



Molenaar Edition

Kavatine

(La Nozze Di Figaro) Sopr. Solo

Composer

Mozart, W.A.

Arranger

Laat, J. De

Selections from Operetta / Band with (Solo) Voice.... for more and updated information: see www.molenaar.com

Order number

082380060

Duration



Diff

C

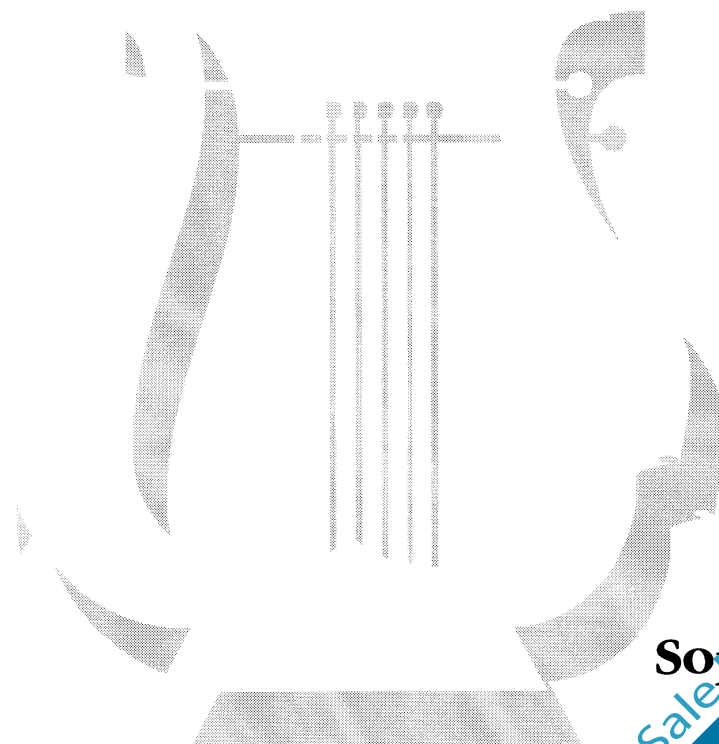
Mini - Score

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KAVATINE

W.A. MOZART
ARR. J. DE LAAT



Sopr.
a-



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1	Full Score	2	Horn I + III Eb/F	}		
1	Sopraan	2	Horn II + IV Eb/F			
8	Flute I + II	2	Trombone I C			
2	Oboe I + II	4	Trombone II + III C			
2	Bassoon	2	Barit.Euph. C			
1	Eb Clarinet	4	Barit.Euph. Bb	}		
5	Clarinet I	4	Basses (Tuba) C I + II			
5	Clarinet II	2	Snare Drum			
5	Clarinet III	1	Bass Drum/Cymbals			
1	Alto Clarinet	1	Timpani			
1	Bass Clarinet					
4	Alto Saxophone					
2	Tenor Saxophone					
1	Baritone Saxophone					
3	Trumpet I					
6	Trumpet II + III					
		<u>ADDITIONAL PARTS</u>			}	
		1	Trombone I Bb			
		2	Trombone II + III Bb			
		2	Eb Bass			
		2	Bb Bass			

ADDITIONAL PARTS

1	Trombone I Bb
2	Trombone II + III Bb
2	Eb Bass
2	Bb Bass

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Kavatine

W.A. Mozart
arr. J. de Laat

(A) Larghetto

(B)

Sopraan

Flutes 1-2

Oboes 1-2

Bassoon

Clarinet Eb

Clarinet 1

Clarinet 2

Clarinet 3

Alto Clarinet

Bass Clarinet

Alto Sax. 1

Tenor Sax.

Baritone Sax.

(A) Larghetto

(B)

Eb Horns 1-3

Eb Horns 2-4

Trumpet 1

Trumpets 2/3

Trombones 1

Trombone 2-3

Baritone

Bass Tuba

Timpani

Snare drum

Cymbals/Bass dr.

©

Sprn.

Fls. 1-2

Obs. 1-2

Bsn.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

T. Sax.

B. Sax.

Hns. Eb 1-3

Hns. Eb 2-4

Trpt. 1

Tpts. 2/3

Tbns. 1

Tbn. 2-3

Bar.

Tb.

Timp.

Sn. dr.

Cymb./Bs. dr.

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©

Sprn.

Fls. 1-2

Obs. 1-2

Bsn.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

T. Sax.

B. Sax.

Hns. Eb 1-3

Hns. Eb 2-4

Trpt. 1

Tpts. 2/3

Tbns. 1

Tbn. 2-3

Bar.

Tb.

Timp.

Sn. dr.

Cymb./Bs. dr.

Hör mein Flehn O Gott der Lie - be

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22 Sprn. Hab er - bar - men mit mei - ner Not. 23 24 25 26 (F) 27

Fls. 1-2 *p*

Obs. 1-2 *p*

Bsn. *p*

Cl. Eb *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

A. Cl. *p*

B. Cl. *p*

A. Sax. 1 *p*

T. Sax. *p*

B. Sax. *p*

Hns. Eb 1-3 *p*

Hns. Eb 2-4 *p*

Trpt. 1 *p*

Tpts. 2/3 *p*

Tbns. 1 *p*

Tbn. 2-3 *p*

Bar. *p*

Tb. *p*

Timp. *p*

Sn. dr. *p*

Cymb./Bs. dr. *p*

28 Sprn. Gib mir mei - nem Gat - ten wie - der. 29 30 31 (G) 32 33

Fls. 1-2 *p*

Obs. 1-2 *p*

Bsn. *p*

Cl. Eb *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

A. Cl. *p*

B. Cl. *p*

A. Sax. 1 *p*

T. Sax. *p*

B. Sax. *p*

Hns. Eb 1-3 *p*

Hns. Eb 2-4 *p*

Trpt. 1 *p*

Tpts. 2/3 *p*

Tbns. 1 *p*

Tbn. 2-3 *p*

Bar. *p*

Tb. *p*

Timp. *p*

Sn. dr. *p*

Cymb./Bs. dr. *p*

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34 35 36 37 38 39

Spm. Tod, o - der sen - de mir den Tod Herr mein Flehn Gett der Lie - be schenkt er - bar - men mei - ner Tod, gib mir mei - ner Gat - ten

Fls. 1-2

Obs. 1-2

Ban.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

T. Sax.

B. Sax.

Hns. Eb 1-3

Hns. Eb 2-4

Trpt. 1

Trpts. 2/3

Tbns. 1

Tbn. 2-3

Bar.

Tb.

Timp.

Sn. dr.

Cymb./Bs. dr.

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40 41 42 43 44 45

Spm. wie - der o - der sen - de mir den Tod o sen - de Tod gib mir

Fls. 1-2

Obs. 1-2

Ban.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

T. Sax.

B. Sax.

Hns. Eb 1-3

Hns. Eb 2-4

Trpt. 1

Trpts. 2/3

Tbns. 1

Tbn. 2-3

Bar.

Tb.

Timp.

Sn. dr.

Cymb./Bs. dr.

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(J)

46 47 48 49 50 51

Sprn. mei - nem Gat - ten wie - der o - der sen de mir den Tod.

Fls. 1-2

Obs. 1-2

Bsn.

Cl. Eb

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax. 1

T. Sax.

B. Sax.

Hns. Eb 1-3

Hns. Eb 2-4

Trpt. 1

Tpts. 2/3

Tbns. 1

Tbn. 2-3

Bar.

Tb.

Timp.

Sn. dr.

Cymb. /Bs. dr.

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