

Commissioned by the First Baptist Church of Easley, SC,
for Carolyn Hamlin, in honor of her fifty years of service to her Lord as church organist

How Firm A Foundation

SATB Chorus with Piano or Piano and Organ
or Optional Orchestral Accompaniment*

"K" in Rippon's
Selection of Hymns, 1787

PROTECTION
American folk hymn
From Funk's Compilation of
Genuine Church Music, 1832
Arranged by, DAN FORREST (ASCAP)

Slowly, with confidence $\text{♩} = 48 - 52$

Soprano
Alto

Tenor
Bass

How — firm a foun - da - tion, ye saints of the

Piano

sfz *f* (rolls simile)

(Simultaneously roll LH up, and RH down, for all rolled chords in the piece)

6

Lord, Is — laid for your faith — in His ex - cel-lent Word! What more can He

6

mf *div.*

* Organ may also accompany, ad lib., from the piano part. Optional orchestral accompaniment available separately.

** As a folk hymn, PROTECTION exists in different versions; this setting follows early printed versions in using scale degree 2 at this point in the first and third phrases, in every stanza.

12

say than to you He hath said *unis.* To you, who for ref - uge to

18

Poco piu mosso $\text{♩} = 60$
mp molto legato

"Fear not, I am
p molto legato

Je - sus have fled? *div.* What more can He say? "Fear

24

p

with thee O be not dis - mayed, I'll give thee
mp unis.

not, I'm with thee, For I am Thy God, I will