

O Lieb

Violin & Piano / Organ

Arr.: Colette Mourey

Franz Liszt

EMR 27950

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

O Lieb

Franz Liszt

(1811-1886)

Arr.: Colette Mourey

Animato ♩ = 108 - 112

Violin

Organ / Piano

pp

p

6

mp *p* *mp*

11

p *mp* *pp*

16

mp

21

mf *mf*

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4

26

Measures 26-30 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, then a half note B4, and ends with a half note G4. The piano accompaniment consists of eighth notes in the right hand and quarter notes in the left hand. Dynamics are marked as *f* (forte) for measures 26-27, *p* (piano) for measure 28, and *mf* (mezzo-forte) for measures 29-30.

31

Measures 31-35 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line is mostly rests, with a half note G4 in measure 31. The piano accompaniment continues with eighth notes in the right hand and quarter notes in the left hand. The dynamic *pp* (pianissimo) is marked at the beginning of measure 31.

36

Measures 36-40 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, then a half note B4, and ends with a half note G4. The piano accompaniment consists of eighth notes in the right hand and quarter notes in the left hand. Dynamics are marked as *p* (piano) for measure 36, *mf* (mezzo-forte) for measures 37-38, and *mf* for measures 39-40.

41

poco cresc. ed agitato

Measures 41-45 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, then a half note B4, and ends with a half note G4. The piano accompaniment consists of eighth notes in the right hand and quarter notes in the left hand. Dynamics are marked as *f* (forte) for measures 41-42, *ff* (fortissimo) for measures 43-44, and *mf* (mezzo-forte) for measure 45.

46

Measures 46-50 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, then a half note B4, and ends with a half note G4. The piano accompaniment consists of eighth notes in the right hand and quarter notes in the left hand. Dynamics are marked as *fff* (fortississimo) for measures 46-47, and *ff* (fortissimo) for measures 48-50.

51

mp mf mp

p

56

con passione

mf mp ff

rit.

61

Molto liberamente

A tempo

tr

mp ff

pp

66

p

71

f mp

6
76

Measures 76-81. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half rest, and finally a half note G4. Dynamics are marked *mf*, *mp*, and *mp*. The piano accompaniment features a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. A box highlights the piano accompaniment in measures 78 and 79.

82

Measures 82-87. The vocal line continues with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. Dynamics are marked *mf*, *mf*, *f con passione*, *sfz*, and *f*. The piano accompaniment features a steady eighth-note pattern in the right hand and a half-note pattern in the left hand.

88

Measures 88-93. The vocal line continues with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. Dynamics are marked *ff*, *mp*, and *p*. The piano accompaniment features a steady eighth-note pattern in the right hand and a half-note pattern in the left hand.

94

Measures 94-99. The vocal line continues with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. Dynamics are marked *mf*, *mp*, and *f*. The piano accompaniment features a steady eighth-note pattern in the right hand and a half-note pattern in the left hand.

100

Measures 100-104. The vocal line continues with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. Dynamics are marked *mp*, *p espressivo*, *ff*, and *mp*. The piano accompaniment features a steady eighth-note pattern in the right hand and a half-note pattern in the left hand.

STRINGS

VIOLIN & PIANO

EMR 13441	ABREU, Zequinha	Tico-Tico
EMR 8571	ANDREWS, D. (Arr.)	Aura Lee (5)
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EMR 8659	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8527	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19275	BACH, J.S.	Aria
EMR 19258	BACH, Johann S.	Arioso
EMR 19225	BACH, Johann S.	Badinerie
EMR 2282S	BARATTO, Paolo	Andantino Amoroso
EMR 2177S	BARATTO, Paolo	Danza Furiosa
EMR 2286S	BARATTO, Paolo	Liebeszauber
EMR 2286S	BARATTO, Paolo	Magic of Love
EMR 2286S	BARATTO, Paolo	Magie de l'Amour
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EMR 13790	BARCLAY, Ted	10 Easy Christmas Solos
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EMR 13764	BARCLAY, Ted (Arr.)	Home On The Range (5)
EMR 13763	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 13760	BARCLAY, Ted (Arr.)	La Cucaracha (5)
EMR 13764	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
EMR 13762	BARCLAY, Ted (Arr.)	Londonderry Air (5)
EMR 13763	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 13761	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 13763	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13762	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 13761	BARCLAY, Ted (Arr.)	Red River Valley (5)
EMR 13762	BARCLAY, Ted (Arr.)	Scarborough Fair (5)
EMR 13764	BARCLAY, Ted (Arr.)	Shenandoah (5)
EMR 13764	BARCLAY, Ted (Arr.)	Swing Low (5)
EMR 13762	BARCLAY, Ted (Arr.)	The House Of The Rising Sun (5)
EMR 13762	BARCLAY, Ted (Arr.)	The Rivers Of Babylon (5)
EMR 13763	BARCLAY, Ted (Arr.)	Yankee Doodle (5)
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EMR 8527	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
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EMR 8615	GERSHWIN, George	Bess, You Is My Woman Now (5)
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EMR 2195S	MONTI, Vittorio	Csardas (version in D minor)
EMR 13869	MORTIMER, J.G.	El alma del violin
EMR 8659	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8549	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8527	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)

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EMR 14176	MOUREY, Colette	Sonata Quasi Fantasia
EMR 15134	NAULAIS, Jérôme	Ave Maria
EMR 19343	NAULAIS, Jérôme	Bayside
EMR 19350	NAULAIS, Jérôme	Blue Day
EMR 19336	NAULAIS, Jérôme	For You
EMR 19329	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19385	NAULAIS, Jérôme	It's Time
EMR 19378	NAULAIS, Jérôme	Julito Mio
EMR 19357	NAULAIS, Jérôme	Just One
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EMR 19392	NAULAIS, Jérôme	Morning
EMR 19364	NAULAIS, Jérôme	Toundra
EMR 19202	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19563	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2283W	NORIS, Günter	El Toro
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EMR 303S	PURCELL, Henry	Suite (Sturzenegger)
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EMR 13849	ROCHA, Gilles	From Another Galaxy
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VIOLIN & ORGAN

EMR 305S	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 302S	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 307S	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 301S	MARCELLO, B.	Adagio - Largo - Allegretto
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EMR 303S	PURCELL, Henry	Suite (Sturzenegger)

