

young symphonic band series

Lost in the Crystal Cave

By Jeffrey E. Turner

Imagine finding yourself stumbling alone in a darkened cave. It's so quiet, the only thing you can hear is your own heartbeat. Lost, you pray for guidance, and suddenly, sound paints a picture of what your eyes can't see. Met with a shimmering mirror of sparkling percussion, you follow a pinpoint of light shining off a solo trumpet. The darkness filling with heaven's light, you are no longer *Lost in the Crystal Cave*. You've found a way out by following footprints left for you in the music.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
4 — Tuba
Percussion – 6 players:
1 — Bells
2 — Percussion 1 (Snare Drum, Bass Drum)
4 — Percussion 2 (Suspended Cymbal/
Triangle, Mark Tree/Crash Cymbals)
1 — Timpani

WORLD PARTS
available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
Euphonium T.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



Lost in the Crystal Cave

FULL SCORE
Duration - 3:50

Jeffrey E. Turner

Magical ♪ = 54

Flute

Oboe

Bassoon

1

2

B♭ Clarinets

B♭ Bass Clarinet

1

2

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Magical ♩ = 54

1

2

B♭ Trumpets

F Horn

1

2

Trombones

Euphonium

Tuba

Bells

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal/
Triangle, Mark Tree/
Crash Cymbals)

Timpani

div. stagger breathing

pp

mp

mf

mp

rit.

stagger breathing

pp

mp

mf

mp

(Hn. Solo)

mf legato

rit. Solo - legato

Solo - legato

mf

(plastic mallets)

pp

mp

Solo

B.D.

mf

pp

Sus. Cym. (yarn mallets)

p

mp

Mark Tree

p

mp

Tune: Eb, Ab, Bb

1 2 3 4 5 6 7

8 **Tranquil** ♩ = 60

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

8 **Tranquil** ♩ = 60
w/vibrato

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

8 9 10 11 12 13 14 15

37818S

16 Slightly Faster $\text{♩} = 72$

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Triangle

mp

Mark Tree

16 17 18 19 20

molto rall. **Majestic** ♩ = 60

24

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Saxes

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trbs.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Cr. Cyms.

S.D.

Soli - Sing out

All

Legal Use Requires Purchase

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21

22

23

24

25

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Sus. Cym.

mp *f* *p*

32 Playfully ♩ = 80

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

32 Playfully ♩ = 80

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

32 33 34 35 36

37818S

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Trbs.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

37 38 39 40

37818S

41

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

41

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Bells

Perc. 1

Triangle

Perc. 2

Timp.

37818S

41

42

43

44

45

f

Fl.

Ob.

Bsn.

1

2

Clas.

B. Cl.

1

2

A. Saxes

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Trbs.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

più f

sfz

rall.

ff

“Rip”

mf

Sus. Cym.

mf

ffz

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46

47

48

49

50

51

52

Majestic ♩ = 60

53

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 *ff*

2 *ff*

Cls. *ff*

B. Cl. *ff*

1 *ff* Soli - Victorious

2 *ff* Soli - Victorious

A. Saxes *ff*

T. Sax. *ff*

Bar. Sax. *ff*

53

Majestic ♩ = 60

1

2

Tpts. *f*

Hn. *f* Soli - Victorious

1 *ff*

2 *ff*

Trbs. *ff*

Euph. *ff*

Tuba *ff*

Bells

Perc. 1 *ff*

Perc. 2

Cr. Cyms. *ff*

Timp. *ff*

Ab to C

mf

Fl. *f* *p* rit.

Ob. *f* *p*

Bsn. *f* *p*

1 Cls. *f* *p*

2 Cls. *f* *p*

B. Cl. *f* *p*

1 A. Saxes *f* *p*

2 A. Saxes *f* *p*

T. Sax. *f* *p*

Bar. Sax. *f* *p*

1 Tpts. *f* *p* rit. (Hn. Solo - freely) *mp*

2 Tpts. *f* *p*

Hn. *f* *p* Solo - Freely *mp*

1 Trbs. *f* *p*

2 Trbs. *f* *p*

Euph. *f* *p*

Tuba *f* *p*

Bells *mp*

Perc. 1 *f*

Perc. 2 *f* *mf* *f*

Timp. *f*

57 58 59 60 61 62