

EINE KLEINE CHRISTMAS

Featuring Traditional Holiday Favorites with Apologies to
WOLFGANG AMADEUS MOZART

Arranged by LARRY CLARK

INSTRUMENTATION

1	Conductor	4	Trombone
6	C Flute	2	Baritone
2	Oboe	2	Baritone Treble Clef
4	1st B $\flat$ Clarinet	4	Tuba
4	2nd B $\flat$ Clarinet	1	Mallet Percussion (Bells)
2	B $\flat$ Bass Clarinet	2	Percussion I (Snare Drum, Bass Drum)
4	E $\flat$ Alto Saxophone	3	Percussion II (Tambourine, Crash Cymbals, Sleigh Bells Triangle)
2	B $\flat$ Tenor Saxophone		
2	E $\flat$ Baritone Saxophone		
3	1st B $\flat$ Trumpet		
3	2nd B $\flat$ Trumpet		
4	F Horn		

NOTES TO THE CONDUCTOR

With great apologies to Mozart, I am pleased to bring you a collage of Christmas carols arranged in the style of Mozart. As the title indicates, the famous *EINE KLEINE NACHTMUSIK* is the basis for the “tongue in cheek” arrangement. I think it is important sometimes to play music just for the fun of it. It is always helpful to lighten up the seriousness of concert situations occasionally.

With that in mind, feel free to exaggerate everything in order to pull off the comedic effect. The use of a light staccato, as in Mozart, is very important in developing the sound of Mozart on the Christmas carols. The snare drum should be played with a light feel throughout the piece. Make sure that you really “ham it up” on the ending. And most of all, don’t take this piece too seriously - have fun!

Larry Clark

Miami 1997

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

CONDUCTOR

EINE KLEINE CHRISTMAS

Featuring Traditional Holiday Favorites with apologies to Wolfgang Amadeus Mozart

Arranged by LARRY CLARK

Allegro ♩ = 136

C Flute

Oboe

1 B♭ Clarinets

2 B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Allegro ♩ = 136

1 B♭ Trumpets

2 B♭ Trumpets

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion (Bells)

Timpani

Percussion I (Snare Drum, Bass Drum)

Percussion II (Crash Cymbals, Sleigh Bells, Triangle, Tambourine)

1 2 3 4

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BD9773C

Conductor - 2

5 9

Fl. *mf*

Ob. *mf*
div.

1 *p*

Cls. *p*

2 *p*

B. Cl. *p*

Bsn. *p*

A. Sax. *mf*

T. Sax. *p*

Bar. Sax. *p*

5 9

1 *f* marc.

Tpts. *f* marc.

2 *f* marc.

Hn. *f* marc.

Tbn. *f* marc.

Bar. *f* marc.

Tuba *f* marc.

Bells

Mlt. Perc. *mf*

Timp. *p*

Perc. I S.D. B.D. *f*

Tamb. Cr. Cyms. *f*

5 6 7 8 9

Conductor - 3

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

10 11 12 13 14

16

Fl.

Ob.

1

2

Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mf

mf

mf

f marc.

f marc.

div. mp

f marc.

f marc.

f marc.

f marc.

f marc.

f marc.

mf

p

15 16 17 18

22

Fl.

Ob.

1

Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Triangle

Tamb.

mp

mf

mp

p

p

p

p

p

19

20

21

22

23

Conductor - 6

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

24 25 26 27 28

Conductor - 7

30

Fl.

Ob.

1

2

Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

30

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Conductor - 8

[illegible]

Conductor - 9

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

37 38 39 40

f

45

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

p *stacc.*

p *stacc.*

p *stacc.*

p *stacc.*

p *stacc.*

f

p

Sleigh Bells

p

Triangle

41 42 43 44 45

Conductor - 11

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

46 47 48 49

Fl.

Ob.

1

Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

50

51

52

53

54

Legal Use Requires Purchase

55

Fl.

Ob.

1

Cl.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

55

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

55 56 57 58

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Triangle

59 60 61 62

Legal Use Requires Purchase

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

63 64 65 66

67

Fl.

Ob.

1

Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

67

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Cr. Cyms.

67 68 69 70

f

[illegible]

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Sleigh Bells

Triangle

ff

76 77 78 79 80

Conductor - 19

div.

Fl.

Ob.

1

Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Cr. Cyms.

Perc. II

81 82 83 84 85