

MOMENTS FROM PUCCINI

Concert Band / Fanfare

ES B 1015.19

Grade: 3

Instrumentation

1. Full Score
1. *C Piccolo* (optional)
2. C Flute 1
2. *C Flute 2* (optional)
1. *Oboe* (optional)
1. *E♭ Clarinet* (optional)
6. B♭ Clarinet 1
6. B♭ Clarinet 2
2. *B♭ Clarinet Junior* (optional)
1. *B♭ Bass Clarinet* (optional)
1. *B♭ Soprano Sax* (optional)
2. E♭ Alto Sax 1
2. E♭ Alto Sax 2
2. B♭ Tenor Sax
1. *E♭ Baritone Sax* (optional)
3. B♭ Trumpet 1
3. B♭ Trumpet 2
1. *E♭ Flugelhorn / E♭ Cornet* (optional)
1. *B♭ Flugelhorn / B♭ Cornet* (optional)
2. C Armonia 1 (C Trombone 1)
2. C Armonia 2 (C Trombone 2)
2. B♭ Armonia 1 (B♭ Trombone 1 / B♭ Tenorhorn 2)
2. B♭ Armonia 2 (B♭ Trombone 2 / B♭ Tenorhorn 3)
2. F Armonia 1 (F Horn 1)
2. F Armonia 2 (F Horn 2)
2. E♭ Armonia 1 (E♭ Horn 1 - E♭ Alto 1)
2. E♭ Armonia 2 (E♭ Horn 2 - E♭ Alto 2)
3. C Euphonium / C Baritone / Bassoon
2. B♭ Euphonium / B♭ Baritone / B♭ Tenorhorn 1
4. C Bass 1-2
2. B♭ Bass 1-2 / B♭ Bass Sax
2. E♭ Bass
1. *Timpani* (optional)
1. *Glockenspiel* (optional)
3. Percussion (*Snare Drum, Suspended Cymbal, Bass Drum, Wind Chimes, Triangle, Wood Block, Tom-Toms, Cymbals a 2*)

Additional Parts (for several countries)

2. B♭ Armonia 1 (B♭ Trombone 1)
2. B♭ Armonia 2 (B♭ Trombone 2)
2. B♭ B♭ Euphonium / Baritone
2. B♭ Bass 1-2
2. E♭ Bass

Fanfare Parts

1. B♭ Soprano Sax
1. E♭ Bugle
6. B♭ Bugle 1
6. B♭ Bugle 2



N. 1 - Valzer

Giacomo Puccini

arr. for band by Ofburg

Tempo di Valzer Lento

$\bullet = 108$

C Piccolo
(optional)

C Flute 1
C Flute 2 (optional)

Oboe
(optional)

E♭ Clarinet
(optional)

Bb Clarinet 1

Bb Clarinet 2
Bb Clarinet Junior
(optional)

Bb Bass Clarinet
(optional)

Fb Alto Sax 1-2

Bb Tenor Sax

Eb Baritone Sax

Bb Soprano Sax

Eb Bugle

Bb Bugle 1

Bb Bugle 2

Bb Trumpet 1

Bb Trumpet 2

Bb Flugelhorn
(optional)

C Armonia 1-2

Trombone 1-2
Horn 1-2

C Euphonium
Bassoon

C Bases

Timpani
(optional)

Glockenspiel

Percussion 1

Percussion 2

Tempo di Valzer Lento

$\bullet = 108$

1

Horns

p

p

mf

 mf

Snare Drum (snare off)

1

0) Italia

This page of a musical score is for a large orchestra. It features the following instruments and parts:

- C Piccolo**: Enters in the final measure with a melodic line marked *mf*.
- C Flute 1 / C Flute 2**: Play a melodic line with some rests, marked *mf*.
- Oboe**: Play a melodic line with some rests, marked *mf*.
- E♭ Clar.**: Enters in the fourth measure with a melodic line marked *p*, then *mf*.
- B♭ Clar. 1**: Play a melodic line with some rests, marked *mf*.
- B♭ Clar. 2 / B♭ Cl. Jun.**: Play a melodic line with some rests, marked *mf*.
- B♭ Bass Cl.**: Play a melodic line with some rests, marked *mf*.
- A. Sax 1-2**: Play a melodic line with some rests, marked *mf*.
- T. Sax**: Play a melodic line with some rests, marked *mf*.
- Bar. Sax**: Play a melodic line with some rests, marked *mf*.
- S. Sax**: Play a melodic line with some rests, marked *mf*.
- E♭ Bgl.**: Play a melodic line with some rests, marked *mf*.
- B♭ Bgl. 1**: Play a melodic line with some rests, marked *mf*.
- B♭ Bgl. 2**: Play a melodic line with some rests, marked *mf*.
- B♭ Trpt. 1**: Enters in the final measure with a melodic line marked *mf*.
- B♭ Trpt. 2**: Enters in the final measure with a melodic line marked *mf*.
- B♭ Flug.**: Play a melodic line with some rests, marked *mf*.
- C Arm. 1-2**: Play a melodic line with some rests, marked *tutti* and *mf*.
- C Euph. Bassoon**: Play a melodic line with some rests, marked *mf*.
- C Basses**: Play a melodic line with some rests, marked *mf*.
- Timpani**: Play a melodic line with some rests, marked *mp*.
- Glock.**: Play a melodic line with some rests, marked *mp*.
- Perc. 1**: Play a melodic line with some rests, marked *mp*.
- Perc. 2**: Play a melodic line with some rests, marked *p* and *mp*.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B♭), and the time signature is 4/4.

25 27 29

a tempo *p* *rall.* *a tempo*

C Piccolo

C Flute 1
C Flute 2

Oboe

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2
B♭ Cl. Jun.
+ Cl. Jun.

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

S. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Flug.

C Arm. 1-2

C Euph.
Bassoon

C Basses

Timpani

Glock.

Perc. 1

Perc. 2

a tempo *p* *rall.* *a tempo*

pp *tutti* *Trbns.* *p* *S. D.* *S. C.*

Triangle *pp*

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“Tosca” - Atto II

57

p

poco rit.

59

a tempo

61

poco rit.

a tempo

63

C Piccolo

C Flute 1
C Flute 2

Oboe

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2
B♭ Cl. Jun.

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

S. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Flug.

C Arm. 1-2

C Euph.
Bassoon

C Basses

Timpani

Glock.

Perc. 1

Perc. 2

65

67

69

C Piccolo

C Flute 1
C Flute 2

Oboe

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2
B♭ Cl. Jun.

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

S. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Flug.

C Arm. 1-2

C Euph.
Bassoon

C Basses

Timpani

Glock.

Perc. 1

Perc. 2

Horns

tutti

C Piccolo
 C Flute 1
 C Flute 2
 Oboe
 Eb Clar.
 Bb Clar. 1
 Bb Clar. 2
 Bb Cl. Jun.
 Bb Bass Cl.
 A. Sax 1-2
 T. Sax
 Bar. Sax
 S. Sax
 Eb Bgl.
 Bb Bgl. 1
 Bb Bgl. 2
 Bb Trpt. 1
 Bb Trpt. 2
 Bb Flug.
 C Arm. 1-2
 C Euph.
 Bassoon
 C Bases
 Timpani
 Glock.
 Perc. 1
 Perc. 2

The musical score is written for measures 71, 73, and 75. The key signature is B-flat major (two flats). The instruments listed on the left are: C Piccolo, C Flute 1, C Flute 2, Oboe, Eb Clar., Bb Clar. 1, Bb Clar. 2, Bb Cl. Jun., Bb Bass Cl., A. Sax 1-2, T. Sax, Bar. Sax, S. Sax, Eb Bgl., Bb Bgl. 1, Bb Bgl. 2, Bb Trpt. 1, Bb Trpt. 2, Bb Flug., C Arm. 1-2, C Euph. Bassoon, C Bases, Timpani, Glock., Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, and dynamic markings.

“Turandot” - Atto I

91

95

97

Allegro = 128 - 132

99

101

103

105

107

C Piccolo

C Flute 1
C Flute 2

Oboe

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2
B♭ Cl. Jun.

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

S. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2

B♭ Trpt. 1

B♭ Trpt. 2

B♭ Flug.

C Arm. 1-2

C Euph.
Bassoon

C Basses

Timpani

Glock.

Perc. 1

Perc. 2

div.

109 111 113 115 117

cresc.

C Piccolo

C Flute 1
C Flute 2

Oboe

cresc.

Eb Clar.

Bb Clar. 1

Bb Clar. 2
Bb Cl. Jun.

Bb Bass Cl.

cresc.

A. Sax 1-2

T. Sax

Bar. Sax

S. Sax

Eb Bgl.

Bb Bgl. 1

Bb Bgl. 2

cresc.

Bb Trpt. 1

Bb Trpt. 2

Bb Flug.

C Arm. 1-2

C Euph.
Bassoon

C Basses

cresc.

Timpani

Glock.

Perc. 1

Perc. 2

119

121

crescendo poco a poco

125

127

sempre cresc.

C Piccolo

C Flute 1
C Flute 2

Oboe

Eb Clar.

Bb Clar. 1

Bb Clar. 2
Bb Cl. Jun.

Bb Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

S. Sax

Eb Bgl.

Bb Bgl. 1

Bb Bgl. 2

Bb Trpt. 1

Bb Trpt. 2

Bb Flug.

C Arm. 1-2

C Euph.
Bassoon

C Basses

Timpani

Glock.

Perc. 1

Perc. 2

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