorium und gewann 1975 die Bronze-Medaille beim Genfer internationalen Wettbewerb in Genf. Von 1976 bis 1986 spielte er Solotrompete in der Münchner Philharmonie.

Er unterrichtet am Freiburger Konservatorium seit 1986. Von 1991 bis 2001 war er auch Professor am Lausanner Konservatorium. Von 1997 bis 2004 war er Professor für die Berufsklassen in Genf.

Er ist als Solist in vielen europäischen Ländern vorgetreten, so wie auch in Japan, Brasilien, Argentinien und den Vereinigten Staaten. Er leitet auch Meisterkurse in Europa und auch in andern Ländern der ganzen Welt. Er ist Mitglied des Blechquartetts Nov'ars und des zeitgenössischen Ensembles Buccinatoris.

Er wird oft als Jurymitglied bei nationalen und internationalen Wettbewerben eingeladen. Zur Zeit unterrichtet er am Freiburger Konservatorium und an der Freiburger Zweigstelle der Haute Ecole de Musique. Von 2010 bis 2012 leitete er die Freiburger Brass Band. Seine Kompositionen werden auf der ganzen Welt gespielt. Er schafft es, trotz verschiedenen Stilrichtungen vom Zeitgenössischen bis zum sehr populären, seine eigene Persönlichkeit und Ehrlichkeit aufzubewahren. Viele seiner Werke haben eine pädagogische Neigung.

2017 wurde er als *composer-in-residence* at beim "Asia Slider Festival" in Hong Kong eingeladen.

Seine Werke sind bei Editions BIM, Woodbrass, Editions Marc Reift und Editions Rinner verlegt.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Die Musik ist zuerst Gefühl, erst danach kommt alles andere*)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Ceremonial Duet

I. Overture

Jean-François Michel

Allegro ♩ = ca. 116

1. Violin

2. Viola

f

f

p

p

A

cresc.

f

cresc.

p

cresc.

f

B

34

The musical score is written for Violin and Viola. The Violin part is in treble clef and the Viola part is in alto clef. The key signature has one flat (B-flat). The tempo is marked 'Allegro' with a quarter note equal to approximately 116 beats per minute. The score begins with a forte (*f*) dynamic and features various articulations such as accents and slurs. Section A starts at measure 14 and includes a crescendo leading to a forte (*f*) dynamic. Section B starts at measure 28 and includes a piano (*p*) dynamic followed by a crescendo to a forte (*f*) dynamic. The score concludes at measure 34.

Ceremonial Duet

I. Overture

Jean-François Michel

Allegro ♩ = ca. 116

1. Violin

2. Viola

Piano

f marcato

8

15

A

EMR 57681

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Measures 23-29 of the musical score. The system consists of two staves. The upper staff (treble clef) begins with a piano (*p*) dynamic and features a series of eighth-note chords with upward-pointing accents. A crescendo (*cresc.*) marking appears in measure 24, leading to a forte (*f*) dynamic in measure 26. The lower staff (bass clef) also begins with a piano (*p*) dynamic and features a series of eighth-note chords with upward-pointing accents. A crescendo (*cresc.*) marking appears in measure 24, leading to a forte (*f*) dynamic in measure 26. The system concludes with a final measure in measure 29.

Measures 30-35 of the musical score. The system consists of two staves. The upper staff (treble clef) begins with a box labeled 'B' in measure 30, followed by a series of eighth-note chords with upward-pointing accents. The lower staff (bass clef) begins with a series of eighth-note chords with upward-pointing accents. The system concludes with a final measure in measure 35.

Measures 36-43 of the musical score. The system consists of two staves. The upper staff (treble clef) begins with a box labeled 'C' in measure 36, followed by a series of eighth-note chords with upward-pointing accents. The lower staff (bass clef) begins with a series of eighth-note chords with upward-pointing accents. A fortissimo (*ff*) marking appears in measure 40. The system concludes with a final measure in measure 43.

Measures 44-49 of the musical score. The system consists of two staves. The upper staff (treble clef) begins with a series of eighth-note chords with upward-pointing accents. The lower staff (bass clef) begins with a series of eighth-note chords with upward-pointing accents. A diminuendo (*dim.*) marking appears in measure 48. The system concludes with a final measure in measure 49.

II. Pavane

Jean-François Michel

Largo ♩ = ca. 52

Measures 1-7 of the musical score. The piece is in D major (two sharps) and 4/4 time. The tempo is Largo, with a quarter note equal to approximately 52 beats. The score features a piano (p) melody in the right hand and a piano (p) accompaniment in the left hand. The right hand melody consists of eighth and quarter notes, while the left hand accompaniment features a steady eighth-note pattern. Dynamics include piano (p) and pianissimo (pp).

Measures 8-14 of the musical score. Measure 8 is marked with a box 'A'. The right hand melody continues with a crescendo (cresc.) leading to mezzo-forte (mf). The left hand accompaniment also features a crescendo (cresc.) leading to mezzo-forte (mf). The score includes dynamic markings such as piano (p), mezzo-forte (mf), and crescendo (cresc.).

Measures 15-21 of the musical score. The right hand melody features a piano (p) to mezzo-forte (mf) dynamic shift, followed by a diminuendo (dim.) to piano (p). The left hand accompaniment also features a piano (p) to mezzo-forte (mf) dynamic shift, followed by a diminuendo (dim.) to piano (p). The score includes dynamic markings such as piano (p), mezzo-forte (mf), and diminuendo (dim.).

Measures 22-28 of the musical score. The right hand melody returns to a piano (p) dynamic, with a piano (p) accompaniment in the left hand. The score includes dynamic markings such as piano (p) and pianissimo (pp).

30 **B**

30 **B**

pp

mf

37

C

pp

mf

44

pp

pp

51

D

p

pp

p

III. Siciliano

11

Jean-François Michel

Largo ♩ = ca. 54

Measures 1-5 of the piece. The score is in 8/8 time with a key signature of three sharps (F#, C#, G#). The tempo is Largo, approximately 54 beats per minute. The music features a piano introduction with a *pp* (pianissimo) dynamic and a *portato* marking. The right hand plays a series of eighth notes, while the left hand plays a steady eighth-note accompaniment.

6

Measures 6-11. The music continues with the same eighth-note accompaniment in the left hand. The right hand features a melodic line with a *mf* (mezzo-forte) dynamic. The melody consists of eighth notes and quarter notes, with some phrasing slurs.

12

Measures 12-17. Measure 12 is marked with a box containing the letter 'A'. The right hand has a *pp* (pianissimo) dynamic. The left hand continues its accompaniment, with a *dim.* (diminuendo) marking in measure 14. A *Ped.* (pedal) marking is present at the end of measure 17, indicating a sustained pedal point.

18

Measures 18-23. The music continues with the same eighth-note accompaniment in the left hand. The right hand features a melodic line with a *pp* (pianissimo) dynamic. The melody consists of eighth notes and quarter notes, with some phrasing slurs.

Musical score for measures 24-29. The score is written for three systems of staves. The first system consists of a grand staff (treble and bass clef) and a single bass staff. The second system consists of a grand staff and a single bass staff. The third system consists of a grand staff and a single bass staff. The key signature is two sharps (F# and C#). The time signature is 4/4. The dynamics are marked *pp* (pianissimo) and *mp* (mezzo-piano). The notation includes various musical symbols such as notes, rests, and slurs.

Musical score for measures 30-35. The score is written for three systems of staves. The first system consists of a grand staff and a single bass staff. The second system consists of a grand staff and a single bass staff. The third system consists of a grand staff and a single bass staff. The key signature is two sharps (F# and C#). The time signature is 4/4. The dynamics are marked *pp* (pianissimo) and *mp* (mezzo-piano). The notation includes various musical symbols such as notes, rests, and slurs. A section marker **B** is present at the end of the first system.

Musical score for measures 36-41. The score is written for three systems of staves. The first system consists of a grand staff and a single bass staff. The second system consists of a grand staff and a single bass staff. The third system consists of a grand staff and a single bass staff. The key signature is two sharps (F# and C#). The time signature is 4/4. The dynamics are marked *p* (piano) and *mp* (mezzo-piano). The notation includes various musical symbols such as notes, rests, and slurs.

Musical score for measures 42-47. The score is written for three systems of staves. The first system consists of a grand staff and a single bass staff. The second system consists of a grand staff and a single bass staff. The third system consists of a grand staff and a single bass staff. The key signature is two sharps (F# and C#). The time signature is 4/4. The dynamics are marked *p* (piano) and *mp* (mezzo-piano). The notation includes various musical symbols such as notes, rests, and slurs. A section marker **C** is present at the end of the first system.

IV. Choral Toccata

15

Jean-François Michel

Moderato ♩ = ca. 96

Measures 1-7 of the Choral Toccata. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is Moderato, approximately 96 beats per minute. The music features a piano introduction with a marcato accompaniment. The right hand plays a series of eighth notes, while the left hand plays a series of quarter notes. The piano accompaniment consists of a marcato bass line in the left hand and a marcato treble line in the right hand. The piano part is marked *p marcato*. The right hand part is marked *p* and *sim.* (simile).

Measures 8-14 of the Choral Toccata. The score continues with a piano introduction. The right hand part is marked *p* and *cresc.* (crescendo). The left hand part is marked *p* and *cresc.* (crescendo). The piano accompaniment consists of a marcato bass line in the left hand and a marcato treble line in the right hand. The piano part is marked *p marcato*. The right hand part is marked *p* and *cresc.* (crescendo). The left hand part is marked *p* and *cresc.* (crescendo). The piano accompaniment consists of a marcato bass line in the left hand and a marcato treble line in the right hand. The piano part is marked *p marcato*.

Measures 15-20 of the Choral Toccata. The score continues with a piano introduction. The right hand part is marked *sf* (sforzando). The left hand part is marked *sf* (sforzando). The piano accompaniment consists of a marcato bass line in the left hand and a marcato treble line in the right hand. The piano part is marked *p marcato*. The right hand part is marked *sf* (sforzando). The left hand part is marked *sf* (sforzando). The piano accompaniment consists of a marcato bass line in the left hand and a marcato treble line in the right hand. The piano part is marked *p marcato*.

Measures 21-24 of the Choral Toccata. The score continues with a piano introduction. The right hand part is marked *ff* (fortissimo). The left hand part is marked *ff* (fortissimo). The piano accompaniment consists of a marcato bass line in the left hand and a marcato treble line in the right hand. The piano part is marked *p marcato*. The right hand part is marked *ff* (fortissimo). The left hand part is marked *ff* (fortissimo). The piano accompaniment consists of a marcato bass line in the left hand and a marcato treble line in the right hand. The piano part is marked *p marcato*.

25

B

ff *f*

30

f

35

mf *mf*

41

STRING QUARTET

EMR 4732	ALBINONI, Tomaso	Adagio (5)
EMR 4738	ARMITAGE, Dennis	4 Fanfares (5)
EMR 13615	ARMITAGE, Dennis	Waltz For Daisy
EMR 4738	BACH / GOUNOD	Ave Maria (5)
EMR 4731	BACH, Johann S.	Aria (5)
EMR 4740	BACH, Johann S.	Arioso (5)
EMR 4732	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 4735	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 19394	BEETHOVEN, L.v.	Three Equali
EMR 4738	BORODIN, Alexander	Polovetzian Dance (5)
EMR 4735	CHARPENTIER, M.A.	Te Deum (5)
EMR 4732	CHOPIN, Frédéric	Tristesse (5)
EMR 4731	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 4576	DAETWYLER, Jean	String Quartet
EMR 4739	DEBUSSY, Claude	Clair de Lune (5)
EMR 4734	DVORAK, Antonin	Humoresque (5)
EMR 4739	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 13632	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 13631	FOSTER, Stephen	My Old Kentucky Home
EMR 4734	GERSHWIN, George	'S Wonderful (5)
EMR 13635	GERSHWIN, George	Bess, You is My Woman Now
EMR 13636	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 4732	GERSHWIN, George	I Got Rhythm (5)
EMR 13613	GERSHWIN, George	Strike Up The Band
EMR 13614	GERSHWIN, George	Summertime
EMR 4740	GERSHWIN, George	Summertime (5)
EMR 4735	GERSHWIN, George	The Man I Love (5)
EMR 4737	GLUCK, C.W.	Marche Religieuse (5)
EMR 4737	GRIEG, Edvard	Solvejgs Lied (5)
EMR 4733	HÄNDEL, Georg Fr.	Arioso (5)
EMR 4737	HÄNDEL, Georg Fr.	Largo (5)
EMR 4731	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 4739	HÄNDEL, Georg Fr.	March (5)
EMR 4738	HÄNDEL, Georg Fr.	Minuet (5)
EMR 4734	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 4736	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 4740	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 13377	HAYDN, Joseph	Hochzeitsmarsch (Michel/Naulais) (5)
EMR 13630	IVANOVICI, Ivan	Donauwellen
EMR 13643	JOPLIN, Scott	Elite Syncopations
EMR 39012	KADLEC, Jirka	14 Greatest Happy Music
EMR 4740	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 13377	MENDELSSOHN, F.	Hochzeitsmarsch (Michel/Naulais) (5)
EMR 13368	MICHEL / NAULAI	Amazing Grace (5)
EMR 13369	MICHEL / NAULAI	Auld Lang Syne (5)
EMR 13369	MICHEL / NAULAI	El Condor Pasa (5)
EMR 13376	MICHEL / NAULAI	Feierliche Musik Volume 1 (5)
EMR 13377	MICHEL / NAULAI	Feierliche Musik Volume 2 (5)
EMR 13378	MICHEL / NAULAI	Feierliche Musik Volume 3 (5)
EMR 13368	MICHEL / NAULAI	Funiculi Funicula (5)
EMR 13368	MICHEL / NAULAI	Go Down, Moses (5)
EMR 13367	MICHEL / NAULAI	Golden Hits Volume 1 (5)
EMR 13368	MICHEL / NAULAI	Golden Hits Volume 2 (5)
EMR 13369	MICHEL / NAULAI	Golden Hits Volume 3 (5)
EMR 13376	MICHEL / NAULAI	Grosser Gott, wir preisen Dich (5)
EMR 13369	MICHEL / NAULAI	Hava Nagila (5)
EMR 13376	MICHEL / NAULAI	Heilig, Heilig (5)
EMR 13378	MICHEL / NAULAI	Hymn A La Joie (5)
EMR 13378	MICHEL / NAULAI	Jesus bleibet meine Freude (5)
EMR 13369	MICHEL / NAULAI	Joshua Fit The Battle Of Jericho (5)
EMR 13369	MICHEL / NAULAI	La Cucaracha (5)
EMR 13378	MICHEL / NAULAI	La Réjouissance Feuerwerkmusik (5)
EMR 13376	MICHEL / NAULAI	Marsch aus Judas Maccabaeus (5)
EMR 13378	MICHEL / NAULAI	Moderato-Menuet (5)
EMR 13368	MICHEL / NAULAI	O When The Saints (5)
EMR 13376	MICHEL / NAULAI	Overture From Water Music (5)
EMR 13378	MICHEL / NAULAI	Plus près de toi mon Dieu (5)
EMR 13368	MICHEL / NAULAI	The Entertainer (5)
EMR 13377	MICHEL/NAULAI (Arr.)	Andante (5)
EMR 13367	MICHEL/NAULAI (Arr.)	Glory, Glory, Alleluja (5)
EMR 13367	MICHEL/NAULAI (Arr.)	I Got Rhythm (5)
EMR 13367	MICHEL/NAULAI (Arr.)	Kalinka (5)
EMR 13377	MICHEL/NAULAI (Arr.)	March in the Occasional Oratorio (5)
EMR 13367	MICHEL/NAULAI (Arr.)	Muss i denn, Muss i denn (5)
EMR 13367	MICHEL/NAULAI (Arr.)	Nobody Knows (5)
EMR 13377	MICHEL/NAULAI (Arr.)	Overture from Te Deum (5)
EMR 13753	MOREN, Bertrand	6 Irish Tunes
EMR 47602	MOREN, Bertrand	Melodies for Beginners Volume 1
EMR 47611	MOREN, Bertrand	Melodies for Beginners Volume 2
EMR 47620	MOREN, Bertrand	Melodies for Beginners Volume 3
EMR 47629	MOREN, Bertrand	Melodies for Beginners Volume 4
EMR 4732	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 14259	MOUREY, Colette	Les Eléments
EMR 4735	MOZART, W.A.	Ave Verum (5)

String Quartet (Fortsetzung - Continued - Suite)

EMR 4731	NAULAI, Jérôme	Album Volume 1 (5)
EMR 4732	NAULAI, Jérôme	Album Volume 2 (5)
EMR 4733	NAULAI, Jérôme	Album Volume 3 (5)
EMR 4734	NAULAI, Jérôme	Album Volume 4 (5)
EMR 4735	NAULAI, Jérôme	Album Volume 5 (5)
EMR 4736	NAULAI, Jérôme	Album Volume 6 (5)
EMR 4737	NAULAI, Jérôme	Album Volume 7 (5)
EMR 4738	NAULAI, Jérôme	Album Volume 8 (5)
EMR 4739	NAULAI, Jérôme	Album Volume 9 (5)
EMR 4740	NAULAI, Jérôme	Album Volume 10 (5)
EMR 13633	NAULAI, Jérôme	Shalom
EMR 4735	NAULAI, Jérôme (Arr.)	Abide With Me (5)
EMR 4737	NAULAI, Jérôme (Arr.)	Amazing Grace (5)
EMR 13617	NAULAI, Jérôme (Arr.)	Aura Lee
EMR 13640	NAULAI, Jérôme (Arr.)	Banana Boat Song
EMR 4736	NAULAI, Jérôme (Arr.)	Candlelight Walz-Auld Lang Syne (5)
EMR 13628	NAULAI, Jérôme (Arr.)	Cia Bella, Cia
EMR 13626	NAULAI, Jérôme (Arr.)	Deep River
EMR 4739	NAULAI, Jérôme (Arr.)	Down By The Riverside (5)
EMR 13638	NAULAI, Jérôme (Arr.)	Easy Winners
EMR 4740	NAULAI, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 4734	NAULAI, Jérôme (Arr.)	Greensleeves (5)
EMR 4733	NAULAI, Jérôme (Arr.)	Il Silenzio (5)
EMR 4738	NAULAI, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 13637	NAULAI, Jérôme (Arr.)	Mexican Hat Dance
EMR 13611	NAULAI, Jérôme (Arr.)	Morning Has Broken
EMR 4733	NAULAI, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 13625	NAULAI, Jérôme (Arr.)	Rosamunde
EMR 13621	NAULAI, Jérôme (Arr.)	Russian Gipsy Song
EMR 13623	NAULAI, Jérôme (Arr.)	Scarborough Fair
EMR 13616	NAULAI, Jérôme (Arr.)	Scotland The Brave
EMR 13609	NAULAI, Jérôme (Arr.)	Shenandoah
EMR 4733	NAULAI, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 13618	NAULAI, Jérôme (Arr.)	St. Louis Blues
EMR 13642	NAULAI, Jérôme (Arr.)	Swanee
EMR 4736	NAULAI, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 13612	NAULAI, Jérôme (Arr.)	The House Of The Rising Sun
EMR 13627	NAULAI, Jérôme (Arr.)	Tico Tico
EMR 13634	NAULAI, Jérôme (Arr.)	Tom Dooley
EMR 13641	NAULAI, Jérôme (Arr.)	Wade In The Water
EMR 4737	NAULAI, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 13622	NAULAI, Jérôme (Arr.)	Yankee Doodle
EMR 5422	NORIS, Günter	El Toro
EMR 14132	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14120	PARSON, Ted (Arr.)	Christmas Glory
EMR 14112	PARSON, Ted (Arr.)	Christmas Swing
EMR 14122	PARSON, Ted (Arr.)	Go Tel It On The Mountain
EMR 13896	PARSON, Ted (Arr.)	Holy Night
EMR 14124	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14126	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14128	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14136	PARSON, Ted (Arr.)	Swingle Bells
EMR 14134	PARSON, Ted (Arr.)	What Child Is This?
EMR 4731	PERGOLES, G.B.	Aria (5)
EMR 4731	PURCELL, Henry	Trumpet Tune (5)
EMR 13376	PURCELL, Henry	Trumpet Tune (Michel/Naulais) (5)
EMR 5389	RICHARDS, Scott	Latin Fever
EMR 49379	RICHARDS, Scott (Arr.)	Il Silenzio
EMR 14118	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14130	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14116	SAURER, Marcel (Arr.)	King's Blues march
EMR 14114	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13610	SAURER, Marcel (Arr.)	Shell' Be Coming Round The Mountain
EMR 14130	SAURER, Marcel (Arr.)	Silent Night
EMR 14130	SAURER, Marcel (Arr.)	Stille Nacht
EMR 4739	SCHUBERT, Franz	Ave Maria (5)
EMR 4734	SCHUBERT, Franz	Serenade (5)
EMR 4736	SCHUMANN, Robert	Träumerei (5)
EMR 4733	STANLEY, John	Trumpet Voluntary (5)
EMR 13619	STRAUSS, Johann	Emperor Waltz
EMR 13624	STRAUSS, Johann	Radetzky March
EMR 13639	STRAUSS, Johann	Rosen aus dem Süden
EMR 13620	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 13001	STREABBOG, L.	Jeune Viennoise (Michel)
EMR 537	STREABBOG, L.	Jeune Viennoise (Michel)
EMR 13002	SULLIVAN, Arthur	The Long Day Closes
EMR 511	SULLIVAN, Arthur	The Long Day Closes (Michel)
EMR 5423	TAILOR, Norman	El Choclo
EMR 13629	TAILOR, Norman	Inca Dance
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 21650	TELEMANN, Georg P.	12 Heroic Marches
EMR 5492	TRADITIONAL	O Sole Mio
EMR 36909	TRAVERS, John	Trumpet Voluntary
EMR 4736	WAGNER, Richard	Brautchor aus Lohengrin (5)