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Words & Music by Freddie Mercury, Brian May, Roger Taylor & John Deacon

INNUENDO

Performed by Queen

Arranged by Rieks van der Velde

Brass Band

Pop Music

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Proef - Exemple - Sample - Probe



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Words & music by Fr. Mercury, B. May, R. Taylor & J. Deacon

INNUENDO

~ Performed by Queen ~

Arranged by Rieks van der Velde

Score Brass Band

Grandioso $\text{♩} = 80$

The score is for a brass band and includes the following parts:

- E♭ soprano cornet
- Solo B♭ cornet
- Repiano B♭ cornet
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugel horn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Percussion I (timpani)
- Percussion II (s.d. - snare drum)
- Percussion III (tambourine)

The score is in 4/4 time with a tempo of 80 beats per minute. The key signature has one sharp (F#). The music features a grandioso tempo and includes dynamic markings such as *f* (forte) and *s.d.* (snare drum). The percussion parts include complex rhythmic patterns with triplets and sextuplets.

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E♭ sopr. crnt.

Solo B♭ cornet

Repiano B♭ crnt.

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel horn

Solo E♭ horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

Bass C trombone

B♭ euphonium

E♭ bass

B♭ bass

Percussion I

Percussion II

Percussion III

fill in

30

Eb sopr.crn.

Solo Bb cornet

Repiano Bb crnt.

2nd Bb cornet

3rd Bb cornet

Bb flugel horn

Solo Eb horn

1st Eb horn

2nd Eb horn

1st Bb baritone

2nd Bb baritone

1st Bb trombone

2nd Bb trombone

Bass C trombone

Bb euphonium

Eb bas

Bb bass

Percussion I

Percussion II

Percussion III

s.c.

fill in

tam tam

p

f

Expressivo ♩=100

35

Score for a brass and percussion ensemble, page 9. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Percussion I (vibraphone and triangle), Percussion II, and Percussion III (glockenspiel). The music is in 4/4 time with a key signature of one sharp (F#). The Solo Bb cornet and Solo Eb horn parts feature melodic lines with dynamics ranging from *mf* to *mp*. The brass section includes various mutes and dynamic markings. The percussion parts include a vibraphone with a motor on, triangle, and glockenspiel.

Proef - Exemple - Sample - Probe

Eb sopr. crnt. *f* *rall.*

Solo Bb cornet *str. mute* *mf* *tutti* *f* *rall.*

Repiano Bb crnt. *p* *rall.*

2nd Bb cornet *p* *rall.*

3rd Bb cornet *p* *rall.*

Bb flugel horn *p* *rall.*

Solo Eb horn *f* *rall.*

1st Eb horn *p* *rall.*

2nd Eb horn *p* *rall.*

1st Bb baritone *p* *rall.*

2nd Bb baritone *p* *rall.*

1st Bb trombone *mf* *rall.*

2nd Bb trombone *mf* *rall.*

Bass C trombone *mf* *rall.*

Bb euphonium *p* *rall.*

Eb bass *mf* *pizz.* *rall.*

Bb bass *mf* *pizz.* *rall.*

Percussion I *mf* *rall.*

Percussion II *rall.*

Percussion III *rall.*

50

open

open

open

f

f

f

tambourine

Percussion I

Percussion II

Percussion III

Score for a brass and percussion ensemble, page 14. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, and Percussion III. The music is in 2/4 time and features various dynamics such as *fp*, *f*, and *ff*. A large blue watermark "Proef - Sample - Probe" is overlaid diagonally across the page.

INNUENDO

Arranged by Rieks van der Velde

Instrumentation

Brass Band

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
2	Percussion I
1	Percussion II
2	Percussion III

Proef - Example - Sample - Probe

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