

Andante

I

2ot Rein 1

Handwritten musical score for the first system, marked *Andante*. The score is for Violin I (VI 1), Violin II (VI 2), Viola (Va), Violoncello (Vc), and Timpani (Timp). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The first measure of VI 1 has a dynamic marking *p* and a handwritten note "(a)". The second measure of VI 1 has a dynamic marking *mp* and a handwritten note "(a)". The third measure of VI 1 has a dynamic marking *p* and a handwritten note "(a)". The fourth measure of VI 1 has a dynamic marking *p* and a handwritten note "(a)". The fifth measure of VI 1 has a dynamic marking *p* and a handwritten note "(a)". The sixth measure of VI 1 has a dynamic marking *p* and a handwritten note "(a)". The seventh measure of VI 1 has a dynamic marking *p* and a handwritten note "(a)". The eighth measure of VI 1 has a dynamic marking *p* and a handwritten note "(a)". The ninth measure of VI 1 has a dynamic marking *p* and a handwritten note "(a)". The tenth measure of VI 1 has a dynamic marking *p* and a handwritten note "(a)". The eleventh measure of VI 1 has a dynamic marking *p* and a handwritten note "(a)". The twelfth measure of VI 1 has a dynamic marking *p* and a handwritten note "(a)". The thirteenth measure of VI 1 has a dynamic marking *p* and a handwritten note "(a)". The fourteenth measure of VI 1 has a dynamic marking *p* and a handwritten note "(a)". The fifteenth measure of VI 1 has a dynamic marking *p* and a handwritten note "(a)". The sixteenth measure of VI 1 has a dynamic marking *p* and a handwritten note "(a)". The seventeenth measure of VI 1 has a dynamic marking *p* and a handwritten note "(a)". The eighteenth measure of VI 1 has a dynamic marking *p* and a handwritten note "(a)". The nineteenth measure of VI 1 has a dynamic marking *p* and a handwritten note "(a)". The twentieth measure of VI 1 has a dynamic marking *p* and a handwritten note "(a)".

Poco più mosso

Handwritten musical score for the second system, marked *Poco più mosso*. The score is for Violin I (VI 1), Violin II (VI 2), Viola (Va), Violoncello (Vc), and Timpani (Timp). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The first measure of VI 1 has a dynamic marking *mf* and a handwritten note "(a)". The second measure of VI 1 has a dynamic marking *mf* and a handwritten note "(a)". The third measure of VI 1 has a dynamic marking *mf* and a handwritten note "(a)". The fourth measure of VI 1 has a dynamic marking *mf* and a handwritten note "(a)". The fifth measure of VI 1 has a dynamic marking *mf* and a handwritten note "(a)". The sixth measure of VI 1 has a dynamic marking *mf* and a handwritten note "(a)". The seventh measure of VI 1 has a dynamic marking *mf* and a handwritten note "(a)". The eighth measure of VI 1 has a dynamic marking *mf* and a handwritten note "(a)". The ninth measure of VI 1 has a dynamic marking *mf* and a handwritten note "(a)". The tenth measure of VI 1 has a dynamic marking *mf* and a handwritten note "(a)". The eleventh measure of VI 1 has a dynamic marking *mf* and a handwritten note "(a)". The twelfth measure of VI 1 has a dynamic marking *mf* and a handwritten note "(a)". The thirteenth measure of VI 1 has a dynamic marking *mf* and a handwritten note "(a)". The fourteenth measure of VI 1 has a dynamic marking *mf* and a handwritten note "(a)". The fifteenth measure of VI 1 has a dynamic marking *mf* and a handwritten note "(a)". The sixteenth measure of VI 1 has a dynamic marking *mf* and a handwritten note "(a)". The seventeenth measure of VI 1 has a dynamic marking *mf* and a handwritten note "(a)". The eighteenth measure of VI 1 has a dynamic marking *mf* and a handwritten note "(a)". The nineteenth measure of VI 1 has a dynamic marking *mf* and a handwritten note "(a)". The twentieth measure of VI 1 has a dynamic marking *mf* and a handwritten note "(a)".

Andante con moto

Handwritten musical score for the third system, marked *Andante con moto*. The score is for Violin I (VI 1), Violin II (VI 2), Viola (Va), Violoncello (Vc), and Timpani (Timp). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The first measure of VI 1 has a dynamic marking *molto p* and a handwritten note "(a)". The second measure of VI 1 has a dynamic marking *molto p* and a handwritten note "(a)". The third measure of VI 1 has a dynamic marking *molto p* and a handwritten note "(a)". The fourth measure of VI 1 has a dynamic marking *molto p* and a handwritten note "(a)". The fifth measure of VI 1 has a dynamic marking *molto p* and a handwritten note "(a)". The sixth measure of VI 1 has a dynamic marking *molto p* and a handwritten note "(a)". The seventh measure of VI 1 has a dynamic marking *molto p* and a handwritten note "(a)". The eighth measure of VI 1 has a dynamic marking *molto p* and a handwritten note "(a)". The ninth measure of VI 1 has a dynamic marking *molto p* and a handwritten note "(a)". The tenth measure of VI 1 has a dynamic marking *molto p* and a handwritten note "(a)". The eleventh measure of VI 1 has a dynamic marking *molto p* and a handwritten note "(a)". The twelfth measure of VI 1 has a dynamic marking *molto p* and a handwritten note "(a)". The thirteenth measure of VI 1 has a dynamic marking *molto p* and a handwritten note "(a)". The fourteenth measure of VI 1 has a dynamic marking *molto p* and a handwritten note "(a)". The fifteenth measure of VI 1 has a dynamic marking *molto p* and a handwritten note "(a)". The sixteenth measure of VI 1 has a dynamic marking *molto p* and a handwritten note "(a)". The seventeenth measure of VI 1 has a dynamic marking *molto p* and a handwritten note "(a)". The eighteenth measure of VI 1 has a dynamic marking *molto p* and a handwritten note "(a)". The nineteenth measure of VI 1 has a dynamic marking *molto p* and a handwritten note "(a)". The twentieth measure of VI 1 has a dynamic marking *molto p* and a handwritten note "(a)".

Handwritten musical score for Violini I & II, Viola, Violoncello, and Contrabbasso. The score is in G major and 3/4 time. It features a first system with measures 1-4 and a second system with measures 5-8. The tempo is marked "Allegretto". Dynamics include *mf*, *f*, and *fmf*. Fingerings and breath marks are indicated. The bass line includes a "gl.sp." marking and a "ossia" alternative ending.

Handwritten musical score for the first system, measures 1-4. The score is for five staves: Violin I (VI 1), Violin II (VI 2), Viola (Va), Violoncello (Vc), and Glissando (glsp). The key signature has one sharp (F#). The time signature is 4/4. The first measure is marked with a circled '2'. The second measure is marked with a circled '4'. The third measure is marked with a circled '2'. The fourth measure is marked with a circled '4'. The dynamics are *poco f* for the strings and *piu f* for the glissando. The glissando part features a series of eighth notes with a crescendo hairpin.

Handwritten musical score for the second system, measures 5-8. The score is for five staves: Violin I (VI 1), Violin II (VI 2), Viola (Va), Violoncello (Vc), and Glissando (glsp). The key signature has one sharp (F#). The time signature is 4/4. The first measure is marked with a circled '3'. The second measure is marked with a circled '5'. The third measure is marked with a circled '5'. The fourth measure is marked with a circled '7'. The dynamics are *mf* for the strings and *mf* for the glissando. The glissando part features a series of eighth notes with a crescendo hairpin.

Handwritten musical score for the third system, measures 9-12. The score is for five staves: Violin I (VI 1), Violin II (VI 2), Viola (Va), Violoncello (Vc), and Glissando (glsp). The key signature has one sharp (F#). The time signature is 4/4. The first measure is marked with a circled '3'. The second measure is marked with a circled '3'. The third measure is marked with a circled '3'. The fourth measure is marked with a circled '3'. The dynamics are *cresc.* for the strings and *cresc.* for the glissando. The glissando part features a series of eighth notes with a crescendo hairpin.

Allegro

Handwritten musical score for the first system, marked **Allegro**. The score is for five staves: Violin I (VI 1), Violin II (VI 2), Viola (Va), Violoncello (Vc), and Glissando (glsp.). The key signature is one sharp (F#) and the time signature is 3/4. The first staff (VI 1) begins with a treble clef and a key signature of one sharp. The second staff (VI 2) begins with a treble clef and a key signature of one sharp. The third staff (Va) begins with a treble clef and a key signature of one sharp. The fourth staff (Vc) begins with a bass clef and a key signature of one sharp. The fifth staff (glsp.) begins with a bass clef and a key signature of one sharp. The first system contains two measures of music. The second system contains two measures of music, with a forte (**f**) dynamic marking in the first measure of the second system.

Handwritten musical score for the second system. The score is for five staves: Violin I (VI 1), Violin II (VI 2), Viola (Va), Violoncello (Vc), and Glissando (glsp.). The key signature is one sharp (F#) and the time signature is 3/4. The first staff (VI 1) begins with a treble clef and a key signature of one sharp. The second staff (VI 2) begins with a treble clef and a key signature of one sharp. The third staff (Va) begins with a treble clef and a key signature of one sharp. The fourth staff (Vc) begins with a bass clef and a key signature of one sharp. The fifth staff (glsp.) begins with a bass clef and a key signature of one sharp. The second system contains four measures of music.

Handwritten musical score for the third system, marked **Po** (Pizzicato). The score is for five staves: Violin I (VI 1), Violin II (VI 2), Viola (Va), Violoncello (Vc), and Glissando (glsp.). The key signature is one sharp (F#) and the time signature is 3/4. The first staff (VI 1) begins with a treble clef and a key signature of one sharp. The second staff (VI 2) begins with a treble clef and a key signature of one sharp. The third staff (Va) begins with a treble clef and a key signature of one sharp. The fourth staff (Vc) begins with a bass clef and a key signature of one sharp. The fifth staff (glsp.) begins with a bass clef and a key signature of one sharp. The third system contains four measures of music, with a **pizz** (pizzicato) marking in the fourth measure of the fifth staff.

Andante

II

Andantino

Handwritten musical score for the first system, marked *Andante* and *Andantino*. The score includes staves for Violins I and II (VI 1, 2), Viola (Va), Violoncello (Vc), and Cymbal/Keyboard (Cy KT). The tempo changes from *Andante* to *Andantino*. The key signature is one sharp (F#). The time signature is 4/4. The score includes dynamic markings such as *pp*, *mp*, *p*, *mf*, and *f*. The *col legno battuto* instruction is present for the strings. The score is divided into measures by bar lines, with measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 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1006, 1007, 1008, 1009, 1010, 1011, 1012, 1013, 1014, 1015, 1016, 1017, 1018, 1019, 1020, 1021, 1022, 1023, 1024, 1025, 1026, 1027, 1028, 1029, 1030, 1031, 1032, 1033, 1034, 1035, 1036, 1037, 1038, 1039, 1040, 1041, 1042, 1043, 1044, 1045, 1046, 1047, 1048, 1049, 1050, 1051, 1052, 1053, 1054, 1055, 1056, 1057, 1058, 1059, 1060, 1061, 1062, 1063, 1064, 1065, 1066, 1067, 1068, 1069, 1070, 1071, 1072, 1073, 1074, 1075, 1076, 1077, 1078, 1079, 1080, 1081, 1082, 1083, 1084, 1085, 1086, 1087, 1088, 1089, 1090, 1091, 1092, 1093, 1094, 1095, 1096, 1097, 1098, 1099, 1100, 1101, 1102, 1103, 1104, 1105, 1106, 1107, 1108, 1109, 1110, 1111, 1112, 1113, 1114, 1115, 1116, 1117, 1118, 1119, 1120, 1121, 1122, 1123, 1124, 1125, 1126, 1127, 1128, 1129, 1130, 1131, 1132, 1133, 1134, 1135, 1136, 1137, 1138, 1139, 1140, 1141, 1142, 1143, 1144, 1145, 1146, 1147, 1148, 1149, 1150, 1151, 1152, 1153, 1154, 1155, 1156, 1157, 1158, 1159, 1160, 1161, 1162, 1163, 1164, 1165, 1166, 1167, 1168, 1169, 1170, 1171, 1172, 1173, 1174, 1175, 1176, 1177, 1178, 1179, 1180, 1181, 1182, 1183, 1184, 1185, 1186, 1187, 1188, 1189, 1190, 1191, 1192, 1193, 1194, 1195, 1196, 1197, 1198, 1199, 1200, 1201, 1202, 1203, 1204, 1205, 1206, 1207, 1208, 1209, 1210, 1211, 1212, 1213, 1214, 1215, 1216, 1217, 1218, 1219, 1220, 1221, 1222, 1223, 1224, 1225, 1226, 1227, 1228, 1229, 1230, 1231, 1232, 1233, 1234, 1235, 1236, 1237, 1238, 1239, 1240, 1241, 1242, 1243, 1244, 1245, 1246, 1247, 1248, 1249, 1250, 1251, 1252, 1253, 1254, 1255, 1256, 1257, 1258, 1259, 1260, 1261, 1262, 1263, 1264, 1265, 1266, 1267, 1268, 1269, 1270, 1271, 1272, 1273, 1274, 1275, 1276, 1277, 1278, 1279, 1280, 1281, 1282, 1283, 1284, 1285, 1286, 1287, 1288, 1289, 1290, 1291, 1292, 1293, 1294, 1295, 1296, 1297, 1298, 1299, 1300, 1301, 1302, 1303, 1304, 1305, 1306, 1307, 1308, 1309, 1310, 1311, 1312, 1313, 1314, 1315, 1316, 1317, 1318, 1319, 1320, 1321, 1322, 1323, 1324, 1325, 1326, 1327, 1328, 1329, 1330, 1331, 1332, 1333, 1334, 1335, 1336, 1337, 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1504, 1505, 1506, 1507, 1508, 1509, 1510, 1511, 1512, 1513, 1514, 1515, 1516, 1517, 1518, 1519, 1520, 1521, 1522, 1523, 1524, 1525, 1526, 1527, 1528, 1529, 1530, 1531, 1532, 1533, 1534, 1535, 1536, 1537, 1538, 1539, 1540, 1541, 1542, 1543, 1544, 1545, 1546, 1547, 1548, 1549, 1550, 1551, 1552, 1553, 1554, 1555, 1556, 1557, 1558, 1559, 1560, 1561, 1562, 1563, 1564, 1565, 1566, 1567, 1568, 1569, 1570, 1571, 1572, 1573, 1574, 1575, 1576, 1577, 1578, 1579, 1580, 1581, 1582, 1583, 1584, 1585, 1586, 1587, 1588, 1589, 1590, 1591, 1592, 1593, 1594, 1595, 1596, 1597, 1598, 1599, 1600, 1601, 1602, 1603, 1604, 1605, 1606, 1607, 1608, 1609, 1610, 1611, 1612, 1613, 1614, 1615, 1616, 1617, 1618, 1619, 1620, 1621, 1622, 1623, 1624, 1625, 1626, 1627, 1628, 1629, 1630, 1631, 1632, 1633, 1634, 1635, 1636, 1637, 1638, 1639, 1640, 1641, 1642, 1643, 1644, 1645, 1646, 1647, 1648, 1649, 1650, 1651, 1652, 1653, 1654, 1655, 1656, 1657, 1658, 1659, 1660, 1661, 1662, 1663, 1664, 1665, 1666, 1667, 1668, 1669, 1670, 1671, 1672, 1673, 1674, 1675, 1676, 1677, 1678, 1679, 1680, 1681, 1682, 1683, 1684, 1685, 1686, 1687, 1688, 1689, 1690, 1691, 1692, 1693, 1694, 1695, 1696, 1697, 1698, 1699, 1700, 1701, 1702, 1703, 1704, 1705, 1706, 1707, 1708, 1709, 1710, 1711, 1712, 1713, 1714, 1715, 1716, 1717, 1718, 1719, 1720, 1721, 1722, 1723, 1724, 1725, 1726, 1727, 1728, 1729, 1730, 1731, 1732, 1733, 1734, 1735, 1736, 1737, 1738, 1739, 1740, 1741, 1742, 1743, 1744, 1745, 1746, 1747, 1748, 1749, 1750, 1751, 1752, 1753, 1754, 1755, 1756, 1757, 1758, 1759, 1760, 1761, 1762, 1763, 1764, 1765, 1766, 1767, 1768, 1769, 1770, 1771, 1772, 1773, 1774, 1775, 1776, 1777, 1778, 1779, 1780, 1781, 1782, 1783, 1784, 1785, 1786, 1787, 1788, 1789, 1790, 1791, 1792, 1793, 1794, 1795, 1796, 1797, 1798, 1799, 1800, 1801, 1802, 1803, 1804, 1805, 1806, 1807, 1808, 1809, 1810, 1811, 1812, 1813, 1814, 1815, 1816, 1817, 1818, 1819, 1820, 1821, 1822, 1823, 1824, 1825, 1826, 1827, 1828, 1829, 1830, 1831, 1832, 1833, 1834, 1835, 1836, 1837, 1838, 1839, 1840, 1841, 1842, 1843, 1844, 1845, 1846, 1847, 1848, 1849, 1850, 1851, 1852, 1853, 1854, 1855, 1856, 1857, 1858, 1859, 1860, 1861, 1862, 1863, 1864, 1865, 1866, 1867, 1868, 1869, 1870, 1871, 1872, 1873, 1874, 1875, 1876, 1877, 1878, 1879, 1880, 1881, 1882, 1883, 1884, 1885, 1886, 1887, 1888, 1889, 1890, 1891, 1892, 1893, 1894, 1895, 1896, 1897, 1898, 1899, 1900, 1901, 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193

16 Andantino

(←) Andante sostenuto

Handwritten musical score for measures 1-4. The score includes staves for Violin I (Vl 1), Violin II (Vl 2), Viola (Va), Violoncello (Vc), and Timpani (Timp). The key signature is one flat (B-flat). The time signature is 3/4. The tempo is marked 'Andantino'. The score features various musical notations including triplets, slurs, and dynamic markings such as *pp*, *p*, *mp*, and *sf*. A 'Cy.' (Cymbal) marking is present in measure 2. A 'Timp' (Timpani) marking is present in measure 4. The score is written in a cursive, handwritten style.

Handwritten musical score for measures 5-8. The score includes staves for Violin I (Vl 1), Violin II (Vl 2), Viola (Va), Violoncello (Vc), and Timpani (Timp). The key signature is one flat (B-flat). The time signature is 3/4. The tempo is marked 'Andantino'. The score features various musical notations including triplets, slurs, and dynamic markings such as *pp*, *p*, *mp*, and *sf*. A 'pizz' (pizzicato) marking is present in measure 6. An 'arco' (arco) marking is present in measure 7. The score is written in a cursive, handwritten style.

Handwritten musical score for measures 9-15. The score includes staves for Violin I (Vl 1), Violin II (Vl 2), Viola (Va), Violoncello (Vc), and Cymbal (Cy). The key signature is one flat (B-flat). The time signature is 3/4. The tempo is marked 'Andantino'. The score features various musical notations including triplets, slurs, and dynamic markings such as *pp*, *p*, *mp*, and *sf*. A 'gliss.' (glissando) marking is present in measure 10. A 'Cy.' (Cymbal) marking is present in measure 11. The score is written in a cursive, handwritten style.

Handwritten musical score for the first system, featuring staves for Violin I (VI 1), Violin II (VI 2), Viola (Va), Violoncello (Vc), and Glissando (glsp). The staves for VI 1, VI 2, and Va are marked with a downward arrow and the instruction "perdendosi". The Vc staff has a long horizontal line with a downward arrow. The glsp staff contains a melodic line with dynamic markings *p*, *p*, *p*, *mf*, and *p*. The tempo marking "Andantino" is written above the glsp staff.

Handwritten musical score for the second system, featuring staves for Violin I (VI 1), Violin II (VI 2), Viola (Va), Violoncello (Vc), and Glissando (glsp). The tempo marking "Andante" is written above the staves, and a boxed number "2" is present. The staves for VI 1 and VI 2 show a 3/4 time signature. The Vc staff has a melodic line with dynamic markings *mf* and *mp*. The glsp staff has a melodic line with dynamic markings *mf* and *mp*. The tempo marking "Andante" is written above the staves.

Handwritten musical score for the third system, featuring staves for Violin I (VI 1), Violin II (VI 2), Viola (Va), Violoncello (Vc), and Glissando (glsp). The tempo marking "P (allegretto)" is written below the glsp staff. The staves for VI 1 and VI 2 show a 2/4 time signature. The Vc staff has a melodic line with dynamic markings *p* and *mp*. The glsp staff has a melodic line with dynamic markings *p* and *mp*.

Handwritten musical score for the first system of "L'Allegretto" by Beethoven. The score includes staves for Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Keyboard (KT). The music is in 3/4 time and features dynamic markings such as *pp*, *ppp*, *mp*, and *p*. The score is divided into two measures by a double bar line. The first measure contains a half note and a quarter note, while the second measure contains a half note and a quarter note. The score is written in a clear, legible hand.

Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, Violoncello, and Glass Harmonica. The score includes dynamic markings like 'mp', 'pp', 'molto p', and 'vibr.', and a tempo marking 'Adagio'.

Handwritten musical score for Violin I, Violin II, Viola, Violoncello, and Keyboard. The score is in 3/4 time and consists of two systems. The first system has two measures, and the second system has two measures. The key signature has one sharp (F#). The Violin I part starts with a half note G4, followed by a quarter rest, then a half note A4. The Violin II part starts with a half note G4, followed by a quarter rest, then a half note A4. The Viola part starts with a half note G4, followed by a quarter rest, then a half note A4. The Violoncello part starts with a half note G4, followed by a quarter rest, then a half note A4. The Keyboard part starts with a half note G4, followed by a quarter rest, then a half note A4. The score includes dynamic markings such as *mf*, *p*, *mp*, and accents. There are also performance instructions like "1" in a box and *mf* > *p*.

Handwritten musical score for a string quartet, showing staves for Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The score is divided into two sections: *Allegro giusto* and *Moderato*. The *Allegro giusto* section is marked with a 2/4 time signature and a key signature of one flat. The *Moderato* section is marked with a 3/4 time signature and a key signature of one sharp. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, mf, f). The *Allegro giusto* section ends with a double bar line, and the *Moderato* section begins with a new key signature and time signature. The score is written in a clear, legible hand, with some corrections and annotations visible.

Handwritten musical score for measures 1 through 4. The score is written for five staves: Violin I (VI 1), Violin II (VI 2), Viola (Va), Violoncello (Vc), and Timpani (Timp). The key signature is one sharp (F#) and the time signature is 4/4. The measures are numbered 1, 2, 3, and 4 at the end of each staff. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (p, mp, mf, f). The Timpani part features a complex rhythmic pattern with many beamed notes and dynamic markings.

Handwritten musical score for measures 5 through 8. The score continues for the same five staves: Violin I (VI 1), Violin II (VI 2), Viola (Va), Violoncello (Vc), and Timpani (Timp). The key signature remains one sharp (F#) and the time signature is 4/4. The measures are numbered 5, 6, 7, and 8 at the end of each staff. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (p, mp, mf, f). The Timpani part continues with its complex rhythmic pattern and dynamic markings.

Handwritten musical score for measures 21-24. The score is for Violin I (VI 1), Violin II (VI 2), Viola (Va), Violoncello (Vc), and Timpani (Timp). The key signature is one sharp (F#). The time signature is 3/4. The score includes dynamic markings such as *molto p*, *pp*, *f*, *mf*, and *fp*. There are also performance instructions like *cantabile* and *poco marcato*. The score is divided into two systems, with a bracketed number 2 indicating the start of the second system.

Handwritten musical score for measures 25-28. The score is for Violin I (VI 1), Violin II (VI 2), Viola (Va), Violoncello (Vc), and Timpani (Timp). The key signature is one sharp (F#). The time signature is 3/4. The score includes dynamic markings such as *p*, *mp*, *mf*, and *fp*. There are also performance instructions like *cantabile* and *poco marcato*. The score is divided into two systems, with a bracketed number 3 indicating the start of the second system.

Handwritten musical score for measures 29-32. The score is for Violin I (VI 1), Violin II (VI 2), Viola (Va), Violoncello (Vc), and Timpani (Timp). The key signature is one sharp (F#). The time signature is 3/4. The score includes dynamic markings such as *p*, *mp*, *mf*, and *fp*. There are also performance instructions like *cantabile* and *poco marcato*. The score is divided into two systems, with a bracketed number 3 indicating the start of the second system.

Handwritten musical score for measures 1-4. The score is written for Violin I (VI 1), Violin II (VI 2), Viola (Va), Violoncello (Vc), and Timpani (Timp). The key signature is one flat (B-flat major or D minor). The time signature is 3/4.

Measure 1: VI 1 and VI 2 are silent. Va plays a half note B-flat. Vc plays a half note B-flat. Timp plays a half note B-flat.

Measure 2: VI 1 and VI 2 are silent. Va plays a half note B-flat. Vc plays a half note B-flat. Timp plays a half note B-flat.

Measure 3: VI 1 and VI 2 are silent. Va plays a half note B-flat. Vc plays a half note B-flat. Timp plays a half note B-flat.

Measure 4: VI 1 and VI 2 are silent. Va plays a half note B-flat. Vc plays a half note B-flat. Timp plays a half note B-flat.

Dynamic markings: *pp* (pianissimo) for Va and Vc in measure 1. *f* (forte) for Va and Vc in measure 2. *mp* (mezzo-piano) for Timp in measure 2. *mf* (mezzo-forte) for Timp in measure 3. *cresc. poco a poco* (crescendo poco a poco) for Timp in measure 4.

Handwritten musical score for measures 5-8. The score is written for Violin I (VI 1), Violin II (VI 2), Viola (Va), Violoncello (Vc), and Timpani (Timp). The key signature is one flat (B-flat major or D minor). The time signature is 3/4.

Measure 5: VI 1 and VI 2 play a half note B-flat. Va plays a half note B-flat. Vc plays a half note B-flat. Timp plays a half note B-flat.

Measure 6: VI 1 and VI 2 play a half note B-flat. Va plays a half note B-flat. Vc plays a half note B-flat. Timp plays a half note B-flat.

Measure 7: VI 1 and VI 2 play a half note B-flat. Va plays a half note B-flat. Vc plays a half note B-flat. Timp plays a half note B-flat.

Measure 8: VI 1 and VI 2 play a half note B-flat. Va plays a half note B-flat. Vc plays a half note B-flat. Timp plays a half note B-flat.

Handwritten musical score for measures 9-12. The score is written for Violin I (VI 1), Violin II (VI 2), Viola (Va), Violoncello (Vc), and Timpani (Timp). The key signature is one flat (B-flat major or D minor). The time signature is 3/4.

Measure 9: VI 1 and VI 2 play a half note B-flat. Va plays a half note B-flat. Vc plays a half note B-flat. Timp plays a half note B-flat.

Measure 10: VI 1 and VI 2 play a half note B-flat. Va plays a half note B-flat. Vc plays a half note B-flat. Timp plays a half note B-flat.

Measure 11: VI 1 and VI 2 play a half note B-flat. Va plays a half note B-flat. Vc plays a half note B-flat. Timp plays a half note B-flat.

Measure 12: VI 1 and VI 2 play a half note B-flat. Va plays a half note B-flat. Vc plays a half note B-flat. Timp plays a half note B-flat.

Dynamic markings: *cresc.* (crescendo) for VI 1, VI 2, Va, and Vc in measure 9. *cresc.* for Timp in measure 9. *cresc.* for VI 1, VI 2, Va, and Vc in measure 10. *cresc.* for Timp in measure 10. *cresc.* for VI 1, VI 2, Va, and Vc in measure 11. *cresc.* for Timp in measure 11. *cresc.* for VI 1, VI 2, Va, and Vc in measure 12. *cresc.* for Timp in measure 12.