

Antonio Vivaldi

Sinfonia in D minor

RV 127

Strings and Cembalo

1. Allegro
2. Largo
3. Allegro



Santino Cara

ROMAN BAROQUE ACADEMY

INSTRUMENTS

1. First Violins (*Ripieni*)
2. Second Violins (*Ripieni*)
3. Violas
4. Violoncellos
5. Double Basses
6. Cembalo (*Realized from the bassocontinuo*)

Source:

The reconstruction of this Symphony for Strings and Harpsichord was commissioned in 2017 by the School of the Roman Baroque Academy and completed in 2018 by Santino Cara.

The reconstruction was possible thanks to the availability of the National University Library of Turin which preserves the autograph manuscript (F-Pc, Ac e4 346, Nr. 8.) donated by Renzo Giordano of the Istituto Italiano Antonio Vivaldi.

We have completely rewritten the entire original manuscript with the addition of dynamics, embellishments and the creation of the harpsichord from the basso continuo.

I remember that the Symphony is complete with the full score and with the separate instrumental parts, all in a single pdf file.

Santino Cara - Rome 2018
School of the Roman Baroque Academy
(Italy)

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Sinfonia in D minor

RV 127

Strings and Cembalo

Composed in Venice between 1720 and 1724 by Antoniuo Vivaldi

Reconstructed and elaborated
in Rome in 2018
by
Santino Cara

Allegro ♩ = 114

I.

(Uniti)

Violins I - II

Violas

Violoncellos

Double Basses

Cembalo

Vns. I - II

Vlas.

Vcs.

D.Bs.

II.

Largo ♩ = 44

Violins I

Violins II

Violas

Violoncellos

Double Basses

Cembalo

45

f

f

f

f

f

f

Vns. I

Vns. II

Vlas.

Vcs.

D.Bs.

49

f

f

f

f

f

f

Allegro $\text{♩} = 70$
(Uniti)

III.

Violins I - II

Violas

Violoncellos

Double Basses

Cembalo

Vns. I - II

Vlas.

Vcs.

D.Bs.

62

66

66