

Summertime

Trumpet Solo

Flute, Oboe, Clarinet, F Horn & Bassoon

Piano, Bass Guitar & Drums optional

Arr.: Jirka Kadlec

Solo Part: Andrea Giuffredi

George Gershwin

EMR 79192

Solo Trumpet (B $\flat$ + C)

Flute

Oboe

B $\flat$ Clarinet

F Horn

Bassoon

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

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Rumba Of Love

Track N°	Titel / Title	Time	N° EMR Trumpet Solo & Blasorchester / Concert Band	N° EMR Trumpet Solo & Big Band	N° EMR Cornet Solo & Brass Band	N° EMR Trumpet Solo & Acc. Piano	N° EMR Trumpet Solo & 5-Parts
1	Sunday Mood	2'55	EMR 79023	EMR 79010	EMR 79036	EMR 79039	EMR 79052
2	Summertime	2'51	EMR 79022	EMR 79009	EMR 79035	EMR 79040	EMR 79053
3	Rumba Of Love	2'51	EMR 79019	EMR 79006	EMR 79032	EMR 79041	EMR 79054
4	Somebody Loves Me	3'08	EMR 79021	EMR 79008	EMR 79034	EMR 79042	EMR 79055
5	That's A Plenty	3'08	EMR 79024	EMR 79011	EMR 79037	EMR 79043	EMR 79056
6	Bayside	3'42	EMR 79013	EMR 79000	EMR 79026	EMR 79044	EMR 79057
7	Love Is Here To Stay	4'28	EMR 79016	EMR 79003	EMR 79029	EMR 79045	EMR 79058
8	Slap That Bass	3'13	EMR 79020	EMR 79007	EMR 79033	EMR 79046	EMR 79059
9	Embraceable You	2'42	EMR 79014	EMR 79001	EMR 79027	EMR 79047	EMR 79060
10	Head In The Stars	4'04	EMR 79015	EMR 79002	EMR 79028	EMR 79048	EMR 79061
11	The Man I Love	2'48	EMR 79025	EMR 79012	EMR 79038	EMR 79049	EMR 79062
12	Ocean Drive	3'44	EMR 79018	EMR 79005	EMR 79031	EMR 79050	EMR 79063
13	New Dream	6'20	EMR 79017	EMR 79004	EMR 79030	EMR 79051	EMR 79064

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Summertime

George Gershwin

Arr.: Jirka Kadlec

Solo Part: Andrea Giuffredi

$\text{♩} = 112$

2 3 4 5 6 7 8

B♭ Trumpet SOLO

1. Flute *mf*

2. Oboe *mf*

3. B♭ Clarinet *mf*

4. F Horn *mf*

5. Bassoon *mf*

Piano / Guitar (optional) *mf*

5 Strings Bass Guitar (optional) *mf*

Drums (optional) *mf*

CHORDS: Dm⁹, G⁶/D, Dm⁷, Dm⁹, Dm⁷, G⁶/D

Drums: HH, CYM., TOMS

A 9 10 11 12 13 14 15 16

Solo

1. *mp*

2. *mp*

3. *mp*

4. *mp*

5. *mp* simile

Pno./Gtr. *mp*

B.Gtr. *mp* simile

Dr. *mp*

CHORDS: Dm⁹(omit5), G⁶/D, Dm⁷, A⁷(sus4)/D, A⁷(#), Dm(add9), D⁶/G(sus4), Dm⁷, D⁶/G(sus4), G⁷/D, Dm⁹

EMR 79192

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This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a vocal soloist and a five-part vocal harmony (labeled 1. through 5.). The instrumental accompaniment includes Piano/Guitar (Pno./Gtr.), Bass Guitar (B. Gtr.), and Drums (Dr.).

Key and Tempo: The key signature has one sharp (F#), indicating D major or B minor. The tempo is marked "Moderato".

Instrumental Parts:

- Solo:** Features a melodic line with triplets and a final note marked *mf*.
- 1. through 5.:** Vocal harmony parts. Each part begins with a *mp* (mezzo-piano) dynamic. The parts are harmonized in parallel motion, with the 5. part in the bass clef. Dynamics include *cresc.* (crescendo) and *mf cresc.* (mezzo-forte crescendo).
- Pno./Gtr.:** Provides harmonic support with chords and arpeggios. Dynamics include *mp* and *cresc.*. Chord symbols are provided below the staff: Dm⁹(omits), G/D, Dm⁷, A⁷(sus4)/D Dm, A⁷(#9), Dm(add9), D⁹(sus4), B^b(add9)/C, and C⁹(omits).
- B. Gtr.:** Provides a steady bass line, starting with a *mp* dynamic.
- Dr.:** Features a rhythmic pattern with snare and hi-hat. Dynamics include *mp* and *cresc.*. The score includes drum notation for snare, hi-hat, and kick drum.

Lyrics:

Silent tears have fallen
 And so much time has past
 And your silences have taken
 A deafening sound
 And the words that you have spoken
 Have now become
 The sound of silence



The musical score for measures 41-48 is presented below. It includes parts for Solo, Pno./Gtr., B.Gtr., and Dr. (Drum).

Measures 41-48:

- Solo:** Measures 41-47 are rests. Measure 48 begins with a solo ad lib. section.
- Pno./Gtr.:** Measures 41-47 feature a series of chords: F, C(sus4)/E, D7(#5), F#°/A, Gm7, and A7. The dynamics are *f* (forte) in measure 41 and *dim.* (diminuendo) in measure 48.
- B.Gtr.:** Measures 41-47 feature a series of chords: F, C(sus4)/E, D7(#5), F#°/A, Gm7, and A7. The dynamics are *f* (forte) in measure 41 and *dim.* (diminuendo) in measure 48.
- Dr.:** Measures 41-47 feature a series of chords: F, C(sus4)/E, D7(#5), F#°/A, Gm7, and A7. The dynamics are *f* (forte) in measure 41 and *dim.* (diminuendo) in measure 48.

F

49

50

51

52

53

54

55

56

Solo

1.

2.

3.

4.

5.

Pno./ Gtr.

B. Gtr.

Dr.

Chords: Em⁹, A⁶/E, Em⁷, A⁶/E, Em⁹, A⁶/E, Em⁷, A⁶/E

Chords: Dm⁹, G⁶/D, Dm⁷, G⁶/D, Dm⁹, G⁶/D, Dm⁷, G⁶/D

Chords: Dm⁹, G⁶/D, Dm⁷, G⁶/D

Drum notation: (2) 2



57

58

59

60

G

61

62

63

64

Solo

1.

2.

3.

4.

5.

Pno./ Gtr.

B. Gtr.

Dr.

Chords: Em⁹, A⁶/E, Em⁷, A⁶/E, G⁶maj⁷/B, A⁹(omit3), G⁶(add9)/B, C⁷, F⁶7(sus4)/C⁶, F⁶7

Chords: Dm⁹, G⁶/D, Dm⁷, G⁶/D, F⁶maj⁷/A, G⁶(omit3), F⁶(add9)/A, B⁶7, F⁶7

Drum notation: (3) 2 (4) 2

CLARINET, TROMBONE & WIND BAND			<i>Alto Saxophone, Trumpet & CD Playback (Fortsetzung - Continued - Suite)</i>		
EMR 11382	BOWMAN, Euday L.	12th Street Rag	EMR 8129	ARMITAGE, Dennis	Boogie + CD
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EMR 8182P	ARMITAGE, Dennis	Be-Bop	EMR 8052P	ARMITAGE, Dennis	Dixieland
EMR 8101P	ARMITAGE, Dennis	Blues	EMR 8025P	ARMITAGE, Dennis	Ragtime
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EMR 8101	ARMITAGE, Dennis	Blues + CD	EMR 10417	SUBA, Eduardo	Latin Lovers
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EMR 8209	ARMITAGE, Dennis	Bossa Nova + CD	EMR 8157P	ARMITAGE, Dennis	Ballad
EMR 8047	ARMITAGE, Dennis	Dixieland + CD	EMR 8184P	ARMITAGE, Dennis	Be-Bop
EMR 8020	ARMITAGE, Dennis	Ragtime + CD	EMR 8103P	ARMITAGE, Dennis	Blues
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EMR 8156P	ARMITAGE, Dennis	Ballad	EMR 8022	ARMITAGE, Dennis	Ragtime + CD
EMR 8183P	ARMITAGE, Dennis	Be-Bop	EMR 8076	ARMITAGE, Dennis	Swing + CD
EMR 8102P	ARMITAGE, Dennis	Blues	TENOR SAXOPHONE, TRUMPET & WIND BAND		
EMR 8129P	ARMITAGE, Dennis	Boogie	EMR 11382	BOWMAN, Euday L.	12th Street Rag
EMR 8210P	ARMITAGE, Dennis	Bossa Nova	EMR 10886	MOREN, Bertrand	Irish Folk
EMR 8048P	ARMITAGE, Dennis	Dixieland	TENOR SAXOPHONE, TROMBONE & PIANO		
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