



Tutú Marambá

(Brazilian Lullaby)

For Three-Part Chorus of Women's Voices with Piano Accompaniment

Soprano  Alto 

Arranged by JAMES ERB

Soprano I II 

Alto 

Piano 

pp sempre
senza ped.

legato
(sonore)
mp

J = c. 144







p sub.







mp *pp sub.*

legato

(sempre p)

Tu - tú — ma - ram - bá,* stay far, — far a -
Tu - tú — ma - ram - bá, não ve - nhas mais

way, Or pa - pa will come and will chase — you a - way; Tu -
cá, Que o pai do me - ni - no te man - da ma - tá; Tu -

tú — ma - ram - bá, stay far, — far a - way. Or pa - pa will
tú — ma - ram - bá, não ve - nhas mais cá, Que o pai do me -

* pronounced: Too-too mah-rahm-bah

pp ancora più legato

come and will chase you a - way. Sleep, you child of
 ni - no te man - da ma - tá. *pp* Dor-me en gra-ça -

grace, you ma - ma's ba - by and her joy, Sleep, you ti - ny
 di - nho, pe - que - ni - no da ma - mãe, Que é - le é bo - ni -

fel - low, you are moth - er's lit - tle boy. Tu - tú ma - ram -
 ti - nho, e fi - li - nho da ma - mãe. Tu - tú ma - ram -

bá, stay far, — far a - way, Or pa - pa will come and will
 bá, não ve - nhas mais cá, Queo pai do me - ni - no te

chase you a - way; Tu - tu - ma - ram - oa, stay
 man - da ma - tá; Tu - tu - ma - ram - bú, não

più f

S.I. Ah, Ah,

S.II far, — far a - way, Or pa - pa will come and will chase you a -
 ve - nhas mais cá, Queo pai do me - ni - no te man - da ma -

Sleep, you child of
 Dorme en gra-ça -

way.
 ta.

Sleep, you child of
 Dorme en gra-ça -

pp

Tutti

grace, you ma - ma's ba - by and her joy;
 di - nho, pe - que - ni - no da ma - mãe,

Sleep, you ti - ny
 Que ê le é bo - ni -

fel - low you are mo - ther's lit - tle boy.
 ti - nho e fi - li - nho da ma - mãe.

legato

mp
(sonore)

p_{sub.}

This system contains the first two systems of music. The top two staves are vocal staves with whole notes. The piano accompaniment is in the bottom two staves, starting with a melodic line in the left hand and a bass line in the right hand. The piano part includes dynamic markings *mp* (sonore) and *p_{sub.}*.

By, by, by,
Do, do, do,

This system contains the second and third systems of music. The vocal staves have lyrics: "By, by, by," and "Do, do, do,". The piano accompaniment continues with the same melodic and bass lines as the first system.

by!
do!

fff

This system contains the fourth and fifth systems of music. The vocal staves have lyrics: "by!" and "do!". The piano accompaniment concludes with a final chord and a *fff* dynamic marking. The system ends with a double bar line and a fermata over the final notes.

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