

## Spring A New Beginning

David Marlatt

Spring is the time for renewal. We shed our heavier clothes in exchange for warmer weather, plant growth and new animal births.

### *The Call to Spring*

Spring means different things to each of us. For those in colder climates, the snow is on its way out and new grass is starting to emerge. Birds soaring in the sky are returning from their winter havens.

### *A Spring Rain*

April showers bring May flowers. The new plants need the water and children need places to puddle jump!

### *The Celebration of Spring*

When the rain finishes watering our plants, people spend time outside, enjoying nature and the new sights, sounds and fragrances Mother Nature has to offer.

The rain effect produced starting at bar 52 requires audience participation. Before the performance the audience should be warned that their services will be required but they don't need to be told exactly what is coming. The conductor, or Trumpet 1, should lead the audience in the actions as they are directed in the score and parts. The three actions produce a rain effect gathering in strength and then subsiding. Don't worry if the actions overlap, the effect will still be successful.

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces Groovy Vamp and A Coconut Named Alex have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's Messiah, Largo from New World Symphony and even Mahler's First Symphony.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble Trumpets in Style. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece  
or his availability for commissioning new works and appearances.*

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# SPRING

A New Beginning

David Marlatt

## THE CALL TO SPRING

Brightly  $\text{♩} = 120$

2

3

4

5

6

B♭ Piccolo Trumpet (optional)

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

F Horn 1

F Horn 2

F Horn 3

F Horn 4

Trombone 1

Trombone 2

Trombone 3

Baritone

Tuba

Xylophone Vibes

Timpani F-B♭-C-E♭

*f marcato*

*mf*

*fp*

*f*

*Xylo*

**PREVIEW ONLY**

7 8 9 10 11 12

Picc *f* *fp* *mf* *f*

Tpt 1 *fp* *f*

Tpt 2 *fp* *f*

Tpt 3 *mf* *fp* *f*

Tpt 4 *mf* *f*

Hn 1 *fp* *f*

Hn 2 *fp* *f*

Hn 3 *f* *fp* *f*

Hn 4 *f* *fp* *f*

Trbn 1 *fp* *f*

Trbn 2 *fp* *f*

Trbn 3 *fp* *f*

Bari *f* *fp* *f*

Tuba *fp* *f*

Xylo Vibes *f* *fp* *f*

Timp

PREVIEW ONLY

131415161718

Picc

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo Vibes

Timp

19 20 21 22 23 24

Picc *f*

Tpt 1 *fp* *f* *mp*

Tpt 2 *f* *f* *mp*

Tpt 3 *f*

Tpt 4 *f*

Hn 1 *f* *p*

Hn 2 *f* *p*

Hn 3 *f* *p*

Hn 4 *f* *p*

Trbn 1 *f*

Trbn 2 *f*

Trbn 3 *f*

Bari *f*

Tuba *f* *p*

Xylo Vibes *f*

Timp

PREVIEW ONLY

25

26

27

28

29

Picc

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo  
Vibes

Timp

PREVIEW ONLY

*mp*

30

31

32

33

34

35

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

The instruments and their parts visible on the page include:

- Picc** (Piccolo): Part 1, starting with a rest, then playing a melodic line.
- Tpt 1** (Trumpet 1): Part 1, playing a melodic line.
- Tpt 2** (Trumpet 2): Part 1, playing a melodic line.
- Tpt 3** (Trumpet 3): Part 1, playing a melodic line.
- Tpt 4** (Trumpet 4): Part 1, playing a melodic line.
- Hn 1** (Horn 1): Part 1, playing a melodic line.
- Hn 2** (Horn 2): Part 1, playing a melodic line.
- Hn 3** (Horn 3): Part 1, playing a melodic line.
- Hn 4** (Horn 4): Part 1, playing a melodic line.
- Trbn 1** (Trombone 1): Part 1, playing a melodic line.
- Trbn 2** (Trombone 2): Part 1, playing a melodic line.
- Trbn 3** (Trombone 3): Part 1, playing a melodic line.
- Bari** (Baritone): Part 1, playing a melodic line.
- Tuba**: Part 1, playing a melodic line.
- Xylo Vibes** (Xylophone/Vibraphone): Part 1, playing a melodic line.
- Timp** (Timpani): Part 1, playing a melodic line.

The score includes dynamic markings such as *f* (forte), *fp* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). It also includes articulation markings like *marcato* and *staccato*.

36 37 38 39 40 41

Picc *f*

Tpt 1 *f* to cup mute

Tpt 2 *f* to cup mute

Tpt 3 *f* to cup mute

Tpt 4 *f* to cup mute

Hn 1 *f*

Hn 2 *f*

Hn 3 *f*

Hn 4 *f*

Trbn 1 *f* no accent

Trbn 2 *f* no accent

Trbn 3 *f*

Bari *f*

Tuba *f*

Xylo Vibes *f*

Timp

PREVIEW ONLY

42  
*molto rit.*43  
Slowly*slight rit.* ♩ = 66

## A SPRING RAIN 45

46

47

Picc *Wind - blow air through instrument*  
*pp* *f*

Tpt 1 *Wind - blow air through instrument*  
*pp* *f*

Tpt 2 *Wind - blow air through instrument*  
*pp* *f*

Tpt 3 *Wind - blow air through instrument*  
*pp* *f*

Tpt 4 *Wind - blow air through instrument*  
*pp* *f*

Hn 1 *p*

Hn 2 *p*

Hn 3 *p*

Hn 4 *p*

Trbn 1 *p*

Trbn 2 *p*

Trbn 3 *no accent* *p*

Bari *p* *solo* *p*

Tuba *p*

Xylo  
Vibes

Timp

PREVIEW ONLY

48

49

50

51

Piu mosso  $\text{♩} = 80$ 

53

Audience - rub hands

Picc

Tpt 1 cup mute *p* open

Tpt 2 cup mute *p* open

Tpt 3 cup mute *p* open

Tpt 4 cup mute *p* open

Hn 1 *mp* ten. ten. ten.

Hn 2

Hn 3

Hn 4

Trbn 1 *p*

Trbn 2

Trbn 3

Bari

Tuba

Xylo Vibes *p*

Timp

PREVIEW ONLY

54

55

56  
Audience - snap fingers

57

58

59

Picc

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo  
Vibes

Timp

PREVIEW ONLY

60 Audience - "drum roll" on thighs

61

62

63 Audience - snap fingers

64

65

Picc

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo  
Vibes

Timp

*p*

PREVIEW ONLY

66 Faster  $\text{♩} = 72$  *accel.* 67 68 69 70 Piu mosso  $\text{♩} = 88$  *accel.* 71 72

Picc

Tpt 1 open *p*

Tpt 2 open *p*

Tpt 3 open *p*

Tpt 4 open *p*

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba *p*

Xylo  
Vibes

Timp

PREVIEW ONLY

73 74 75 76 77 78 79

$\text{♩} = 100$

Picc *mp* *mf*

Tpt 1 *mf*

Tpt 2 *mp*

Tpt 3

Tpt 4

Hn 1 *mp*

Hn 2 *mp*

Hn 3 *mp*

Hn 4 *mp*

Trbn 1 *p*

Trbn 2 *p*

Trbn 3

Bari *mp* *mf*

Tuba *mp*

Xylo  
Vibes

Timp

PREVIEW ONLY

80

81

82

## THE CELEBRATION OF SPRING

Picc *mp* *f*

Tpt 1 *f*

Tpt 2 *mp* *f*

Tpt 3 *mp* *f*

Tpt 4 *mp* *f*

Hn 1 *f*

Hn 2 *f*

Hn 3 *f*

Hn 4 *f*

Trbn 1 *mf*

Trbn 2 *mf*

Trbn 3 *mf*

Bari *f*

Tuba *mf*

Xylo  
Vibes

Timp

**PREVIEW ONLY**

86 87 88 89 90 91

Picc *mf* *f*

Tpt 1 *f*

Tpt 2 *mf* *f*

Tpt 3 *mf* *f*

Tpt 4 *mf* *f*

Hn 1 *f*

Hn 2 *f*

Hn 3 *f*

Hn 4 *f*

Trbn 1 *f*

Trbn 2 *f*

Trbn 3 *f*

Bari *f*

Tuba *f*

Xylo Vibes *mf* *f*

Timp

PREVIEW ONLY



99 100 101 102 103 104 105

Picc *f*

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Tpt 4 *f*

Hn 1 *f*

Hn 2 *f*

Hn 3 *f*

Hn 4 *f*

Trbn 1 *f*

Trbn 2 *f*

Trbn 3 *f*

Bari *f*

Tuba *f*

Xylo Vibes *f*

Timp

PREVIEW ONLY

106

107

108

109

110

111

112

This image shows a page of a musical score for a concert band. The score is written for the following instruments: Piccolo, Trumpets 1-4, Horns 1-4, Trombones 1-3, Baritone, Tuba, Xylophone/Vibraphone, and Timpani. The music is in 4/4 time and features a key signature change from B-flat major to D major (indicated by two sharps). The score includes various musical notations such as notes, rests, and dynamic markings (p, mp). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page. The page number "10" is visible in the bottom right corner.

113

114

115

116

117

118

119

Picc

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo  
Vibes

Timp

*p*

*mf*

*mf*

*mp*

*mp*

*mp*

PREVIEW ONLY

120 121 122 123 124 125

Picc *tr*

Tpt 1 *f*

Tpt 2 *f*

Tpt 3 *f*

Tpt 4 *f*

Hn 1 *mf* *f*

Hn 2 *mf* *f*

Hn 3 *f*

Hn 4

Trbn 1 *mf* *f*

Trbn 2 *mf* *f*

Trbn 3 *mf* *f*

Bari *mf* *f*

Tuba *mf* *f*

Xylo  
Vibes

Timp

PREVIEW ONLY

126 127 128 129 130 131

Picc

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo  
Vibes

Timp

PREVIEW ONLY

132 133 134 135 136 137

Picc

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo  
Vibes

Timp

PREVIEW ONLY

138

139

140

141

142

143

The image displays a preview of a musical score for a concert band. The score is written for the following instruments: Piccolo, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, Xylophone/Vibraphone, and Timpani. The music is in B-flat major (two flats) and 4/4 time. A large, semi-transparent watermark reading "PREVIEW ONLY" is centered across the middle of the page. The score shows the first few measures of the piece, with dynamics such as *p* (piano), *mf* (mezzo-forte), and *fp* (fortissimo) indicated. The Piccolo, Trumpets 1-4, and Horns 1-4 have a melodic line starting with a quarter note followed by a quarter rest. Trombones 1-3 have a rhythmic pattern of eighth notes. The Baritone, Tuba, Xylophone/Vibraphone, and Timpani have a simpler rhythmic pattern.

144

145

146

147

148

149

[illegible]

150151152153154155

Picc

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo Vibes

Timp

156

157

158

159

160

161

Picc

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo  
Vibes

Timp

PREVIEW ONLY

162

163

164

165

166

167

Picc

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo  
Vibes

Timp

PREVIEW ONLY

168169170171172173

Picc

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo Vibes

Timp

174 175 176 177 178 179

Picc *mf*

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Tpt 4 *mf*

Hn 1 *mf*

Hn 2 *mf*

Hn 3 *mf*

Hn 4 *mf*

Trbn 1 *mf*

Trbn 2 *mf*

Trbn 3 *mf*

Bari *mf*

Tuba *mf*

Xylo Vibes

Timp

PREVIEW ONLY

180 181 182 183 184 185

Picc

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Hn 1

Hn 2

Hn 3

Hn 4

Trbn 1

Trbn 2

Trbn 3

Bari

Tuba

Xylo  
Vibes

Timp

*f* *ff*

**PREVIEW ONLY**

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